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 Ditch your GameBoy, iPod and portable DVD player • How to convert video and audio for PSP THE COOLEST TIPS

Ripping & Burning Toolbox

starting with part 1 in this issue

SONY'S NEW PSP

 How to stream movies around your home O Turn your Xbox into a media centre Tune in to Podcasts

HOT SHOOTOUTS

 20 MP3 players in Australia's toughest audio tests
 Portable media players • Home theatre media players • Media centre PCs GeForce 7800 GTX video cards

BIG-SCREEN TESTS

 18 flat-screen LCD and CRT monitor reviews 18 data projectors

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SEPTEMBER 2005 Design: David Collins

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CD & DVD contents

X-OOM Movie Clone 3 Go!

Produce cinema-quality DVD movie backups in under 10 minutes on a DVD-R, doublelayer DVD-R, or directly onto your hard drive. Note: does not back up copy-protected DVD movies. For more, read our tutorial on page 116.



Ashampoo File Splitter & Joiner

This useful utility enables you to split files to save large documents that are too big to fit on one CD, or split large files that you want to send as email attachments. We show you how to use the software on page 120.



Paragon Drive Backup 2004

Create complete backups of your hard disk or separate partitions without having to reboot Windows. Learn more on page 118.





Trial this great online DVD rental service and get five free DVD rentals, as well as 50% off the first two months when you continue your subscription after your free trial."

PC User Ripping & Burning Toolbox 2005

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Media Centre Resource Kit

ENTERTAINMENT: FREE GAMES ONLINE TOOLS Commando, Mark Basehore's

SEPTEMBER 2005

NOTE: Unless indicated otherwise, the listed programs may be shareware or trial versions

* Terms and conditions apply. See cover discs for details.

CD CONTENTS

RESOURCE KIT: PODCASTING AND

STREAMING SOFTWARE Shoutcast Server DNAS 1.9.5, Streamsicle 2.0, Replay Radio 6.0, iTunes 4.9, Doppler Radio 2.0.0.3, FeedDemon 1.5V, iPodder 2.1, Winamp Basic 5.09 MEDIA CENTRE

ALTERNATIVE SOFTWARE GB-PVR, MediaPortal, Chameleon, xLobby, MediaEngine

SOFTWARE:

FREE FULL VERSIONS

Ashampoo File Splitter & Joiner, Paragon Drive Backup 2004, X-OOM Movie Clone 3 Go!, PC User's Ripping and Burning Toolbox BROWSERS

Avant Browser 10.0 build 168. Maxthon 1.3.1. Mozilla Firefox

1.0.4. Slim Browser 4.05 build 007, Netscape Navigator 7.2

AbcShortcuts 1.0, All-in-One SECRETMAKER 4.1.8. Electronic Phone Book 1.8.5, ePrompter 2.0, Gaim 1.3, Newzie 0.9.91, SmartFTP 1.5.988, Viewpoint Toolbar 2.0.0.35,

MeBlog L0 UTILITIES

Ace Utilities 2.5.0, IconXpert 1.02 build 129, Ignition 2.9.1.51, Mini Shut Down Utilities 2.8. Resync 1.7.14, VersionBackup 3.0 ANTIVIRUS

NOD32 2

MAG STUFF:

Audio and video streaming, Podcasting and RSS feeds, Xbox Linux Media Centre, PlayStation Portable audio and video guide, Macros, Peer to peer, Rip and burn, Copy and paste

Super Damage House, Noctis V. Super Mario Pac, Super Methane Brothers, TRIUMPH! WAR 2099 GAME DEMOS

Worms 4: Mayhem

TUTORIALS:

VIDEO TUTORIALS DVD-ROM upgrade

DVD CONTENTS

ENTERTAINMENT: EDGE CAMES

Commando, Mark Basehore's Super Damage House, Noctis V, Super Mario Pac, Super Methane Brothers, TRIUMPH! WAR 2099 GAME DEMOS

Battlefield 2, Chaos League:

DVD EXCLUSIVES!

This month's DVD exclusives include demos of Battlefield 2, Cricket 2005, Area 51 (single player) and Chaos League: Sudden Death, as well as the latest mods for Half-Life 2 DOOM 3 and more. There are also 14 exclusive video quides. including how to use X-OOM Movie Clone 3 Go! and Ashampoo File Splitter & Joiner, a video walkthrough of Grand Theft Auto: San Andreas, how to set up a home network, how to create watermarks with Microsoft Publisher and much more. Plus, the latest

instalment of VTC's Windows XP Admin complete video training course. If that's not enough, we've also provided an Essentials Pack featuring all the essential security and privacy utilities, tools for our magazine guides in addition to ripping and burning apps.

Please note: some of the full-version software requires online registration. All content, apart from the bonus DVD content, is available on both the CD and DVD. The DVD-ROM requires a computer DVD drive.



Alison Ashley, Hitch, Hostage, Miss Congeniality 2: Armed and Fabulous, Sahara, The Extra, The Hitchhiker's Guide to the Galaxy. The Interpreter

MAG STUFF:

Xbox Gentoox Media Center Linux ISO

TUTORIALS:

network security

VIDEO TUTORIALS DVD-ROM upgrade, VTC Windows XP Admin, Setting up a wireless network, X-OOM Movie Clone 3 Go!, Microsoft Publisher: watermarks, Ashampoo File Splitter & Joiner, Word processing: columns, Adobe Photoshop CS2: vanishing point. Web images. XP boot disk, Networking: part 1. Networking: part 2. Wireless

Sudden Death, Area 51 singleplayer, Cricket 2005 demo, Worms 4: Mayhem CAME MODE

Doom3[CC] 2.0 mod, Eclipse mod for Half-Life 2, Garry's Mod 8.3a for Half-Life 2, Project Raptor 4 mod for Command & Conquer Generals: Zero Hour GAME PATCHES

Act of War: Direct Action 1.05 patch, ER patch #1. SWAT 4 1.1 patch, World of Warcraft 1.5.0 patch GAME MOVIES

Halo 2 Sanctuary trailer, Halo 2 Turf trailer, Need for Speed Most Wanted, Prey in-game footage, Serious Sam 2 trailer GAME TUTORIAL

Grant Theft Auto: San Andreas DVD RELEASES

Being Julia, Coach Carter, Hating



USING A THE COVER DISCS

Startup

The cover discs use a Web-style interface. You only need to install a Web browser to be able to view the contents. If you already have a browser installed, then the discs will autorun (for Windows 95/98/ Me/2000/XP) and load your default browser at the home page of the disc. If the discs do not autorun, simply launch your favourite browser and open the page DEFAULT.HTM from the root of the disc. If you don't have a Web browser installed, you can install one from the discs. See the cover disc case for details.

System requirements

The PC User CD can be used with any PC that reads DOS-based CD-ROMs; the DVD requires a DVD-ROM drive. However, we recommend use with Microsoft Internet Explorer 4 or later for Windows which requires at least a 486 with 8MB of RAM. The third-party software on the discs will often have higher system requirements.

Before using the CDs

We've provided installation instructions on the disc case's back cover, including what to do if you have problems. Please read these carefully before using our cover discs. Also, click on 'Terms of Use' on the default page of either disc and read the terms and conditions of use before use. If you agree with the terms, you may continue to use the discs, and this use will constitute your acceptance of the conditions stated. If you do not agree with all of the terms, you may not continue to use the discs and you should return the discs and magazine to us for a refund. We also recommend that you read our Help file, which is available from the default page.

ESSENTIALS PACK:

SECURITY & PRIVACY TOOLS 12 Ghosts Wash LE 7.10, Cryptainer LE 5.0.1.0, FileMap by BB 3.0.2, Grisoft AVG 7.0, SpoofStick for Firefox, Spybot -Search & Destroy 1.3. SyncBack 3.2.5, ZoneLabs ZoneAlarm 5.5.062 TOOLS FOR MAGAZINE GUIDES Audacity 1.2.3, Azureus

2.2.0.0, IE View 0.84, Mozilla Firefox 1.0.1, Mozilla Thunderbird 0.9, Nvu 0.5, OpenDownload 0.2.1, OpenOffice.org 1.1.3. The GIMP 2.0.5, Zwei-Stein 3.01

RIPPING & BURNING TOOLS CDBurnerXP Pro 3.0.116, CDex 1.51, LAME ACM Codec 0.9, TMPGEnc 2,521, VCDEasy 1.1.5.2, VirtualDubMod 1.5.10.1, XviD 1.0.3

What's fair use?

Glenn Rees explains why copyright laws are vital to how we use technology.

ou may not be aware of it, but we're in the midst of a pitched battle. Copyright owners such as record companies have declared war on pirates, with us, the ordinary consumers, caught in the middle. In fact, many consumers are seen as the enemy by some copyright owners because they don't see them as innocent bystanders when it comes to piracy.

The trouble is the definition of piracy varies according to your point of view. The Australian Record Industry Association (ARIA) has unequivocally stated that consumers should not be allowed to make any copies of their music for any reason. All the consumers I know believe we should be able to make copies of music or movies for personal use. Most agree it's wrong to give copies to friends or to download pirated material, but there's little doubt some do it anyway.

And that's the problem with copyright laws. How can you set laws that are fair to everyone? At the same time, many of today's most exciting new devices have uses that are technically illegal. Currently, it's illegal to copy and convert the majority of commercial movies and music for use with Sony's PSP (reviewed on page 64), one of the portable media players reviewed on page 44, or a home theatre media player (page 122), media centre PC (page 26) or MP3 player (page 34).

However, a potentially farreaching review of Australia's copyright laws is being

undertaken by the federal government. The issue paper, Fair Use and Other Copyright Exceptions, makes interesting reading because it contains a summary of the existing copyright laws, various overseas laws and submissions for law changes by the Copyright Law Review Committee (CLRC).

You can read the full paper at http://tinvurl.com/8lfp3, but essentially, the CLRC's main recommendation is that we should follow the open-ended 'fair use' provision in US law. According to the issue paper, "The application of fair use in the US as determined by their legal system specifically provides for several unique copyright doctrines, namely time shifting and space shifting".

Time shifting is simply the ability to record TV and radio broadcasts for later viewing and listening, while space shifting is fancy term for converting content for use on a different device (such as converting audio from a CD to MP3).

The Australian Copyright Council (ACC) disagrees in its submission (see www .copyright.org.au/pdf/acc/ Submissions/X0503.pdf). An organisation that represents the interests of authors, artists and copyright owners, the ACC contends that the US fair

COMING UP

There's a huge range of tools available to fight spyware, viruses, hackers and spam, but which ones actually work? In the October issue. we put security software to the ultimate test. That's as well as all our regular tips and tutorials, reviews of PC products and home entertainment gear, plus exclusive video tutorials, free software and games on our cover discs.

use provision would create uncertainty and reinforce the belief that it "would allow free private copying in a large range of circumstances". However, it is in favour of specific exceptions, including "the private copying of audio and audiovisual material. in certain circumstances, provided copyright owners are remunerated for the copying". Mostly, that remuneration should be "generated by levies payable on copying equipment and/or media". Notably, the ACC's paper says that one of its affiliates, ARIA, does not support the ACC's position on a private copying exemption tied to payment to copyright owners, ARIA has made its position regarding copying very clear (see http://tinyurl .com/dga74 for a PDF).

Unfortunately, even a change of law to allow private copying may be useless in some circumstances anyway. Under Australia's Free Trade Agreement with the US, the government is committed to even tighter controls on "circumventing technological protection measures". Basically, that's any device (or software) that defeats copy protection, such as the technology used on commercial DVD movies. What's the point of allowing private copying if it's illegal to use the tools that enable you to make the copies?

The Fair Use and Other Copyright Exceptions paper was released in May and officially, submissions to the government have already closed (on July 1). However, as a citizen you are always entitled to voice your concern to the government. Do you want to be able to legally convert movies and/or music for your personal use? If so, you should contact your local MP or the federal Attorney-General's Department directly. @

September 2005 Volume 17 Number 9

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Dealing with overseas suppliers

CONTACT CONSUMER REPORT

Have you been a victim of poor customer service or support? we'd like to hear about your problems and try to resolve them. Send a letter of no more than 300 words to pcuserreport@acp.com.au or address your letter to Reader Report, GPO Box 4088, Sydney, NSW 2001. Please include a daytime contact phone number.

John Hilvert investigates reader complaints.

ith many great services available through the Net, it can be a pain when you don't get a response from your supplier, especially if they are overseas. Such was the

plight facing Ian Shephard. Shephard paid to renew his subscription to FarStone VirtualDrive Pro for a further 12 months. But he found the key provided to activate his subscription was out of date or rejected, "I have emailed FarStone 11 times and they just do not respond."

Consumer Report had better luck and got a response within a day from the US-based FarStone indicating they would look into it and get back to us shortly.

Its marketing manager, Don Lewis said the company had

converted from one tech support email system and contact address to another one. "The issue with Mr. Shephard must have occurred during that time which also was during a personnel change in our Tech Department, It appears that Mr. Shephard is satisfied for the moment '

PC USER COMMENTS

1. In this case, the outcome was good. But it's always wise to check a company's support by trying its support system before committing to any subscription. 2. FarStone also offers the following tips to obtain better technical support from any overseas company, including themselves: Always contact technical support in the suggested manner that the company provides. There is usually a good reason why it is set up that way and, in addition, is probably the most effective way for requests to be

processed in a timely manner. If you have not received support in the specified or expected timeframe, check with the company for other contact and problem resolution options. For example, check FAOs on their Web site if applicable, check for other contact methods such as phone numbers and email addresses. Is there a customer bulletin board to post questions and share stories with other customers of that same company? You should be active in attempting to

contact the company. . If you have no luck with verbal or electronic

communication after a reasonable timeframe (depending on the nature and severity of the problem), write a letter and send it 'certifiedreceipt requested' (of course, this would depend on the severity of the issue and you

would have to make a judgment call based on your own personal investment already made in terms of time and product costs). 3. Dealing with an overseas company can be tough, as regulatory support may be less easy, With US-based companies, this should improve under the forthcoming Australia-United States Free Trade Agreement. It includes a 'cross-border consumer protection' provision (article 14.6), where Australia and the US agree to strengthen their cooperation in areas covered by their consumer protection laws; in particular, fraudulent and deceptive commercial practices against consumers.

How we can help

A nagging problem that hits our mail bag quite frequently is when vendors agree to do right by a consumer, but only if they withdraw their complaint to PC User. A recent case regarded a notebook that wasn't working and had to be returned to the distributor three times.

On the third trip back to the vendor, the notebook was badly damaged during transit, but the company refused to accept

responsibility for the damage. We recieved a letter of complaint from the reader (which was also posted to the distributor) detailing the problems experienced since

purchasing the laptop.

The notebook had failed to operate satisfactorily since it was purchased. Issues such as screen display, optical drives and general reliability were raised. In his letter, the reader

concluded he was keen to resolve the issue and would be satisfied with a replacement unit of equal value.

We wrote to the distributor, asking for their comments and what options, if any, were available to our reader. As it happened, the distributor contacted us fairly quickly to say that the customer in question had been contacted and a satifactory solution was

reached - a replacement unit was being sent to him.

Furthermore, we received a letter from our reader to say that he was grateful for our assistance, but that he didn't want PC User to divulge details about the problem or the problem vendor. The vendor had only agreed to send a replacement notebook to our reader if he agreed to withdraw his complaint to PC User. @

PC USER COMMENTS

1 Under the Trade Practices Legislation, you have a right to expect products that you purchase as being merchantable - ie. to perform as promised and expected. 2. If not, you have a right to return them and, if necessary, get a refund, repair or suitable

equivalent. 3. To facilitate this, you should return the product to your supplier, documenting the issue. If you don't receive a good response, you can report the issue to your local Consumer Affairs Bureau or lodge a complaint with your Small Claims Tribunal

4. This can be tough, so it can be worthwhile reporting the issue to the media.

5. By all means refer your complaints to us; we are happy to enquire into the issues as a matter of education and a service to our readers.

Sometimes our inquiry will trigger a resolution. 6. In this case, we've decided it's a win-win arrangement. Our reader gets a resolution, the vendor gets to exercise his resolution without having his company or the product publicised and we get to write about it generally. It is a case-by-case issue and we may exercise discretion to publish details when the case so warrants it

SOFTWARE PIRACY HAS ALWAYS BEEN CRIMINAL.

NOW IT'S A CRIME.

THINK BACK NOW...to that day at school when Nigel (it seems an appropriate name) borrowed your new eraser.

Remember?

The perfect, soft one that you never saw again. And despite your pleas to Miss Cross (ditto, the name), there was never any justice.

'BORROWING' SOFTWARE IS EQUALLY UNJUST.

It takes hundreds of people, thousands of hours (not to mention millions of investment dollars) to develop a professional software application.

It's their creation that they've worked hard for. It deserves to be protected and fairly rewarded.

But software piracy robs everyone of their just entitlement. It's frustrating and demoralising. It's not borrowing, it's having a lend.

NOW IT'S ALSO A CRIMINAL OFFENCE.

Until recently, any redress against businesses using illegal software has had to be pursued through civil courts.

On 1 January 2005, however, the Australian Copyright Act was amended, making the use of illegal software by businesses a crime.

THERE IS A HIGH PRICE TO PAY.

Civil damages can still be sought for breach of copyright. But with the change in law, substantial criminal penalties can also apply for businesses gaining commercial advantage.

And it's not only the organisation that could pay the penalty for illegal software use. Directors and employees also risk criminal charges if convicted.

- Organisations can face substantial fines of up to \$467,500.
- Individuals can be fined up to \$93,500 and sentenced to a maximum of 5 years' jail.

THERE'S THE SHAME, TOO

Time and money aren't all that's at stake. So is something just as valuable in business.

Reputation.

The fortunes of many businesses have peaked and plummeted with it. In fact, some leading Australian companies have been sued for using illegal software.

Let's try and sneak a few company names past the censors:



IT ONLY TAKES A SECOND TO COMMIT THE CRIME. A roll of the mouse and the click of a button

is all it takes to illegally install an application or make an unauthorised copy of software disks. A split second.

più secone

That's all the time it takes to put your business in serious jeopardy.

BUT WHAT'S A SOFTWARE CRIMINAL LOOK LIKE?

Black masks? Striped shirts?

If only it were so easy to identify the culprits. But most software crime is committed by everyday people who have never had a brush with the law. Often they're just trying to get their job done well. But by sharing or installing software inappropriately, they may be committing an offence.

THERE ARE EASY STEPS TO TAKE.

Like all crime, if it's left unchecked, it can grow. So the first step towards stamping out software piracy is to commit to action. Next:

- Establish software management procedures for your organisation
- Inform all employees of your organisation's software management policy
- Secure your software and documentation in a safe place
- Conduct regular software audits.

For helpful tools and more information about software management, visit www.bsaa.com.au

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We don't want Adobe software users paying the penalty for software piracy.

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Keep your browser patched

Rose Vines gives you a great reason to ensure you always have the latest version of your browser.

Phishing scams designed to fool you into handing over financial and nassword details frequently give themselves away.

hat version of Firefox are you using? So far this year there have been several major revisions to natch up security holes and other vulnerabilities in the browser. If the version you're running is anything earlier than 1.0.4 (click Help on the menu. then 'About Mozilla Firefox'), you should visit www.mozilla .org and download the most recent version immediately. There are some serious flaws in the early Firefox releases, although the open source browser still looks almost ironclad relative to the everleaking Internet Explorer.

In fact, whichever browser you use, it's vitally important to keen it natched and up to date. A surprisingly large proportion of hacking attacks succeed by exploiting vulnerabilities for which a patch has already been issued! Once a vulnerability has been acknowledged and publicised, hackers have all the information they need to see whether they can take advantage of the flaw. Your unpatched browser is an open invitation to the backers who exploit old holes.

Phishing telltales

With increased reports of phishing scams targetting Australian banks, it's a good time to review some simple ways to spot phishing scams. · Email that addresses you

generically, such as 'Dear Customer' instead of your name. Email with multiple recipients in the 'To:' field Bad grammar and misspellings in the email. Links that take you to anywhere other than the financial institution's site. A simple way to detect this is to hover your mouse pointer over the link you are supposed to click within the email. · Email containing an attachment.

@ Online credit cards

Are you having a rethink about using your credit card online after the huge security breach earlier this year, which left 40 million cardholders vulnerable? Unfortunately, it won't help you. That credit card schemozzle affected both offline and online

Notification of Leveled Account Access

of our security messares we regularly screen activity in the benice. Was recently indiced this following issue on your account: ald like to sesure that your account was not accessed by an une

credit card users. In fact, having a credit card with online access to your account details is one of the

better protection you can have. Normally, you have no idea what's going on with your card until you get your monthly statement, With an Internetaccessible account, you can check card activity on a daily basis and spot suspiciouslooking transactions early. If your card has zero-risk fraud protection, as many do, and you keep an eye on transactions, you can use your credit card most places, offline or on, with some confidence.

HARDWARE REPORT

Intel's day in court

Chip minnow AMD dobs in heavyweight Intel to the teacher for bullving, says Darren Yates.

hip manufacturer AMD has always been seemingly happy to pick up the market scraps Intel has left behind. But not any longer.

On June 28, AMD filed an antitrust suit against Intel, claiming anticompetitive practices. The case is said to include explosive claims that Intel coerced PC vendors, including Dell, into exclusivity deals featuring financial incentives to limit or exclude

business with AMD.

By June 30, AMD Japan had taken up the baton, suing Intel for US\$50 million after lapan's Fair Trade Commission had found Intel guilty in March of deliberately aiming to limit AMD's market share.

The following week, AMD had filed to seek that all thirdparty companies mentioned in the original suit keep any documents relevant to their trading with Intel.

Things only got worse for the

chip giant when the European Commission raided Intel offices on July 12 for evidence that Intel had broken EU antitrust laws in an investigation begun back in 2001

If Intel is found guilty, it could have repercussions for the PC market as a whole, which enjoys healthy advertising incentives from Intel.

You can read the full complaint at www.amd.com/ us-en/assets/content_type/ DownloadableAssets/AMD-Intel Full Complaint.pdf.

According to online news publication The Register (www.theregister.co.uk), the real fight starts the first

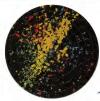
week in August, when both combatants meet for an initial court conference.

This is a huge play for AMD - going to court is sometimes seen as a last-ditch attempt to break the shackles, but AMD knows it has superior products at the moment and needs markets to turn those products into cold, hard cash.

You can guarantee this trial, will be a war fought in the trenches, and one likely go on for years, unless a deal is struck in the early stages.

But I'd be surprised if that happened - with the processor market worth billions, there are too many reasons to fight. 🚱

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UP & COMING

TV on the go

Take television viewing to greater heights. Anna Raciti looks at the cool new ways to watch TV. and sends it to your broadband connected PC — wherever it happens to be.

that actually turns y into a DVR. SnapStr Beyond TV will don the cool stuff that a

The Slingbox takes your television feed

n this issue, you'll find out how to be entertained anywhere — watch movies, play gamed and listen to music wherever you are. But you can't talk about entertainment without considering the good of 'telly. Fortunately, I' viewers are starting to see software and hardware devices designed to give the ultimate control over television viewing, while allowing you to watch your favourite programs wherever

One of the most exciting things to happen to television in a long time is the digital video recorder (DVR), also referred to as a personal video recorder (PVR). It's a hard drive-based

vou are

recording device that records your TV content while allowing you to control it. You can pause, rewind or slow down a show as it's being aired; the content gets stored on disk as it streams. These devices have been popular in the US for years (the TiVo being a great example). but are virtually unknown here. Foxtel's iQ set-top box is nerhans the most prominent example of a DRV in Australia. LG is rumoured to be releasing its HDTV PVR in Australia soon, and if it does, other vendors probably won't take long to follow.

If you don't want to wait around for a DVR, consider a program from SnapStream Media (www.snapstream.com) that actually turns your PC into a DVR. SnapStream's Beyond TV will do most of the cool stuff that a DVR will do. All you need is a TV tuner card in your PC, with the processing and storage left to your computer.

to your computer.

To supplement its flagship product, the company also offers Beyond TV Link — software that allows all the PCs in your home to have DVR functionality. All you need is a home network (wired or wireless), and the software will allow you to stream the content from one PC to other PCs on

your home network.

If you want to take the TV streaming experience beyond the home, look out for a new

product currently available in the US called the Slingbox. The Slingbox (www.slingmedia .com) is a little device that connects to your TV, pay TV set-top box or to a PC with a TV tuner. The Slingbox then lets you view the broadcast on a broadband-connected PC anywhere in the world. As long as the PC or notebook has the Slingbox viewer software installed, you can log onto your Slingbox and watch whatever signal it is connected to. You can even change channels, Those who've tested the Slingbox say the video quality is much better than what you would expect for video transferred via the Internet.

HELP STATION REPORT

Reader solutions

You don't have to be a Help Station expert to have a good idea, writes *Paul Zucker*.

earch Help Station for the word wggsde and you'll find more than 700 you'll find more than 700 matching questions.

Change the search term to wggsde to find variations and there are over 1,000 matching questions. Not surprising considering the nature of Help Station and the number of questions that have been answered more the years.

Back in July, reader Rashid wrote in to ask: how can I update this 800MHz PIII?, listing the specs of a typical PC a few years old. Terry O'Shanassy started answering the question. "Sorry Rashid, but I can't, in good conscience, answer your question in the way you'd like. The simple matter is, most of the components in that PC are so outdated that they're incompatible with

He went on to explain why almost no new components would mesh with the older ones, ranging from the motherboard to CPU to RAM and so on. He then explained

anything newer."

that a so-called 'upgrade' was usually best done by starting from scratch with a build-ityourself bundle.

All of this made perfect sense, but it soon became obvious that there was another side to the story. Many Help Station readers wrote in to point out that Rashids 800MHz Pill would have been a good system when bought, and there was no reason why it shouldn't be working just as well today, with a little housekeeping.

Unless Rashid had some recent applications such as games that needed a fast machine, he still had something that would run Windows XP (nerhans with a little more

RAM) and all the usual applications.

Some readers quite rightly suggested that if Rashid was absolutely intent on tweaking, he could make some small improvements such as buying a slightly faster processor on edga, Purchasing second hand equipment at computer fairs or on the Internet can indeed be a cheap and easy way to upgrade your old machine!

And if you decide that it's too much trouble or if your upgrade doesn't work out as well as you expected, there will probably always be someone out there who will appreciate your old PC — no matter how outdated it may be.



Want to build a home theatre system? Restore a classic car? Or even update that old furniture? Whatever project you have in mind, National Personal Project Loans

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- 4. After 90 days, your structured, monthly repayments begin.
- Ready to play? To apply, call 13 13 12 or visit national.com.au/project





Letter of the month

Great customer service



Prize for the letter of the month Designed specifically for notebook computers, the Microsoft Wireless Notebook Optical Mouse, valued at \$69.95, delivers users both portable comfort and performance. It combines the perfect mix of comfort and mobility, making it the ideal travelling companion.

PRIVACY NOTICE

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am a regular subscriber to your magazine and enjoy it very much, even though I am somewhat of a neophyte when it comes to a lot of the technical matters vou write about. But I am learning a lot through the magazine and I occasionally have cause to use your recommendations to begin a search for good equipment

at fair prices. I find your reviews very helpful and cannot agree with the critique you received and which you wrote about in your August edition. I will never purchase equipment from any company that does not submit its technology to a comparative review by technical experts, because I always believe that they must have something to hide if they are not willing to have their products publicly scrutinised. In addition, as I am very inexperienced in the technology field, I am totally reliant on those with the expertise to test and make recommendations.

Recently I searched my back copies of your magazine and used your April 2005 edition to find a new computer system. I decided that the Samov 200 supplied by Reda Computer Technology in Sydney was the best value for me, combining great technology for my small business and at a fantastic price of only \$1,499. Your review gave it a score of 7 out of 10, but it was perfect for my office system. I could not find another computer with the same features for the price anywhere else and could not believe that I could get so much technology for that price. I checked the Reda Web site,

but the Samov 200 was not listed for general sale. However, when I phoned them and mentioned your review in PC User, they said it was still available at the same price, but

with an improved LCD screen with a faster refresh time! Being as cynical as I am, I had expected at least an increase in price and possibly less technology for the dollar! My cynicism was totally unfounded.

I ordered it by email on a Wednesday morning at 11:00. adding extra dollars for Windows XP Professional and a second LCD screen at an excellent price. I paid for it by bank transfer at 12:00 noon and it was despatched that afternoon, arriving by mail in my country town in Victoria two days later. It arrived well packaged and undamaged with all discs and manuals in place.

I installed it over the weekend and it was up and running without a hitch on the Monday when the staff came in to work. The service from Reda was fantastic, the attention to questions I asked on the phone was great and the equipment is superb - it looks and runs like a dream! And I just love the LCD screen and the overall speed of the system.

Well done Reda and thank you PC User for your help with this purchase. I am one very happy customer. Jeff Barlow Healesville, Vic

The writer of the best letter to PC User each month wins a prize. Just send your letter of no more than 300 words to PC User (see 'How to contact us', page 10), and please include your postal address and daytime telephone number. Entry is open to all residents of Australia other than employees of ACP Magazines. Entries for October close on August 17. The judges' decision is final. All entries become the property of ACP Magazines.

More tutorials

I've been a big fan of Australian

PC User for over three years now, and to my mind it represents the best value for money in a PC magazine. You have a first-class set of writers and your cover discs save me an eternity in download time!

However, the recent changes are not all perfect. Although I applaud your tutorials and their video accompaniments. it seems a shame they only seem to apply to the cover disc freebies. How about some tutorials on Adobe Premiere, Encore or Audition? For that matter why not have some tutorials on Microsoft Office or Adobe PageMaker or Ulead DVD Workshop? Most of us would love to see some of the commercial packages put through their paces before shelling out the huge cost for them. What does PC User give us instead? A one-paragraph review! Hardly exhaustive.

And talking about reviews, why don't you ever seem to review hardware offerings from Dick Smith Electronics? Virtually all of your readers have bought something or other from this big boy's toyshop. Many of us get our first viewing of new technology on its hallowed shelves. But does your magazine ever compare Dick's hardware with the big names? Never! Come on PC User, make your magazine even better and review some of Mr. Smith's goodies from time to time.

And how about relegating the children's games pages to the back pages again, where they belong! Roger Pittman Nelson, New Zealand

Cheap ink

I wanted to talk about my experiences using cheap ink to refill my inkjet cartridges. I have been refilling cartridges for several years, and now regularly refill without 3

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With my current printer, the best I have obtained is four refills, although with my previous printer, the best was 12 refills. I only use original cartridges, and the only problem I have had is the need to dry out the refill ink when printing on light cardboard to avoid smudging. Bernard Rubens

Interstate vendors

Internet

I've just bought the August edition of PC User. I bought it mainly to read your articles on motherboards and the reviews of PCs, Unfortunately, by the time I got it home and started to read it, the memory kicked in and I remembered previous articles reviewing computers, where the suppliers are basically all from NSW

While the article on PCs is

very good, it doesn't help too much if you happen to live in Victoria. It appears only HP and Rectron (a top-end video product) could be sourced in Victoria. As your magazine is an Australian magazine, surely you should be attempting to include more products from other states. I realise it is much more difficult, however, on the assumption that sales in Sydney account for 50% of your circulation, then the value of the article is significantly reduced to half your readers.

Even if the information for other states was available on your Web site, it would at least help. The article is basically to assist readers in buying an appropriate PC within a price range, and it doesn't achieve that purpose if you live somewhere other than Sydney. Bob Andrew

Internet

Thanks for your letter. You may be interested to know that we go to a lot of trouble to get vendors to send systems in for review. We would be thrilled to get PC builders from Victoria

to send in systems to us, but we get a considerable number of knockhacks each time we send out requests for review systems, from big and small companies alike. Whether it's because our PC testing is a little bit too rigorously for some vendors. I don't know. It may be that some vendors don't like the fact that we request systems to specifications that we think readers would like, rather than simply accepting what vendors

would prefer we tested. As we've done in the past. I'll send out an open invitation again. If you're a PC vendor in any state of Australia, or even New Zealand for that matter. and vou're interested in submitting PCs for review. nlease contact us at ncuser@ncuser.com.au. We'll include you in our database and let you know about future 'Best-value PC' or 'PC mega test' features.

As it is, my understanding is that most of the vendors that participate in our PC features will ship systems around Australia - vou only have to ask them. - Darren Yates

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SUS
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ig Ben130
anonOBC
orporate Software128, 129
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CISCO SYSTEMS



Big on looks

The PC User team tests the latest hardware and software, including a 5MP digital camera with some stunning features.

OUR PRICES

The prices provided in PC User's product reviews are generally recommended retail, but because actual pricing is often significantly less, we've tried to use online retail prices whenever possible. The prices were accurate, as supplied by vendors or as advertised on Australian retail Web sites, as of mid July. Note that prices change rapidly and can vary significantly between retailers, so we strongly recommend shopping around yourself. Start with Web sites such as www.ht.com.au, www.corpsoft

.com.au, www.staticice.com.au and

even an Australian search of

www.google.com.au. Remember to check out the delivery fees and other charges.

MSI's latest addition to its small form factor (SFF) PC range is the Athlon 64 Socket 754-based mPC 800K. It's a system that has a vaguely retro, almost '80s look, with an all-black gloss finish and a red accent around a front panel that is itself divided into modular squares. The inside is roomy and easy to access by lifting out the drive bays. The mPC was surprisingly troublefree to install hardware into during our testing - the drives require no screws and there is a simple locking mechanism for add-on cards. A soft eject is used for the optical drive, which works most of the time, but still had a few inexplicable failures at certain points. The mPC

800K uses VIA's K8M800 chipset,

Panasonic DMC-FZ5

resolutions and pixel counts on the climb and prices continuing their freefall, digital still cameras are improving at a rate of knots. That's made abundantly clear by Panasonic's

new DMC-FZ5. Packing in a 12X optical zoom Leica lens with a big 5MP CCD sensor, the DMC-FZ5 still manages to maintain a compact styling. There's a pop-up flash and an electronic through-thelens viewfinder in addition to the 1.8in LCD screen and a SecureDigital (SD) flash memory slot. Panasonic gives you a 16MB SD card, but with 1GB cards selling for little more than \$110 these days, there'll be no more excuses for missing your favourite shots.

Panasonic's Optical Image Stabiliser will steady any wobbly handwork, and you can capture images at maximum zoom at



lower shutter speeds and still get excellent shots. The image quality of this unit was impressive in our tests, and while the lighting was generally excellent, images were just a touch soft in our opinion. However, there's no denying the pulling power of that 12X optical zoom lens and its 36 to 432mm 35mm-equivalent range. The detail you can pull in is the sort of thing you would have needed an expensive telephoto lens for not many moons ago.

One feature we weren't so keen on was the proprietary Lithium Ion (LiIon)

rechargeable battery. It's great for convenience, but if it goes flat while you're on the road, vou'll need a spare on hand. There's no going to the local supermarket for replacement batteries for this camera.

Panasonic has the retail price on the DMC-FZ5 at \$879. but the excellent DMC-FZ20 has the same megapixel count and optical zoom (but we think better image quality) and is now down to just \$989. It might be worth looking at the latter if you're after something a little more serious.

As it is, for a compact camera, the DMC-FZ5 is definitely an upward move from the old DMC-FZ3, but take a look at the DMC-FZ20 first. - Darren Yates

MSI MEGA mPC 800K



and we mentioned, the system only supports the older Socket 754 Athlon 64/Sempron CPUs. This does limit your upgrade options somewhat, but there's still plenty of performance to be had from Socket 754 CPUs.

In our testing, we used DDR400 memory, but the system would only run it at DDR333. Even after setting the memory speed manually in the BIOS, we still could not get it to run at DDR400. Its performance was alright, with Business

Winstone scoring 34.8 using a Athlon 64 3200+. This is a better result than the previous MSI SFF PC we tested, which used a 3.4GHz Pentium 4 CPU. The onboard S3 graphics had real trouble with 3D our gaming tests, and Unreal Tournament 2003 averaged only 15.9 frames per second (fps) at 1,024 by 768. That said, there is an AGP slot if you want to add in a more powerful graphics card. The mPC 800 K was also very quiet



for a SFF PC. This is a decent system at a good price. - Nick Mailath

TEST RESULTS

VeriTest Business Winstone 2002	34.8
VeriTest Multimedia Content Creation Winstone 2003	Did not finish
Unreal tournament 2003 (1,024 by 768) average/low fps	15.9/4.5
Tested with an AMD Athlon 64 3200+ processor, integrated VIA/ graphics, 1GB DDR RAM and a 40GB Western Digital hard drive,	53

Acer TravelMate 3002WTCi

Things have been heating up in the ultraportable notebook market recently, and Acer has enthusiastically joined the fray with its new sub-1.5kg

TravelMate 3002WTCi Ultimately though, we were a bit disappointed with certain features of this notebook, not the least of which was the battery life. While Acer claims it can give up to 6.5 hours, thanks to two hundled Lilon rechargeable hatteries, we were only able to gain 1 hour 39 minutes in full-performance mode (no power management) from the default 2000mAh battery. We estimate you'd be able to get another 4 hours from the second larger 4800mAh battery, but this means carrying it around too. The other feature we weren't all that keen on was the external optical drive. Being

external was bad enough, given

that Dell's equally tiny Inspiron 700m features an integrated optical drive, but the fact that Acer only gives you a CD-RW/DVD-ROM combo drive doesn't go down well We've reviewed fullsized Acer notebooks in the past, which have included DVD burners for \$1,699.

In terms of

performance, it did pretty well, with an office benchmark score that would keep most 3GHz plus Pentium 4 desktop systems on their toes. While you can forget 3D gaming (5.5fps at 640 by 480 pixels on DOOM 3 isn't playable), the 12.1in 1,280 by 800-pixel resolution is ideal for DVD movies. The 60GB IDF hard drive is one of the fastest we've tested, with an average data transfer speed of 6,840KB per



second. You've also got two wireless networking options onboard, with Intel's own 802.11b/g Wi-Fi networking and built-in Bluetooth to connect to your mobile phone. There's even a multiformat flash memory reader on the TEST RESULTS right-hand side, along with the usual fast Ethernet and V92 modem. All up, the TravelMate 3002WTCi

has some great features, but poor battery life and no DVD burning for \$2,899 stick in the craw a bit. Otherwise, this is a reasonable unit. - Darren Vates

31.B
6,B40KB/s
1 hour 39 minutes
5.5fps

Toshiba Qosmio G20

The Toshiba Oosmio is a fullfeatured media centre PC that has somehow been squeezed into a notebook shell, although because it tips the scales at a little over 4.3kg and a battery life of just 55 minutes with all power management off, it doesn't really qualify as portable. Its features rival that of any desktop media centre PC with a ripping 2GHz Pentium M CPU, 1,024MB of RAM, GeForce Go 6600 graphics, a 17in widescreen display, two 80GB hard drives and even a built-in TV tuner.

There are plenty of other little things that enhance the media experience, such as the rotary volume knob, media

playback remote control. component video out and Harmon/Kardon speakers. The G20's screen is very bright when using mains power and still remains decent, even when using the battery power-saving mode. It has good viewing angles and is fast enough to display high-motion video without any trouble. The two integrated 80GB hard drives will give you plenty of room to store all your media, too.

The G20 packs a fair-sized punch when it comes to performance, too. It averaged a respectable 63.8fps in DOOM 3 at 1,024 by 768. Our business and multimedia D



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henchmarks encountered a few problems with this system due to incompatibilities with Windows XP Media Center Edition, However, judging from the gaming scores alone, we think it'd be safe to say that the

G20 will be able to handle any office application or encoding task set before it with gusto. especially given its high-spec hardware

The Oosmio's one real flaw is price - all these goodies come

at a pretty hefty cost. However, if you're after the best of the best in multimedia notebooks, and you're willing to pay a very pretty penny for it, the G20 is well worth considering - Nick Mailath

CCT	RESU	I TC

V

V

eriTest Business Winstone 2002	Did not finish
eriTest Multimedia Content reation Winstone 2003	Did not finish
eriTest 8atteryMark 4.01	55 minutes
100M 3 timedemo demo1	63.8

D-Link AirPlus G DWL-G730AP

The G DWL-G730AP is the Swiss army knife of wireless networking gizmos, Small enough to easily fit in a shirt nocket, it has three wireless 802.11g LAN modes to suit all occasions: it can act as a client. access point or router. Selecting a mode is as easy as flicking a switch on the bottom. It also has a single RI45 Ethernet port for connection to a local area network. In client mode, it connects a single computer to a wireless LAN.

A bundled Ethernet cable provides the wired connection from the computer to the device. In access point mode, the Ethernet connection is

plugged into a hub on a wired I AN The DWI -G730AP then provides wireless connections to the LAN for multiple computers.

In router mode, the Ethernet port is cabled to a broadband modem. It has the usual router features, including PPPoE login clients for connection to broadband ISPs and a firewall. NAT shares a single connection with multiple computers and a DHCP server allocates IP addresses. However, all LAN connections are wireless, as there are no spare Ethernet norts for a wired LAN

The DWL-G730AP's wireless performance was very good.

During testing, we saw similar signal strength and data throughput to a desktop wireless access point. The device can be powered via a plug pack, or from a computer via a short cable with a USB plug at one end and a coaxial power plug at the other. A zippered pouch keeps all the hits and nieces together while travelling. However, it lacks a bridge mode, and can't wirelessly connect dumb devices such as printers.

The multipurpose DWL-G730AP will solve many problems for travellers. presenters and network administrators. LAN technicians



au + Compact and easy to carry → Multifunctional – No bridge mode will find it an indispensable troubleshooting tool. - John Hepworth

868 Web: www.dlink.com

Sony ACID Pro 5

For some years now, ACID Pro has been the premiere composing and mixing tool for loop- and sample-based music creation, remixes and DJ sequencing. The ACID loop format has actually become the default standard for this style of music creation. While great at what it first set

out to be, ACID has never been a fully featured music production tool. This latest release goes further towards making ACID a comprehensive music production tool.

Like its stablemate Vegas, ACID now includes a very powerful media manager for handling all your samples, including the 1,000 plus provided with the package. This makes finding what you need much easier. Nested folders are now supported for managing larger projects, plus bus-to-bus routing for complex mixes and effect send paths. Simple things like reversing a clip directly in the timeline, and dropping in loops during playback for live mixing are now possible. A metronome has also been added to better match prerecorded tracks when doing a remix, for example,

The MIDI side is gradually getting there with new Groove

Price: \$439 Contact: New Magic Phone: (02) 9528 4555 Web: www .sonymediasoftware.com + Excellent media manager + ReWire support - MIDI features still maturing

Mapping quantisation. ReWire support for ACID to be a host

or an instrument, VST effects finally supported and, most importantly perhaps, a MIDI piano roll editor.

Aside from the wealth of loops and samples provided. you also get a copy of Sony

Audio Studio for editing .way files, and three great VSTi softsynths from Native Instruments.

Philip Moore

Opera 8

Most companies give their browsers away, so are there any compelling reasons why you should fork out around \$50 to use Opera 8, or put up with ads in the free version? Perhaps one: security. Opera's unique browser engine and its lack of popularity make it notably less prone to attacks than any of its competitors. Version 8 also helps identify phishing attempts by marking and rating encrypted pages. If you want more than





Price: Free Web: http://

security, there's plenty that's appealing about Opera 8, but little that is compelling. This new version cleans up the overly cluttered interface of previous releases, but is still busy enough to be disconcerting to beginners. Its RSS support is the best of any browser. The handy garbage bin icon at the end of the address bar lets you open any recently closed pages. Its HotClick feature lets you double-click any word to get a

pop-up menu full of options, including translation and audio pronunciation. It lets you zoom in on pages and also lets you stretch and shrink pages without losing any content. On the downside, its JavaScript support is flawed, it has flaky PDF support and it opens all windows within the one container, making things very crowded.

So, Opera for \$50 or Firefox for nothing? Firefox gets my vote. but I'm happy to have the

advertising-supported version of Opera on my PC.

- Rose Vines



4 Crace or 2000 TO

Netscape 8

AOL's marketing philosophy seems to be 'pander to the lowest common denominator'. In Netscape 8's case, that approach unfortunately sabotages what would otherwise be a pretty decent

For example, take its RSS support. It absorbs huge amounts of screen real estate and is horribly implemented, but oh my, it looks so cute. On the other hand, Netscape's ability to use both the Internet Explorer and the Firefox/Mozilla Gecko browsing engines makes it the most compatible, most flexible of all browsers. What a contrast in dumb and brilliant

More contrasts include the menus, which are shunted up into the title bar, giving you a complete row of extra space for browsing. That's a great idea,

except the toolbars beneath are so capacious, they chew up all that space. The window controls are so close to the Security Center controls, you're bound to end up clicking the wrong one at some time.

Solid features such as tabbed browsing, customisable pop-up blocking and extensive formfilling tools are counterbalanced by so-called 'localisation' features, which work only with US zip codes, It also offers easily accessible and extensive security controls, but it has the impertinence to add its own set of sites to the 'Trusted Sites' list

— a real no-no. - Rose Vines @

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Media centre PCs

After a PC to sit alongside your TV? Darren Yates tests the latest media centre systems.

ome theatre is grabbing consumers by storm. vet the days of DVD's rule in the lounge room may be coming to an end as digital TV and high-definition (HD) disc formats set to stake their claim. We sent out the call to PC vendors large and small this month, asking them to send in their best-value media centre PCs. To qualify, these systems

need to be capable of handling everything you'd need in a PC that's designed to sit at the centre of a home entertainment system.

We gave the vendors no price limit and no further instructions, but to a unit.

they all supplied systems with Microsoft's Windows XP Media Center Edition (MCE) operating system.

What else we found Desnite Microsoft's continued failed support of Australian high-definition digital TV with

this operating system, all bar one of our systems this month featured at least one digital TV tuner card

While the first round of MCE systems earlier this year lacked sufficient storage, this time around we've seen considerable improvement, with one PC packing in a cool half-terabyte

(500GB) of hard disk space. Some vendors went to the trouble of offering classylooking cases, but sadly, these often came at the expense of system performance, typically in the 3D gaming department.

Given the pricing of these systems ranged between \$1,599 and \$3,099 (with the majority well over \$2,500), it was difficult not to be disappointed with the overall value on offer when compared with some of the systems we saw in last month's

PC mega test (see PC User August, page 28).

Clearly, some vendors consider 3D gaming an optional extra for some consumers. This may well be appropriate in some cases, but it's important that you don't assume 'home theatre' means guaranteed gaming speed.

Other systems sacrificed styling for the sake of performance. The problem with this is that you end up with an ugly computer box smack-bang in the middle of your lounge room. Judging from what we saw, the perfect home theatre PC appears to be some way off. but at least some improvements have been made.

PC eXpress Phoenix 1060A

Local vendor PC eXpress tore up the competition in our PC mega test last month and has carried its form into this roundup as well. The Phoenix 1060A was not only one of the cheaper models we tested, but it was also clearly the best, with excellent allround performance, It was the only system to crack the 60 mark on our multimedia content creation benchmark and the only one to go past 100 frames per second (fps) on DOOM 3 at 1,024 by 768-pixel resolution. This result is thanks to a GeForce 6800 GT graphics card, the most potent we saw for the feature. There's not much else missing in this system either, packing dual LG optical

drives, including the GSA-4163B 16x DVD burner with doublelaver burning support.

There's hard disk space to burn in the form of two 200GB Western Digital drives. Although we saw more space in the Marvel Media Centre 3400i, the Phoenix 1060A still took the lead for speed.

This unit also featured a 19in Mitsubishi DV997FD CRT monitor and, after our roundup of monitors on page 48, we think this is a smart move. Too many LCD monitors are great for personal, direct-in-front use, but very few have the viewing angles to allow others to watch movies with you. And that's where CRT monitors still reign

supreme. Their higher resolutions and superior viewing angles make them the best choice for 3D gaming and DVD movies.

If there is a feature lacking here, it's FireWire, but it's nothing a \$35 PCI expansion card can't fix. All up, while we wouldn't call this the perfect system to act as a home entertainment PC, it is the only one we think will truly handle everything from games to movies.





Price: \$2,550 Contact: PC eXpress Phone: (02) 9584 0567 Web: www.pc-express.com.au + Digital TV tuner card + Excellent performance + Excellent storage

Marvel Computers Media Centre 3400i

Marvel Computers was one of the few vendors to include an Intel Pentium 4 processor this month, and it managed to put together a pretty impressive system. It's built around the new 3.4GHz Pentium 4 551 with Intel's EM64T 64-bit processing (by contrast, the 550 has the

same 1MB of L2 cache, but no EM64T: the 650 has 2MB). We carried out specific video encoding tests on all of the systems we tested this month. and found that thanks to its CPU, this one was the fastest of the lot It packed in half a terabyte

(500GB) of hard disk space as well as the excellent Pioneer DVR-109 DVD burner for what were the best storage specs in the roundup. Kworld's V-Stream DVB-T PCI digital TV card allows for HDTV capture and playback, and you've got FireWire ports built in to

capture stuff from your digital video camera.

lts overall multimedia performance was great and on a par with the Acer Aspire T630, but with vastly improved 3D gaming. This was mostly thanks to Nvidia's GeForce 6600 GT graphics card, which



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cassagustrali TEL:(07)3853-5444 www.cassa.com.au performed well on both DOOM 3 and Splinter Cell Chaos Theory (SCCT).

Philips's 19in 190B6 LCD monitor is fine for personal use. but again, after our roundup of monitors this month, we

wouldn't recommend most LCD monitors for home theatre use. All up, Marvel's Media

Centre 3400i is a very good all-round system and well worth a look, despite the hefty price tag.







TI Computers Media Center 1000



The TI Computers Media Center 1000 was the only complete system we saw for under \$2,000, matching its compact styling with an equally compact price tag of just \$1,599.

> But along with that low price tag comes a correspondingly lower set of features. That said. it's still pretty decent value if your budget won't stretch beyond the \$1,600 mark.

The first glaring omission is 3D graphics. TI went for the integrated UniChrome II graphics solution onboard the Gigabyte GA-K8VM800 VIAchipset motherboard, Because of this, we couldn't even get DOOM 3 to load, let alone run.

While you still get 1GB of DDR400 memory, AMD's Athlon 64 3000+ processor and a single 200GB Maxtor hard drive are components with less value than you see elsewhere,

although still not too bad when compared with other systems at nearly double the price. The most amazing thing is that you still get a digital TV tuner card and the Microsoft Windows XP MCE operating system.

This isn't the fastest system under the sun, but for \$1,599. you'll be hard pressed to find any other system to compete at this price.

OTHER MEDIA CENTRE PCs TESTED

Emagen Avexe 1200

Price: \$1,700 Contact Emagen Phone: 1300 880 070 Web: www.emagen .com.au + Dual HDTV cards + 400GB hard drive space - No monitor

Local vendor Emagen went the budget route with their media centre PC, but apart from the glaring lack of a monitor, the Avexe 1200 offers some pretty good value

It matches the TI Computers Media Centre 1000 with AMD's Athlon 64 3000+ processor, but was the only system in the roundup to offer only 512MB of memory. However, when you consider the \$1,700 price tag, Emagen has done pretty well.

This is a system aimed at those who watch TV and are quite happy with their PlayStation 2 or Xbox to play games, as there's no real 3D graphics capability in this box

Packing in 400GB of RAID 0 storage in the form of two 200GB Seagate Serial ATA hard drives and the addition of Pioneer's DVR-109 doublelayer DVD burner is one of the system's high points.

The standout feature. however, is the use of dual Ultraview DVB-T HDTV tuner cards. These were originally made by DVICO and are very good cards. With two, you can capture one HDTV channel while you watch another.

However, the underlying problem here is the lack of processing oomph, The Athlon 64 3000+ is a fair chip, but it doesn't really fly. The disk speed achieved in our tests from the RAID 0 array is also well below what we usually find.

If your budget won't reach to the \$2,500 plus level of most of these other systems, the Avexe 1200 is not a bad option.

PCQUEST Cinevue

Local vendor PCOUEST produced a solid system for this roundup. The use of a stylish, if somewhat expensive, case also gave its Cinevue the right look. The SilverStone



Price: \$2,800 Contact PCQUEST Phone: 1300 550 118 Web: www.pcquest .com.au + High-quality SilverStone case + Digital TV tuner card - Pricey

Lascala-series piano black desktop case gives this system a definite hi-fi look, but it adds around \$250 to \$300 to the cost by the time you add in a power supply (the case doesn't come with one).

Under the bonnet is a good assortment of components they were all just slightly off the pace of the top two systems. AMD's Athlon 64 3500+ turned in a creditable performance across our benchmarks, but it's worth noting that the AMD Athlon 64 is not as fast at video encoding as an equivalent Intel Pentium 4. The 250GB Maxtor hard drive is roomy, but it's not the 400GB or 500GB offered by the leading systems. LG's GSA-4163R DVD burner is a smart

low-cost option, but the XpertVision non-GT GeForce 6600 is a real weak point. Its performance, particularly on SCCT, doesn't bode well for future 3D gaming, That said. it did better than most.

BenQ's widescreen LCD monitor is a neat option, but you'll need to carefully check its viewing angles if you indeed intend to put this PC to home theatre use

Hauppauge's WinTV-NOVA-T-MCE brings digital TV (unofficially) to Windows XP MCE, At \$2,800 though, this is one of the more expensive systems we tested.

There's no doubting the case gives this one a real edge in looks, but possibly at the cost of some features inside.

Rectron CMATCS-81915GMF-3200MCE

We thought about taking a point off the score for this Rectron system just for the long, meaningless name, but as it is, the CMATCS (as we'll call it) has a reasonable mix of features if again, at a somewhat inflated price tag. It combines the



C original 3.2GHz Pentium 4 540 processor with 1GB of memory and a competent list of features. However it's a sign of the times when the 200GB Western Digital hard drive was the smallest we saw in this roundup. And for the \$2,888 price tag, these specs aren't great value.

Dual Gigabyte optical drives, including the GO-W1616B double-laver burner, make it a rare system, while Kworld's V-Stream DVB-T digital TV tuner card gets another run. Remarkably, its 3D graphics performance with its GeForce 6600 card was within a whisker of PCOUEST's Cinevue with the same chip, showing that the Athlon 64 3500+ and Pentium 4

540 are pretty close in terms of performance.

All up, it's a creditable system that covers all the bases, but again, the price hurts.





Acer Aspire T630

You have to give Acer marks for

even turning up to this feature - it's more than other bigname brands attempted. As such if you're after a big-name system that's ready to capture TV straight out of the box, this is one we can suggest. However, the fact that Microsoft continues to not officially support Australian digital TV in its Windows XP MCE operating system leaves the big-name brands between a rock and a hard place. Here, it forces Acer to stick with analog TV tuner cards. Acer has included dual cards, which adds a little in value, but given the \$3,099 price tag and no digital TV reception. it doesn't rate all that highly on the value Richter scale.

The overall performance of the Aspire T630 was actually pretty good, particularly on multimedia applications, but vou wouldn't say its games speed was worth much, even with a Radeon X600 Pro graphics card. @



Price \$3,099 Contact: Acer Phone: 1300 559 024 Web: www.acer.com.au + Good overall performance - Analog TV tuner cards – Very expensive

Model	PC eXpress Phoenix 1060A	Marvel Computers Media Centre 3400i	TI Computers Media Center 1000	Emagen Avexe 1200	PCQUEST Cinevue	Rectron CMATCS- 8I915GMF- 3200MCE	Acer Aspire T630
Price	\$2,550	\$2,795	\$1,599	\$1,700	\$2,800	\$2,888	\$3,099
SPECIFICATIONS							
Processor	AMD Athlon 64 3800+	Intel Pentium 4 SS1 3.4GHz	AMD Athlon 64 3000+	AMD Athlon 64 3000+	AMD Athlon 64 3S00+	Intel Pentium 4 540 3.2GHz	Intel Pentium 4 650 3.4GHz
Memory	1GB DDR400	1GGB DDR2-S33	1GB DDR400	512MB DDR400	1GB DDR400	1GB DDR400	1GB DDR400
Motherboard	ASUS ABN-E	ASUS PSAD2-E Deluxe	Gigabyte GA-KBVMB00M	M5I RX480M2-IL	ABIT ANB Ultra	Gigabyte GA- BI915GMF	Acer OEM
Graphics card	Nvidia GeForce 6800GT 256MB PCI Express	Gigabyte GV- NX66T12BVP	Integrated UniChrome II	Integrated ATI Radeon Xpress 200 graphics	XpertVision GF 6600 12BMB PCI Express	Leadtek WinFast PX6600 TD 256MB	Sapphire ATI Radeon X600 Pro 256MB
Graphics chip	Nvidia GeForce 6800 GT	Nvidia GeForce 6600 GT	N/A	As above	Nvidia GeForce 6600	Nvidia GeForce 6600	ATI Radeon X600 Pro
Hard disk drive	Two 200GB Western Digital WD200JD (RAID 0 configuration)	Two 250GB Seagate Barracuda 5ATA	200GB Maxtor 5ATA 7,200rpm	Two 200GB Seagate Barracuda SATA (RAID 0 configuration)	250GB Maxtor MaXLine II Plus	200GB Western Digital WD2000JD SATA	250GB Seagate Barracuda 5T3250B2 SATA
Optical drive(s)	LG GDR-B163B DVD- ROM, LG G5A-4163B double-layer DVD burner	Pioneer DVR-109 double-layer DVD burner	LG G5A-4163B double-layer DVD burner	Pioneer DVR-109 double-layer DVD burner	LG G5A-4163B double-layer DVD burner	Gigabyte 16x DVD-ROM, 16x double-layer DVD burner	16x double-layer DVD burner (OEM)
Monitor	19in Mitsubishi DV997FDB flat CRT	19in Philips 19086 Bms TFT LCD	17in BenQ FP71E+ TFT LCD (Bms)	No monitor	BenQ FP71W widescreen LCD	19in Gigabyte TFT LCD	Acer AL1913w widescreen LCD
TV tuner card	ProLink PixelView PlayTV300 DV8-T	Kworld V-Stream DVB-T PCI	Videomate Compro DVB- T300	Ultraview dual DVB-T and HDTV tuner	Hauppauge NOVA-T-MCE PCI	Kworld V-Stream DVB-T PCI	Hauppauge PVR- S00MCE
Operating system	Microsoft Windows XP Home	Microsoft Windows XP MCE	Microsoft Windows XP MCE	Microsoft Windows XP MCE	Microsoft Windows XP MCE	Microsoft Windows XP MCE	Microsoft Windows XP MCE
FireWire port included	No	Yes	No	Yes	No	Yes	Yes
TEST RESULTS							
VeriTest Business Winstone 2002	44.6	DNF**	35.1	32.9	38.6	32.1	39
VeriTest Multimedia Content Creation Winstone 2003	62.9	57.8	DNF**	42.8	DNB*	\$3.7	57.8
VeriTest Business Disk WinMark 99 (KB/s)	20400	7570	7870	5770	9940	4970	9740
UserBench Splinter Cell CT (1,024 by 768) average fps	BB.B	\$3.62	DNB*	DNB*	29.25	29.25	DNB*
UserBench Splinter Cell CT (1,280 by 1,024) average fps	62.8	3B.09	DNB*	DNB*	21.01	DNB	DNB*
UserBench DOOM 3 (1,024 by 768) average fps	104.4	78.4	DNB*	7.6	52.3	52	24.9
UserBench DOOM 3 (1,280 by 1,024) average fps	91.6	62.1	DNB*	4.9	34.7	34.6	16.1

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PC User's Top Buys

The PC User team selects the best-value products and PC specifications.

ant to buy a new PC? If you want to order a custombuilt PC (or build your own) using only the bestvalue components available, this new regular column will help you make that choice.

Based on our latest Labs testing, we've selected the best-value specifications for three types of PC (see table below). We're not saying these are the best specs for everyone, but each component represents the best bang per buck at its particular price point. We encourage you to customise these specs further to suit your needs. For example, if you're not into 3D games, you can save money on the all-round home PC by ditching the graphics card and opting for a motherboard

with built-in graphics. Choosing a PC starts with the processor and motherboard. The truth is both Intel and AMD offer a good range of chips for any need, and even a budget processor like the AMD Sempron or Intel Celeron D is fine for most applications. We've chosen an AMD Athlon 64 3000+ or Intel Pentium 4 531 as the starting point here, because their compatible motherboards offer a better upgrade path in the future. The key to maximising this upgrade path is choosing the latest

processor socket format (the physical connection between the processor and motherboard): Socket 939 for AMD processors or LGA775 for Intel chips, Also important is the chipset (a pair of chips on the motherboard that controls many key functions). For example, if you want a dualcore Pentium D processor to hasten vour video work, vou'll need a board with one of Intel's 945 or 955 chipsets.

Other Top Buy products include:



Pioneer DVR-109 Price: \$95 Contact: Pioneer Electronics Phone: 1200 666 383 Web: www.pioneeraus.com.au Reviewed: May 2005

A state-of-the-art burner for less than \$100! The DVR-109 boasts support for doublelayer DVD burning for both major formats (DVD-R and DVD+R), the latest speeds and Pioneer's usual burn reliability. If you need basic video editing and burning software, the retail pack (DVR-A09XLA) costs around \$20 more



Compro VideoMate DVB-T300 Price: \$149 Contact: Anyware

Computer Accessories Phone: (02) 9879 5788 Web; http://new.compro .com.tw/en/home.html Reviewed: August 2005

A TV tuner with the lot, the DVB-T300 has a dual tuner. supporting both digital and analog TV, a remote from which you can turn the PC on and off, support for HDTV. BDA drivers for Windows XP Media Center Edition 2005. an internal audio connector and outstanding software for recording and time shifting.



i-mate JAM Price: \$910 Contact: i-mate Phone: 1300 B50 513 Web: www.clubimate.com

Reviewed: August 2005 Hands down the best-value smart phone available. the i-mate has a beautiful display and its smooth edges make it a joy to hold and use. It uses Windows Mobile 2003, comes with a 1.3-megapixel camera and SecureDigital expansion slot for extra memory or an optional Wi-Fi card.



Sony Vegas Movie Studio + DVD Price: \$209 Contact: New

Magic Phone: (02) 9528 4555 Web: www.sonymediasoftware.com Reviewed: July 2005

Want to edit your home movies? Vegas Movie Studio offers a great compromise between power and ease of use. It has a good selection of effects - even chroma key - and comes with DVD Architect Studio, an excellent program for putting your movies on DVD. At the price, it's unbeatable value.



TI Computers TI AMD Game 3000 Pack Price: \$1.399 Contact: TI Computers Phone:

(02) 9437 5437 Web: www.ticomputers com.au Reviewed: August 2005 Trying to find a computer that matches our recommended all-round home PC? This TI Computers system is almost identical. The main difference is a 17in CRT monitor instead of our recommended 19in Acer model, but for under \$1,400, we'll forgive that. Great for games or making home movies, it's simply amazing value. 🚳

	All-round hame PC	Performance games PC	Performance video editing PC	
Processor	AMD Athlon 64 3000+ (Socket 939) or 3.0GHz Intel Pentium 4 531	AMD Athlon 64 3500+ (5ocket 939)	Intel Pentium D B20 (2.BGHz)	
Motherboard	For Athlon 64: Motherboard with Nvidia inforce4 chipset (such as Gigabyte's GA-KBNF-9). For Pentium 4: An LGA/TS-socket motherboard (such as Albatron's PX915PC Pro-G)	Motherboard with Nvidia nForce4 SLI chipset (such as the ASUS ABN-SLI or Gigabyte GA-KBN Ultra- SLI)	Motherboard with Intel 94 or 955 chipset (such as the ASU5 PSLD2-1945P or Gigabyte GA-BI945G-Pro)	
Memory	512MB DDR400	1 GB DDR400	1GB DDR2-533	
Graphics card	Nvidia GeForce 6600 GT 128MB (such as the Xpertvision GF 6600GT)	Two Nvidia GeForce 6600GT 12BMB cards (SLI)	Cheapest possible (or motherboard with integrated graphics)	
Hard disk drive	160GB Western Digital WD1600JD	250GB Western Digital WD2500JD	Two 250GB Western Digita WD2500JD (RAID 0)	
DVD burner	Pioneer DVR-109	Pioneer DVR-109	Pioneer DVR-109	
Monitor	Acer AC915 19in CRT	Acer AC915 19in CRT	Acer AC915 19in CRT	
Approx price	\$1,500	\$2,200	\$1,900	



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ENTERTAINMENT ANYWHERE

Music on the go

Can't go anywhere without your music? Darren Yates puts 20 of the latest portable music players to the test.

ortable music players come in three basic flavours, based on their storage media: flash memory, micro-drive and hard disk drive.

Flash-based players are the lightest, most compact and also the most robust, and they're ideal for when you're at the gym. You'll typically find these in capacities up to 1GB and many come with an FM receiver and voice recording features.

Micro-drive players are a compromise between the small size and storage of flash memory players and the higher capacity, less rugged hard drive players. These players provide from 4GB to 6GB of storage and often include line-in recording.

Hard drive players provide a minimum of 200B of storage, but can go up to an enormous 80GB. They typically support uncompressed way file audio for best quality, but require care to prevent damage to the internal hard drive.

Most players, regardless of their type, can double as storage devices, allowing you to transport files.

What to look for

Ideally, any unit you choose should have a removable battery. Built-in Lithium Ion (Lilon) rechargeable batteries are all well and good until they no longer take a charge. Also, be wary of vendors that charge you a substantial fee to change the battery for you.

Perhaps the most important feature in a music player is audio quality, which is why we've gone to great lengths to test the audio quality (see 'How we tested' on page 36).

We also recommend you look for a device that works natively with Windows Explorer and doesn't tie your player down with management software.

In general, drive-based players offer better audio quality than the flash-based models, but there are exceptions to that rule. While we did see one or two models that are best turned into landfill, there are also some cracking new models that will surprise you. In short, portable music never sounded so good.

FLASH PLAYERS

Creative MuVo TX FM

Flash-based MP3 players are just about everywhere these days, yet findling a good one is not as easy as it might seem. However, the MuVO TAF M is a clear cut above the crowd. Its ICB of storage for 3249 is damn good going, but when you consider it also features an ICD, can act as a USB memory drive, has an onboard FM receiver and handles voice recording, it's a pretty amazing little package.



It's also powered by a removable

AAA battery. Audio quality was

well above average, with Total

filtering. Its A-weighted signal-

to-noise ratio (SNR) of 88,2dB is

not had. The maximum output

nicely when plugged into your

level of 391 mV RMS is a little

low, but it should still work

Harmonic Distortion (THD) just 0.022% at 1kHz with 30kHz

Price: \$249 (1GB) Contact: Creative Labs Phone: (02) 9021 9800 Web: www.au.creative.com + Good audio quality + Removable battery + Tons of features

stereo system. It boasts the rate feature of uncompressed high-quality, wav support, along with MP3 and WMA formats, giving you the best of both worlds. And with its tiny 43g weight, you won't notice you're carrying it. It shows up as external storage under Windows Explorer, so you just copy your song files across and you're set. All up, the MuVo

TX FM has features to burn — storage, audio quality and a removable battery — at a pretty

storage, audio quality and a removable battery—at a pretty decent price too. We think this is the best flash player in this feature. As good as it is though, we'd still suggest you check out the new Zen Neeon first (see page 40). An extra \$50 gets you \$600 per page 40 p

Creative MuVo Mix

The new 512MB MuVo Mix plugs straight into your USB port and appears as a storage drive under Windows Explorer. Another plus is the removable AAA-size battery and again, we'd suggest using a NiMH rechargeable. In terms of audio quality, the Mix gave good results all round, with THD

levels of Just 0.022% at IkHz with 30kHz filtering. The controls are simple to use and the main control unit separates from the rest of the casework to double as a 5122HB flash memory drive. Although there's no LCD, no FM radio and no voice recording, the removable battery and low THD figures make this one a winner. The MW TK TK M may be better

all-round value with its extra features and double the storage for just an extra \$100, but if the budget won't stretch that far, the MuVo Mix is a good, simple player with the right mix of storage, audio quality and price.





Price: \$149 (512MB) Contact: Creative Labs Phone: (02) 9021 9800 Web: www.au.creative.com + Removable battery + Very good audio quality - No LCD screen

Linophir L117 MP3 Player



Price: \$89 (256MB) Contact: Linophir Phone: (02) 9211 0478 Web: www.linophir.com.au + Good audio quality + Compact design – Average earphone quality



If you're after a bargain player that still has reasonable audio quality, the L117 is a little ripper. Priced at just \$89, it's one of the smallest players we've seen, yet



it still manages to include voice recording and an FM receiver. You get an idea of just how small this player is when you realise that it's also powered by a single removable AAA battery. It comes with a blacklit LCD, works

directly under Windows Explorer and even supports uncompressed .way files. Audio quality was pretty damn good, with just 0.13% flat-response THD levels across the board However, the 30kHz filter THD

levels of just 0.01% make this equal to the best players in this feature. Unfortunately, the SNR results don't quite match and the earphones could use some help, but there's still plenty of notential in this one Overall.

FM receiver and voice

recording, but it also

battery. MSI rates the

battery for a maximum

of 12 hours of playback.

has a built-in Lilon

which can only be

reduced greatly with

use of Bluetooth, The

522BT is an interesting

the price is pretty amazing given how much you're getting. We can't youch for its longevity in terms of build quality, but it's definitely a must-see if your music habit doesn't match vour wallet.

Lexar Digital Music Player LDP-600 The LDP-600 is

unusual in that it comes with a built-in FM stereo transmitter. This means that if your car doesn't have a CD player, you can still get goodquality music through the FM radio. With the transmitter switched off, audio quality through the headphone output was generally passable, with THD figures around 0.08% with filtering, Its SNR of 93.1dB (Aweighted) is surprisingly good. The unit requires connection via a USB cable and also has a built-in Lilon battery. On the upside, vou also get an FM receiver and excellent-quality Sennheiser earphones. All up, the FM transmitter option makes this worth a look, but at

by no means the best-value flash-based player around. MSI Mega Player 521

\$189 for the 256MB model, it's

If you're the sporty type, the Mega Player 521 might be just what you're after. Apart from being a decent player, it offers a couple of very unique features, including a pedometer and stopwatch. It also has an FM radio, onboard voice recording and good earphones. The display is an OLED (organic light-emitting diode) type, which looks smarter than basic LCD but we think that's undone by the unit's integrated Lilon rechargeable battery. Audio quality was good, with low 0.012% THD at 1kHz with 30kHz filtering, but unfortunately, this



Price: \$189 (256MB) Contact: Lexar Phone (02) 9034 8625 Web: www lexar.com + Built-in FM transmitter + Memory expansion - Low storage

is another player that will clip the audio if you nump up the volume too high. The maximum output level is also very low. The Mega Player 521 comes with an armband holder, so if you're a gym junkie, the extra features make it well worth a look.

MSI Mega Player 522BT

The other flash player we received from MSI this month was the unusual Mega Player 522BT. It's one of the largest flash players we've ever seen, but in addition to its sizeconsuming SecureDigital expansion slot, it also comes with onboard Bluetooth, The idea here is that it allows you to use the 522BT to answer your phone calls from your mobile phone at a distance of up to 10m. You use the player's microphone and headset without actually being wired to the phone. It's an unusual feature, but unfortunately, the player is almost the size of most phones. Audio quality was pretty decent, with THD levels at 1kHz with 30kHz filtering measuring just 0.013%, although its SNR ratings weren't so good. The player has an onboard

concept, but one that may prove redundant. Pioneer DreamVision

MP318 The DreamVision MP318 is one of a breed of chunkier.

style players, and it's a model that offers a good features list, Unfortunately, it suffers from clipping distortion. That's a pity because fundamentally, it's not a bad player, with low THD levels of just 0.013% at 1kHz with 30kHz filtering, and its 94.5dB A-weighted SNR is as good as you'll find. But when the THD levels at maximum output can push past 10%, it's not good. There are plenty of features onboard, including an FM receiver, line-in and voice recording, and power is provided by a removable AAA battery, Earphone quality wasn't too bad, producing reasonably balanced audio, but lacking the extreme lows and highs found



Price: \$310

MSI Computer

Australia Phone: (02) 9748

expansion slot + Bluetooth

com au + SD memory

- Built-in battery

0070 Web: www msicomputer

(256MR) Contact:

Sennheiser modele Unfortunately. priced at \$159 for just 256MB. we think you're paying just a little too much for those extra features

in Apple and

Apacer Audio Steno ΔR320 The AB320

is one of the many broachstyle MP3 players coming out of Taiwan. While it's more

about style than substance. it still offers passable audio quality. Despite its small size. it has an FM radio and voice recording functions. The 128 by 64-pixel blue-backlit LCD is functional, but just a tad dark. Power is provided via a single AAA battery, and it even supports .way files in addition to the regular MP3 and WMA formats. The audio quality here - 0.012% THD at 1kHz with 30kHz filtering - is one of the better results you'll find, but that's tempered by comparatively low SNR figures, low-quality earphones and low maximum output levels. The lack of storage is also a serious

> drawback. The distributor. BlueChip Infotech, had no pricing on this unit at time of publishing.



(256MB) Contact: Pioneer Computers Australia Phone: (02) 9690 2BBB Web: www pioneercomputers .com.au + Lots of features - Can't handle full-scale digital audio

- Expensive





Price: \$290 (512MB) Contact: MSI Computer Australia Phone: (02) 9748 0070 Web: www.msicomputer .com.au + Ideal for sporty types + Good audio quality - Built-in Lilon battery



FEATURE MP3 PLAYERS



ENTERTAINMENT ANYWHERE

Apple iPod Shuffle

While the price of the 1GB iPod Shuffle is now a neat \$199, it still has too many drawbacks to make it a great MP3 player. In terms of storage, you probably won't find a better-value unit. but unfortunately, you don't get much else besides. There's no FM receiver, no voice recording, no line-in recording and no LCD screen. At 21g, it's the lightest MP3 player we've seen, but

that's mostly because it doesn't have much else in it. One thing it has that we wish it didn't is its integrated Lilon battery. The unit was also unable to handle full-scale digital audio at maximum output without producing clipping distortion, but on a high note, the earphones were the best in the entire feature. All up though, this isn't one of Apple's

better efforts. Price: \$199 (1GB) Contact: Apple Phone: 13 36 22 Web: www.apple.com.au + Great-value storage - Built-in battery – Poor full-scale digital

audio handling Samsung YP-T7Z

Samsung's compact YP-T7Z was the third 1GB flash memory player we tested. However, this one automatically started off on the back foot because of its high \$299 price tag - that's \$100 more than the iPod Shuffle and \$50 more than the MuVo TX FM. It's a compact unit with an LCD screen, but the built-in Lilon battery is a bit of a timebomb waiting to go off. It comes with an FM receiver as its only notable extra, but does play back .way files, too, Audio quality was steady, with 0.03% THD at 1kHz and 30kHz filtering, which is a reasonable effort, although the 15kHz THD figures are getting up a bit. More impressive is its 92.3dB A-weighted SNR and the high 663mV RMS maximum output signal level. The earphones weren't quite as good as we would have expected, with a tad



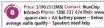
too much midrange and

not enough in the higher

frequencies, All up, although

this one's a reasonable player.

Price: \$299 (1GB) Contact: Samsung Phone: 1300 369 600 Web: www.samsung.com au + Reasonable audio quality - Pricey - Integrated Lilon battery



we'd go for the cheaper and better MuVo TX FM first. Apacer Audio Steno AP510 The Apacer AP510 has potential. Loaded with features such as an FM receiver and voice recording, it looks attractive and it's the only player to use

a larger AA-cell removable

battery. Unfortunately, the tiny

stereo speaker dock requires

external power to work, and it simply doesn't have the horsepower to deliver decent sound at any reasonable listening level. Bass frequencies had a tendency of breaking up and distorting badly You also can't hear much unless the volume levels are in the last five or so positions from maximum. The player can't handle a full-scale digital audio signal without going into clipping, which isn't good. When the clipping is managed. the AP510 can be made to



poor, with notable sizzling effects on higher frequencies making us want to dive for the stop button. All up, although we like the idea, we're not fans of the execution

Apacer Audio Steno AV230

The tiny, hard-to-use controls on this player made it a bit of a nightmare to operate. Despite the fact that it includes an SD expansion slot and removable AAA battery, the audio quality is a problem. Our test unit produced a lot of distortion,

HOW WE TESTED

Each player was submitted to what we consider the most strenuous audio testing barrage in the Australian IT publishing industry, thanks to our Audio Precision System Two audio test measurement unit. Here's what we tested:

 Total harmonic distortion (THD). This gives a quantitative result of how much unwanted harmonic frequencies each player produces when fed with a series of sinewave tones at SOHz, 1kHz and 1SkHz. Using these frequencies gives a reasonable spread across the audio frequency spectrum. Each player was set to maximum output and the result was measured as a percentage with 0% the ideal. Anything below 0.03% is good: anything over 0.3% isn't, Distortion can produce different audible effects from crackling to sizzling.

Because players can also produce unwanted radio frequency (RF) distortion due to the computer chips inside, we tested the THD in two ways. First, we measured all unwanted frequencies up to SOOkHz, and second, we measured to just 30kHz and filtered out everything beyond that using what's known as a '30kHz low-pass filter' (LFP). The low-pass filter results will always be lower, but the lower the two sets of THD readings are, the higher the audio quality from that player.

The three audio sinewaye tones used for testing were generated in software and encoded as both uncompressed 44.1kHz/16-bit stereo .way files and as 320Kbps .mp3 files at a level of 1dB below the digital full-scale maximum (-1dBrFS) to ensure the highest possible quality.

 Signal-to-noise ratio (SNR), This gives a quantitative result of just how much unwanted electrical noise is generated by each player. A player that's too noisy will sound like an AM radio, rather than like digital audio. The result is measured using a logarithmic scale called decibels (dB), and is a ratio of a known audio tone reference level compared to the measured level of background noise. The higher the score here, the better. To measure the noise level correctly, we set the

reference level to a 1kHz sinewave audio tone

(-1dBrFS), with each player set to maximum output. We then measured the noise level by playing a special 'silent' .mp3 or .way file where appropriate. This kept the player's internal audio circuitry active, allowing us to accurately measure any noise generated by it.

To further check the noise level, we measured it twice — first by checking for any electrical noise up to a frequency of S00kHz, and second, by using what's known as an 'A-weighted' filter, which more accurately reflect how our ears recognise different sound frequencies. Most vendors use A-weighted figures because they look better, but it's important to know the flat-response SNR as well, so you know just how

well designed and built a player is. · Maximum output signal. We also measured the maximum RMS (root mean square) output voltage of each player when connected to a 100K ohm load. Although most players are connected to lowimpedance earphones (typically less than 64 ohms). a 100K ohm load is more typical of most stereo amplifiers. Generally, the higher the output level, the greater the chance the SNR will be good. · Earphone quality check. We also checked each player's earphone quality through the use of specific tracks from Diana Krall's When I Look Into Your Eyes CD, used for its high recording quality, wide frequency response, sparse instrumental sound field and ultralow distortion. Scores were given out of 10 for both bass and treble; higher scores indicate better results. Note that where a player was incapable of playing back the test tones at maximum output without serious and unwanted clipping distortion, the audio levels were reduced until the clipping was removed. Clipping distortion for a correct digital audio file is unacceptable and any player suffering from clipping is noted with (*)

We also checked each player for features and operability. Any problems found here are mentioned in each of the reviews. All of these criteria were factored into our final score out of 10.

symbol in the results table.

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FEATURE MP3 PLAYERS



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Dushing over 6% at 15kHz. This wasn't clipping distortion, but the more worrying general kind that can't be corrected. It also produced plenty of radio frequency interference (RFI), which shows up in the SNR results, Its flat-response SNR of 25dB is just awful, but the fact that it drops to a more respectable 72dB using a 30kHz filter (which removes all of the nasties) shows this isn't the highestquality player. This is another one that the distributor. BlueChip Infotech, could not

provide pricing for.



Price: TBA (128MB)
Contact: BlueChip
Infotech Phone:
1300 727 474 Web: www
apacer.com + AAA-battery
power – No extra features
– Poor audio quality



Price: \$179
(256MB) Contact:
AMI Consultants
Phone: (02) 9763 2122
Web: www.geil.com
+ Plays video files – Poor
audio quality – Poor
earphone guality

Geil iBall

The name Geil is best known for high-performance PC memory, and the company's new iBall multimedia player is about as weird as MP3 players get. The iBall not only handles MP3 audio, but plays a weird form of compressed videoclips

called MPV on its tiny, tiny 96 by 64-pixel screen. However, just why it does is anyone's guess. The screen is just big enough to get an idea of what you're looking at, and nothing more. But the player's big problem is the audio quality. While the earphones aren't bad in terms of bass/treble balance, the field produces

copious amounts of distortion, hitting 4.19% at 1kHz and rampling up to an ugly 32% at 18kHz — and that's with generous 30kHz filtering. Switch the THD to include all harmonics up to 500kHz and the 15kHz THD result hits a horrible 53%. After hearing the iBall, we think Gell should stick on making PC memory. 3

FLASH-BASED MP3 PLAYERS: HOW THEY COMPARE

Model	Apacer Audio Steno AB320	Apacer Audio Steno AP510	Apacer Audio Steno AV230	Apple iPod Shuffle	Creative MuVo Mix	Creative MuVo TX FM	Geil iBall	Lexar Digital Music Player LDP-600	Linophir L117 MP3 Player	MSI Mega Player 521	Ploneer DreamVision MP318	M5I Mega Player 5228T	Samsung YP-17Z
Price	T8A	\$190	T8A	\$199	\$149	\$249	\$179	\$189	\$89	\$290	\$159	\$310	\$299
SPECIFICATIONS													
Rated capacity	128M8	512M8	128M8	1,000	512M8	1G8	256M8	256M8	256M8	512M8	256M8	256M8	1G8
True capacity (bytes)	124,025,856	515,866,624	129,464,320	1,038,643,200	516,784,128	1,043,169,280	241,745,920	257,662,976	257,531,904	518,750,208	259,489,792	257,130,496	1,025,212,416
Onboard memory expansion	No	Yes	Yes	No	No	No	No	Yes	No	No	No	Yes	No
US8 connection	2.0	2.0	2.0	2.0	2.0	2.0	1.1	2,0	2.0	2.0	2.0	2.0	2.0
Battery power	One AAA	One AA	One AAA	Integrated Lilon	One AAA	One AAA	Integrated Lilon	Integrated Lilon	One AAA	Integrated Lilon	One AAA	Integrated Lilon	Integrated Lilon
Weight (grams)	40	86	36	21	38	43	33	53	36	45	50	65	37
FEATURES													
LCD screen	Yes (mono)	Yes (mono)	No	No	No	Yes (mono)	Yes (colour)	Yes (mono)	Yes (mono)	Yes (OLED)	Yes (mono)	Yes (OLED)	Yes (colour)
FM receiver	Yes	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Line-in recording	No	No	No	No	No	No	No	No	No	No	Yes	Yes	No
Voice recording	Yes	Yes	No	No	No	Yes	No	Yes	Yes	Yes	Yes	Yes	No
FM transmitter	No	No	No	No	No	No	No	Yes	No	No	No	No	No
Bundled speakers	No	Yes	No	No	No	No	No	No	No	No	No	No	No
Works with Windows Explorer	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
FORMAT SUPPORT													
WAV/Ogg Vorbis	Yes/No	No/No	No/No	Yes/No	No/No	Yes/No	No/No	No/No	Yes/No	No/No	No/No	Yes/No	Yes/No
MP3/WMA	Yes/Yes	Yes/Yes	Yes/No	Yes/No	Yes/Yes	Yes/Yes	Yes/No	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes
TEST RESULTS													
THD at 50Hz (flat)	0.26%	0.29%*	2.40%	0.41%*	0.30%	0.29%	0.29%	0.17%	0.12%	0.25%*	0.24%*	0.33%	0.15%
THD at 1kHz (flat)	0.25%	0.27%*	5.50%	0.43%*	0.29%	0.32%	4.95%	0.22%	0.13%	0.25%"	0.24%*	0.29%	0.18%
THD at 15kHz (flat)	0.28%	0.47%*	6.50%	0.55%*	0.32%	0.32%	53%	2.48%	0.13%	0.276%*	0.27%*	0.32%	2.26%
THD at 50Hz (30kHz LPF)	0.015%	0.032%*	0.790%	0.013%*	0.022%	0.022%	0.210%	0.084%	0.011%	0.014%*	0.013%*	0.015%	0.037%
THD at 1kHz (30kHz LPF)	0.012%	0.032%*	0.26%	0.095%*	0.022%	0.022%	4.190%	0.084%	0.010%	0.012%*	0.013%*	0.013%	0.030%
THD at 15kHz (30kHz LPF)	0.045%	0.26%*	6.300%	0.015%*	0.051%	0.062%	32.000%	0.096%	0.011%	0.045%*	0.047%*	0.046%	0.083%
SNR (1kHz at -1dBrF5) (flat)	55.1d8	62.7d8	25.3d8	64.5d8	53.6d8	54d8	63d8	62.1d8	58.7d8	57.5d8	64.4d8	53.8d8	62.8d8
SNR (1kHz at -1dBrF5) (A- weighted)	85.7d8	76.7d8	73.2d8	93.5d8	86.5d8	88.2d8	89.6d8	89.4d8	87.3d8	89d8	94.5d8	86.6d8	92.3d8
Maximum output signal (mV RMS)	221	730*	298	589*	385	391	498	464	567	288*	456*	245	663
Earphone quality (bass/ treble) out of 10	6/5	4/6	6/5	8.5/8.5	8/7	7.5/7.5	7.5/8	8/8	6/6	8/8	7/7	8/8	7.5/6.5

*Indicates output measure at lower than full output due to excessive clipping distortion (see review).

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MICRO-DRIVE PLAYERS

Creative Zen Neeon

Creative finally has a product that we think should give Apple plenty to worry about. The new Zen Neeon looks and sounds the business. For a reasonable \$299, this unit packs in a 5GB micro-drive — 1GB more than the similarly priced IPod mini — and you also get an FM receiver, voice recording and line-in recording, with direct-to-MP3 conversion. Add in list thy

74g weight and compact size, and the Neeon looks set to take the market by storm. In terms of adding quality, the Neeon is about as good as it gets. Its 0.01% THD at 18Hz with 30kHz. filtering is excellent, but more impressive was its 73.8dB flatrespones SNR. No other player came within a statistical buill's roar. This is one very-well designed little player. Creatives earphone quality was also pretty good, although wed still take a pair from an iPod first.

The Neon supports, was file playback along with the usual MP3 and tVMA support. The only real gripe we have is with the built-in Illon battery, although Creative at least calls it serviceable, which means it can be swapped out with a jeweller's size Phillips-head screwdriver and a replacement battery from Creative. (There's no word on battery cost as yet.) The 128 by 64-pixel LCD screen has a display that looks very similar to some of NSI's models. Dut the fact remains it Is definitely one very cool little

but the fact remains it is definitely one very cool little toy. If you're thinking of buying an iPod Mini, we'd strongly suggest taking a look at the Zen Neeon first.



Creative Zen Micro

With the arrival of the Zen Necon, Creative now has a problem: what to do with the Zen Micro. That said, the Zen Micro still has some life left in it. One great feature is the removable Lion battery. This means you can just pull it out and replace it. It's one of the few drive-based players that has a removable battery, so it gets bonus points for that.

Unfortunately, interfacing with the Micro requires you to use Creative software. Why Creative couldn't allow the Micro to work straight with Windows Explorer is beyond us. On the other hand, its software will integrate with Windows Explorer, which is admittedly better than the way ITlunes demands to act as gatekeeper between your player and PC. Its Audio quality was pretty good, with 0.024% THD at 1kHz and 30kHz filtering, and

an excellent A-weighted SNR of 956dR. The maximum output level of 797mV RMS is perfect for playing through your home stereo as well. Unfortunately, it lacks line-in recording, which Creative somehow managed to shoehorn time to shoehorn time to shoehorn time to shoehorn time the smaller Neeon. We also reckon Creative will have to do something about the price. At \$379, it doesn't look anywhere near a spood as the \$259 Neeon, despite being a decent player.



Samsung YH-820

Samsung's YH-820 is not a badlooking unit, but we had some problems getting it to work properly. In particular, it took forever to load up into Windows Explorer. After coming and going a few times, it finally decided it did want a drive letter under Explorer, and then worked fine. The best feature of the YH-820 is its format support: it handles WMA and MP3, along with waw files and the Ogg Vorbis format. Ogg Vorbis support is sadly not as strong as it was when we did this feature last year, and the YH-820 was the only player we tested to support it. You also get an FM receiver, voice and line-in recording, as well as a colour screen that is capable of displaying, jpg files. We're disappointed this one uses a built-in Lilon battery when it wouldn't have taken much to make it removable. The audio quality here was also the worst of the three in this category, it had high THD levels at 15kHz and an A-weighted SNR result of 86:94B, which was lower than expected. The earphones were also lacking in treble response. All up, although it's still a reasonable unit, the Zen Necon is much better value.



PORTABLE HARD DRIVE PLAYERS

Creative Zen

If the Neeon's 5GB of space isn't enough for all your music, then Creative's full-blown 20GB Zen is the way to go. At \$439, 1t's the cheapest 20GB player on the market and comes with extrast hat make it much better value than Apple's iPod. It adds in an FM receiver, voice recording, as well as way file playback support in addition to its MP3

and WMA capabilities. Again, Creative require you to use its software rather than just work with Windows Explorer directly. Another problem is the builtin Lilon battery, but the fact is none of the four hard drive models we tested in this group give you the option of removable batteries, so your choice primarily comes down to features, price and audio quality. Luckly for the Zen, it has the last criteria nailed. The Zen was the only player to keep 30kHz filtered THD levels below 0.1% across the board, and its 95-daB A-weighted SNR is spot on with Creative's own claims. The maximum output signal of 780ml RMS will also perfectly slot in with your home stereo. If you're fussy about the quality of your music, but figure 50B won't be enough, the Zen is your best her C.





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C Apple iPod

The one thing the iPod has going for it (apart from Apple's phenomenal marketing prowess) is an easy-to-use interface. And despite having barely changed since its introduction, the styling still looks as clean as it did when it first arrived. What we don't like is the fact that Apple requires you to pay extra for third-party add-ons that other vendors include in their players for free. such as an FM radio and voice recording. Then there's iTunes, which basically takes over your PC as far as anything audio goes and acts as the gatekeeper between you and your iPod. In addition, the only way to replace the battery is via a \$99 Apple servicing, the iPod will eventually cost you more than the sticker price. As for audio quality, the iPod does reasonably well, but not quite as well as the Creative Zen, Its 92dB A-weighted SNR result is very good, but its 15kHzTHD filtered rating at 0.167% isn't exactly pretty. What we do like is the huge I004mV output signal - that's the highest of any player we've tested - and Apple's earphones, which bring music to life. The colour screen is now standard on the iPod. and it's aimed at letting you view your favourite photos. Unless the iPod comes with a bonus magnifying glass that we don't know about, we can't see why you'd bother, as the screen is a little small to make this useful. All up, although the iPod still looks good, it lacks the advanced features of other players and its audio quality could use a little work.



Samsung YH-925 The YH-925 has features that are missing from the iPod, such as voice and line-in recording. It matches the current iPod with its colour screen and IPEG image display capabilities. However, the audio quality was not as good, with THD levels at 15kHz pushing beyond 0.4% with 30kHz filtering. The 1kHz filtered THD level of 0.017% is good, but the 15kHz result effectively ruins that. Its Aweighted SNR result of 87dB is also not as good as either the iPod or Creative Zen, We're not fans of the earphones either. The VH-925GS does have some

good features, but the not-so-

good audio quality takes away

some of the shine.









Price: \$479 Contact: Pioneer Computers Australia Phone: (02) 9690 2888 Web: www.pioneercomputers .com.au + Good features – Poor audio – Too pricey

Pioneer DreamVision HD200

We think Ploneer Computers might be suffering from a dream vision of its own if it expects people to pay \$479 for the ID200. While it adds in some great features, including an FM receiver and lime in recording (the only one of the four hard drive models with this combination), the audio quality was the worst in this categories.

The most disappointing result was the flat-response SNI of just 42.6dB, which is about as good as a typical cassette tape. Even with A-weighed filtering, it only managed 78dB. The maximum output level of just 167m V RMS was also the lowest we've seen. On the other hand, its THD figures were surprisingly good, given everything else. All up though, this is one to steer clear of. ⁶⁹

DRIVE-BASED MP3 PLAYERS: HOW THEY COMPARE

Model	Apple iPod	Creative Zen	Creative Zen Micro	Creative Zen Neeon	Pioneer DreamVision HD200	Samsung YH-820	Samsung YH-925
Price	\$449	\$439	\$379	\$299	\$479	\$379	\$449
SPECIFICATIONS							
Storage type	Hard drive	Hard drive	Micro-drive	Micro-drive	Hard drive	Micro-drive	Hard drive
Rated capacity	20G8	20GB	5G8	5G8	20GB	5G8	20G8
True capacity (bytes)	19,915,575,296	19,920,117,760	4,917,370,880	4,958,322,688	19,985,842,176	4,991,205,376	19,985,842,176
Onboard memory expansion	No	No	No	No	No	No	No
USB connection	2.0	2.0	2.0	2.0	2.0	2.0	2.0
8attery power	Integrated Lilon	Integrated Lilon	Removable Lilon	Integrated Lilon	Integrated Liton	Integrated Lilon	Integrated Lilon
Weight (grams)	165	141	107	74	167	85	156
FEATURES							
LCD screen	Yes (colour)	Yes (mono)	Yes (mono)	Yes (mono)	Yes (mono)	Yes (colour)	Yes (colour)
FM receiver	No	Yes	Yes	Yes	Yes	No	No
Line-in recording	No	No	No	Yes	Yes	Yes	Yes
Voice recording	No	Yes	Yes	Yes	No	Yes	Yes
FM transmitter	No	No	No	No	No	No	No
8undled speakers	No	No	No	No	No	No	No
Works with Windows Explorer	No	No	Yes (requires software)	Yes	Yes	Yes	Yes
FORMAT SUPPORT							
WAV/Ogg Vorbis	Yes/No	Yes/No	Yes/No	Yes/No	No/No	Yes/Yes	No/No
MP3/WMA	Yes/No	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes
TEST RESULTS							
THD at SOHz (flat)	0.19%	0.13%	0.13%	0.20%	0.72%	0.44%	0.42%
THD at 1kHz (flat)	0.21%	0.19%	0.19%	0.20%	0.73%	0.12%	0.12%
THD at 15kHz (flat)	2.64%	2.41%	2.39%	0.23%	3.11%	0.70%	0.62%
THD at SOHz (30kHz LPF)	0.041%	0.023%	0.023%	0.012%	0.045%	0.128%	0.124%
THD at 1kHz (30kHz LPF)	0.028%	0.024%	0.024%	0.010%	0.032%	0.020%	0.017%
THD at 15kHz (30kHz LPF)	0.167%	0.081%	0.081%	0.048%	0.166%	0.428%	0.410%
5NR (1kHz at - 1dBrFS) (flat)	65.1d8	64.4d8	64.3d8	73.8d8	42.6d8	64.2dB	63.6dB
SNR (1kHz at - 1dBrFS) (A- weighted)	92.7d8	95.4d8	96d8	92.2dB	79.6dB	86.9dB	87.4dB
Maximum output signal (mV RMS)	1004	780	797	384	167	582	609
Earphone quality (bass/treble) out of 10	8.5/8.5	8/7	7.5/7	8/7	7.5/7.5	7.5/6	7.5/6







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Movies and music on the go

Nick Mailath tests eight devices that let vou take vour music and movies with you.

ortable media players (PMPs) first appeared around this time last year, and since then there are a number of options available, from a basic portable video player right up to fancypants models that can control

your TV and VCR. If you're in the market, there

are a few things to consider. Most important is to figure out what features you consider vital. as many players have strengths in one area, but are weak in others. Audio is not so much a matter of the player's hardware. but the quality of audio it can decode, Low-quality 4-bit ADPCM may be passable using headphones, but it's not good enough for playback through a home theatre system. The size of the unit may also play a big

part in your decision. We'd also recommend

shopping around for devices that don't actually bill themselves as PMPs. Take the Sony PSP: if you're looking for portable entertainment, it doesn't get much better than

this. You can play games, watch movies and play music on the one device for around the same price as a low-end PMP. The bottom line is shop around to make sure you get what you want in a PMP. There are plenty of good options out there.

TECH TERMS

ADPCM (Adaptive Differential Pulse Code Modulation) A PCM encoding technique that uses about half the space of normal PCM, but introduces a lot of noise. PCM (Pulse Code Modulation). Uncompressed digital audio. more commonly know as .way files or CD audio.

Sorell SV-10

We first tested the Sorell SV-10 in PC User April (see page 130). and it remains the king of the PMPs, with its high-quality screen and extensive features It comes with a built-in FM radio tuner and 1.3MP camera for recording video and taking photos. The player has both AV in and out, so you can record from any source or play your media files on your TV or stereo. The SV-10 can play back most video formats and also includes conversion software for anything it can't play. Its battery life was second

only to the Creative Zen

Portable Media Center, with the former producing 7 hours of constant video with the sound on Playback of standard XviD movies is this player's one weak point - there was the occasional stutter in our testing, but it was still watchable. By comparison, DivX playback was very smooth. The audio output was loud enough for a couple of people to listen to comfortably and the audio quality was also very good. The joystick provided for

navigation is a little small and takes some getting used to, but remains effective. Well-designed



Price: \$799 Contact: mStation Phone: 1300 131 035 Web: www .mstation.com.au + Good screen + Long battery life - Some problems with XviD playback

menus also help ease of use. The player is quite comfortable to hold and weighing only 230g, it's very portable. Adding to this unit's appeal is an excellent screen with high contrast and a good picture clarity.

The Sorell SV-10 remains the



best PMP we have seen. although the competition is definitely catching up. Ultimately though, this unit's comparatively low price and extensive features still keep it ahead of the others

Archos Gmini 400

The Archos Gmini is the smallest PMP we have seen so far, weighing only 165g and with a footprint that's a little larger than a standard business card. lts 2.2in colour screen is clear and easy to read, and a four-way D-pad button is used to move through the menu system. The other buttons on the player take a little getting used to. For example, the button that turns the player on will not turn it off - you have to hold the Back button to achieve this, which is

a little counterintuitive. On the whole though, it is quite easy to find your way around the interface once you know

Video playback on the Gmini was a little choppy when using MP3 audio, but fine with ADPCM. No re-encoding software is included with the player, but a conversion program is available from the Archos Web site. However, you may be better off trying some of the more popular free



- Limited media support

encoding software (like Auto Gordian Knot), as we had some problems getting the Archos software to work correctly. A Compact Flash (CF) socket is built into the side of the player, into which you can plug your CF storage card or a CF-sized card



reader, should you wish to read a different flash card format. The Archos Gmini is the only player here that will fit in your pocket without tearing your pants, so if compact is what you're after, this is definitely worth considering.



Epson P-2000

The Epson P-2000 is not a dedicated media player as such. but it has the capability all the same. It's primarily intended to be used as a picture viewer for digital photos, but can also play MP4 videos (like the Sony PSP) and MP3/AAC audio files Screen quality was obviously a priority when Epson was designing the P-2000 and it's a clear cut above the rest of the players in this regard. The 3.8in screen can handle a resolution of 640 by 480 and it produces the best images we've seen on a handheld device. Photos come out sharp, bright and vibrantly

coloured. This quality is not limited to image files either the difference when watching videos on this player compared to most of the others was astounding, Video playback was smooth once converted with a suitable program (PSP Video 9 works well - see page 66) and audio is respectable, too. There is only a single speaker in the back of the unit, but it still produces clear sound at a reasonable volume It also has a built-in CF and SecureDigital card reader, so you can easily copy your flash memory card data onto the



Enson Phone: (02) 8899 3666 Web: MOMENT COM SUM + Excellent screen + 40GB hard drive - Poor battery life





unit's 40GB hard drive. The only two complaints we have about this unit are its size and battery life. The P-2000 is slightly larger than the Creative PMP and the largest unit we tested. The battery lasted around 2 hours 15 minutes while watching

video, which is a far cry from the other players. However, the battery is user replaceable, so a spare (or two) would fix this problem. If you're willing to overlook the P-2000's few shortcomings, the rest of its features look mighty impressive.

Banksia Digital PMP20



Banksia Digital, the consumer

Australian company NetComm.

and it's a player that has quite a

few unique features packed in.

recently released the PMP20,

electronics division of

Price: \$755 Contact NetComm Phone: (02) 9424 2070 Web: www.netcomm com au 4 Toucherroon + Good price - Average screen contrast

The most notable of these are the touchscreen interface and the capacity to record video. A stylus is also included, which is stored in the back of the player. The video recording saves to

ASF format, and generally works well. You can also record audio via the external input or the internal microphone. General media file playback was also good, although some DivX files simply refused to play while others worked fine.

The PMP20 includes some unique extras, like a calculator. paint program, calendar and memo function. Using the touchscreen, these features are easy to use and can be quite handy, but if you misplace the stylus they'll be close to useless. The unit has two built-

in speakers and comes with a dock, headphones, A/V cables and a carry case. Video playback will last about 3 hours - an OK result, but significantly behind the Creative and Sorell players The PMP20 is a little bulky at 294g, but it's still comfortable to hold, thanks to good case design. Like most of the PMPs we reviewed the PMP20 includes a CF slot for either a card or card reader. All up, the Banksia Digital PMP20 is quite a decent unit. It has heaps of features and is competitively priced to boot

Creative Zen Portable Media Center

The Creative Zen Portable Media Center (PMC) was one of the first portable media players on the market, and even close to a year after its release. it still offers enough features to keep the competition on their toes. One of the best things about the PMC is its interface. Built on the Windows Mobile operating system, it has a very familiar look to Windows XP Media Center Edition. It's by far the easiest to navigate of all those we looked at. This is also in part due to there being little room to get confused - the

interface has been developed to be straightforward without sacrificing functionality.

Windows Media Player (WMP) 10 is the only software that will interface with the player; it won't show up as a hard drive in Windows Explorer like most others. This also means it can't be used as a portable hard drive, as WMP can only access media files. The biggest annoyance with the PMC is the requirement that all your music and videos be converted to Windows Media Audio or Video files



before being transferred to the PMC. This removes the trial and error as to which formats will play, but a standard 700MR DivX file will take around 35 minutes to re-encode on a 2.4GHz Pentium 4. In our testing, even the re-encoded



files seemed a little stuttery at times. With its long battery life and excellent user interface. the Creative Zen Portable Media Center is still a good buy, which is quite an achievement considering it was originally released a year ago.

FEATURE PORTABLE MEDIA PLAYERS



ENTERTAINMENT ANYWHERE

MSI Mega View 566



Price: \$599 Contact: MSI Computer Australia Phone: (02) 9748 0070 Web: www.msicomputer.com.au + Includes spare battery + Plenty of features - Poor screen quality

Except for a few minor changes, the Mega View 566 is pretty much the same as the 561 model we previously tested in March (see page 114). This new version comes with a second backup battery, which can extend your battery life to up to 7 hours: it also has an SD/MMC card slot incorporated into the back of the player, It is fairly compact compared to most of the others and, weighing just 230g, is comfortable to hold and carry around. The 3.5in screen doesn't have the best picture due to the LCD's high dot pitch rating, but it is still bright and generally acceptable. The player's best feature is its price - at \$599 it's the least expensive player we tested. Moreover, despite its low price, the 566 doesn't lack features at all; in fact, it has more than most, Overall, this new Mega View is a great-value player that is held back only by its slightly sub-par screen. If you're not fazed by this, it's a good buy,

Archos AV420



Price: \$899 Contact: World Technology Distribution Phone: (03) 9310 3497 Web: woww archos com + Includes video recording + Remote control function - Pricey

The AV420 is the larger brother of the Gmini. The AV420 is designed to be more of a digital video recorder than the Gmini. As such, it can record in excess of 90 hours of video on its 20GB Hitachi hard disk The included dock has all the A/V input cables you need to connect your

TV or VCR. However, all these cables are permanently attached to the dock, seriously reducing its portability. The AV420 can also be programmed to act as a remote control for your VCR. The main things holding it back are its limited media support (it only plays MPEG-4 files and has issues with MP3-encoded video playback) and lack of encoding software, although there are plenty of freeware options.

Orbit DMP-768T

The Orbit is not quite as portable as the other PMPs. but despite its large size, it should still fit comfortably in a backpack or shoulder bag. With its 7in screen and large battery it weighs a hefty 837g. The unit's screen quality isn't too bad and DivX and XviD playback was surprisingly smooth in our tests. The unit did get fairly warm when in use for extended

periods of time, but not enough to be uncomfortable to hold. The Orbit also features a builtin TV tuner, FM transmitter and supports direct A/V input. It has a 30GB hard drive and comes with accessories including everything you need to use it in-car. While the Orbit's huge 7in screen is a great feature, many people will probably find it too large for their needs. @



Price: \$795 Contact: Aggeggi Phone: 1300 559 593 Web: www .aggeggi.com.au + 30GB hard drive + Large 7 in screen - Poor battery life

HOW WE TESTED

Where applicable, each of the players was tested using a variety of different media file formats, such as DivX, XviD, MPEG-1/2, WMV, MP3 and WMA. Each player's capabilities with these files was used to judge the general quality of the audio and video playback.

The battery life of each unit was tested by looping a full-length movie until the player shut off completely.

Model	Archos AV420	Archos Gmini 400	Banksia Digital PMP20	Creative Zen Portable Media Center	Epson P-2000	MSI Mega View 566	Orbit DMT-768T	Sorell SV-10
Price	\$899	\$699	\$755	\$799	\$899	\$599	\$795	\$799
Screen size	3.5in	2.2in	3.5in	3,8in	3.8in	3.5in	7in	3.5in
Storage capacity	20G8	20G8	20G8	20G8	40G8	20G8	30G8	20GB
Memory card slot(s)	CF	CF	CF	None	CF, SD/MMC	5D/MMC	None	None
Removable battery	Yes	No	Yes	Yes	Yes	Yes	Yes	No
lested battery life	3:25	5:00	3:00	10:00	2:30	3:30	2:30	7:00
Player weight	272g	164g	294g	352g	410g	245g	837g	230g
Audio/video recording	Yes/Yes	Yes/No	Yes/Yes	No/No	Na/No	Yes/Yes	No/No	Yes/Yes
Voice recording	Yes	Yes	Yes	No	No	Yes	No	Yes
Stand/carry case included	Yes/No	No/No	Yes/Yes	NoiYes	Yes/Yes	Yes/Yes	No/Yes	Yes/Yes
Encoding software included	No	No	Yes	Yes	No	Yes (trial version)	No	Yes
Intergrated camera	No	No	No	No	No	No	No	Yes
Onboard games	No	Yes	No	No	No	No	No	No
Remote	Yes	No	No	No	No	Yes	Yes	No
FM radio	No	No	No	No	No	Yes	No	Yes
Touchscreen interface	No	No	Yes	No	No	No	No	Yes



















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The big picture

Want to see more of your favourite movies, games and applications? Darren Vates tests 18 of the latest big-screen monitors

TECH TERMS Response time. For LCD monitors only, this is the time it takes for any pixel to switch from one extreme to another and back again - either from black to white to black, or vice versa. Technically, it's the accumulation of the rise and fall times (Tr and Tf). It's measured in milliseconds and generally, faster is better. but don't be conned by some of the hype regarding this. The faster the response time, the less the chance of smearing or ahosting, but the greater the likelihood the viewing angles will be atrocious. It's a very rare LCD monitor that is perfect when it comes to viewing angles and ghosting. Colour inversion. This is a fault with many LCD monitors that appears when you view the monitor from below (and sometimes above) horizontal. As you increase the angle from the centre of the screen, the colours change and eventually appear as a negative of themselves. It's this fault that makes them a poor choice for accuracy-critical colour work, such as desktop publishing. Ghosting/smearing. LCD monitors that are too slow in their response time (generally anything slower than 16ms), cannot switch pixels on and off fast enough to match the incoming new image. The result is often a smearing or 'ghost trail' of previous images, as old ones aren't removed before new ones are displayed. It's not usually a problem for general Windows work, but for 3D gaming and DVD movies, it's a disaster. Doesn't occur on CRT monitors

he computer monitor industry is currently going through a bit of a sea change, Good, old CRT monitors are being consigned to the technology scrap heap as LCD monitors continue coming in by the shinload. But 'hig' is definitely the buzzword for the moment. with large-screen monitors in both CRT and LCD formats drastically coming down in price and skyrocketing in popularity.

We tested a range of 19in CRT and LCD monitors for this roundup, and we also looked at some of the latest 20in and larger widescreen LCD monitors for good measure.

What we found

This time last year, 17in LCD monitors were all the rage and their image quality suffered because of poor viewing angles. The 19in models had lousy response times, resulting in ghosted images on DVD movies and 3D games.

This time around, 17in LCD monitors are cheap (under \$400), but it's the bigger screens that are growing in popularity. Yet even these new models are not without their problems.

In terms of response time. the latest 19in LCD models are now as fast as last year's 17in units. Unfortunately, they also exhibit the same poor viewing angles, which nose some real problems: there's no way you could use one of these as a screen for your home theatre PC. for example.

For personal 3D gaming use, the lower response times mean these LCDs are now fast enough to remove any ghosting or smearing, But for serious gaming, LCDs still have a serious limitation and that's resolution. All the 19in LCD. monitors we tested offer a maximum resolution of 1,280 by 1.024 pixels, Moreover, the nature of LCD technology meants the vast majority of these screens look ordinary at anything less than this.

It's hard to compare this with a good 19in CRT monitor, which has no ghosting, great viewing angles, great image quality at almost any resolution and a maximum resolution that can go all the way to 2,048 by 1,536 pixels. With many new games offering support for 2,048 by 1,536 resolution, a 19in LCD monitor could leave you

shortchanged if you're a gamer.

CRT monitors are also considerably cheaper, Most 19in models can be had for under \$400, which is about half your average 19in LCD monitor. With all this going for them, you'd be mad to write CRTs off your list.

If you have the cash, there's also the possibly of going for a widescreen LCD monitor. Despite reviewing six models for this story, we still think there's only one widescreen LCD monitor you should bother checking out and that's Dell's awesome 2405FPW. It's bigger and cheaper than almost anything else, and reigns supreme over the other bigscreen models. In our view, it's really the only LCD monitor that does everything right, making it ideal for personal or home theatre use.

There's plenty of hype around about LCD monitors: some of it is true, but most of it's not. Chosen carefully, an LCD monitor can be a great addition to your PC, but don't discount the old CRT monitor. Old they may be, but for some applications, particularly 3D gaming, you won't find anything better at an affordable price.

19IN LCD MONITORS

Mitsubishi DV197SB

The DV197SB is one of the better units in this category and although it suffers from some of the typical TFT LCD monitor problems, it's better than most.

It produced good results on both our extreme grevscale and pixel-tracking/phase lock tests, with excellent images on both. We saw no problems on our 3D gaming tests, and DVD movie playback wasn't too bad either. As good as it was, these results were tempered by the poor vertical viewing angle, which seems to show up on every LCD screen with a response time



Price: \$579 Contact: Mitsubishi Electric Phone: (02) 9684 7777 Web: www.mitsubishi-electric.com.au

- + Excellent greyscale testing + No smearing or ghosting - Poor vertical viewing angle
- of under 20ms, so you won't he able to use this as a home theatre monitor.

The DV197SB uses an external power brick, but its VGA and DVI sockets give you both analog and digital connectivity options. It even autosyncs to the incoming video





signal whenever it changes and locks onto it as well.

We wouldn't call this the perfect LCD monitor, but it comes reasonably close.

BenO FP91V+

The FP91V+ is another OK LCD, but unfortunately, its image quality was undone by leakage from the blue power LED onto the screen

When viewing dark images, there was a small yet noticeable blue hue cast over the bottom inch of the screen, which we believe could only be coming from the LED. It's a real pity, because otherwise this was one

of the better performing units.

Extreme greyscale resting and several field of the contrast several field of the three several field of the several field of t

Unfortunately, and as usual, the vertical viewing angles were awful, with the resultant colour inversion throwing colour accuracy out the window. However, with DVI and VGA inputs, integrated AC power and an autosync on signal feature, this one has potential if you're a keen 3D gamer. That said, at 5799 we'd still recommend you check out a good CRT monitor fise.





leakage onto screen

LG Flatron L1950S

The L1950S is quite a stylish design with its thin bezel, but it was another to do poorly in our pixel-tracking/phase lock test. While it passed our extreme greyscale test with only the very end tips of near-whites and near-blacks disappearing into the mud, it was another monitor to display a distinctive pink hue on our pixel-tracking test.

Its 12ms response time was fast enough to keep it out of trouble on our gaming tests, with no visible smearing or ghosting of video images visible. Its DVD playback quality was also quite good, with no visible contrast errors. This goes to show that although many of these monitors boast a resonse

Price: 5529
Contact: LG
Electronics
Phone: 1800 725 375
Web: www.lge.com.au
+ Great styling + Fast
response time and no
ghosting - Pixel
tracking issues

time of 8ms or less, once this figure gets below I foms it doesn't make that much difference in practice. Its onscreen controls are a bit on the small side, but they're well labelled, which makes a nice change. Our test unit also falled to sync up the video when the signal changed,



but the unit's one-touch auto setup button somewhat compensates for that.

It's not a standout monitor, but it's a generally creditable performer.

HP I 1902

The L1902 is the only monitor we received from HP for this roundup, and despite having a comparatively slow 16ms response time, it also suffered from image quality issues.

It struggled on our extreme greyscale test, unable to handle near-whites or near-blacks and it exhibited an inability to lock correctly to our pixel-tracking/ phase lock test. It handled 3D gaming well though, with no ghosting at all. However, some contrast crushing on skin tones was visible on DVD movie plavback.

Its poor vertical viewing angle didn't help either. As usual, this is a monitor that would be fine provided you're Price: \$599
Contact: HP
Phone: 13 13 47
Web: www.hp.com.au
+ No image ghosting
- Poor contrast/EGS
response - Anchored
VGA cable



sitting right in front of it, but we certainly wouldn't use it for home theatre use.

It only offers a single VGA input and that's via an anchored cable, which makes it more difficult to replace if damaged. HP gets points for styling and easy-find controls, but there are no real standout features on this LCD.

TECH TERMS Contrast ratio. The difference or ratio between video.

standard black and white colour levels. Typically, this is about 500:1 for LCD monitors but 5.000:1 for CRT monitors: the higher it is, the better. Poorcontrast monitors have trouble showing extreme greyscales (see below) and lack detail in darker and lighter image areas. Extreme greyscale (EGS). This is the term for what's known as near-whites and near-blacks colours that are very close to video-standard or 'perfect black' and 'perfect white'. On poor-quality monitors, these near-whites and blacks are indistinguishable from perfect black and perfect white. The result is poor or no image detail in any dark, shadowed areas in games or DVDs. Clouds and brighter areas do the same, often simply going completely white. Phase lock. When a video signal is connected to a monitor, it

is connected to a monitor, it has to adjust itself to lock onto the phase of the incoming signal to match it with the monitor's screen pixels or dost. If the monitor's screen pixels or dost. If the monitor's screen pixels won't correctly match the image pixels in the screen pixels won't correctly under signal and the result will look avail. Good monitors will automatically perform under such control one-touch button, while others again require you to delve into an one-touch button, while others again require you to delve into an one-touch button.

© NEC AccuSvnc LCD92V

The I CD92V is one of the weaker models we tested in terms of specs, as it had comparatively low contrast and brightness levels and a slow 16ms response time. It couldn't handle our extreme grevscale test, with near-whites disappearing, while near-blacks were nicely visible. However, the pixel-tracking/phase lock test produced good results all round, with no phase-locking issues and no colour errors

Gameplay testing showed no visible tearing or smearing, but we did notice that an offcentre horizontal side view revealed a general colour cast that turned black into a slight green. DVD movie playback wasn't too bad, although we had to be careful with the brightness or risk crushing brighter areas of the image.

The LCD92V's onscreen display controls were easy to find, but impossible to read.

Price: \$580 Contact: NEC Phone: 13 16 32 Mehr ususu nos com au + No image ghosting - Poor EGS performance – Background

NEC is one of a number of vendors simply etching the labels into the bezel, making them difficult to read. The bezel itself is also one of the thickest we've seen, so we think it's time NEC modernised its LCD

PC I ISER

monitor design. Overall, the LCD92V is typical of most LCD monitors: some good features undone by a couple of drawbacks.

Philips 190S6

The 190S6 is Philips's entry-level 19in TFT monitor (Philips has a reasonable selection on offer) and while its fast response time gives it good gaming potential, the image quality itself needs a little work. Yet in a contradictory way, the 190S6 produced one of the sharpest images we've seen vet - just excellent clarity all the way. And while this held up on the extreme grevscale test, a

pink hue was clearly visible on our pixel-tracking/phase lock test on the upper left-hand side of the display.

That said, its response rate held up well on 3D gaming tests, with no smearing or ghosting visible, DVD movie playback was generally OK as well, but we did notice an odd green cast over the video. It was subtle. but definitely noticeable. The vertical viewing angle was pretty ordinary, showing clear

colour inversion errors when seen from below. We hate to sound like a broken record, but fast response times don't guarantee great image quality.

For Windows work. this one wouldn't be too bad, but we'd only recommend it for 3D gaming and personal DVD viewing at a pinch. It's definitely not suitable for home theatre viewing.



Price: \$539 Contact: Philips Phone: 1800 009 300 Web: www.philips.com.au + Very sharp image + No image ghosting - Poor vertical viewing angle

Acer AL1913sm

The AL1913sm is one of the older-style 19in models, with a comparatively slow 23ms response time. That means that while its viewing angles are excellent, its ability to handle serious gameplay is minimal and its DVD playback quality marginal at best. The amount of image ghosting visible on this monitor on DOOM 3 made it just unplayable.

Its contrast levels of 800:1 are among the best you'll see. but from our experience it appears you can only get the very good contrast this monitor displays by having a slow response time.

Being the slowest monitor in the roundup. Acer has also realistically priced this as the cheapest 19in LCD we looked at, with a street price of around \$470. Built-in speakers plus the ability to feed in a signal via the VGA or DVI inputs certainly help this unit's overall value,

HOW WE TESTED

Testing monitors is largely about visual perception: there are no readily available tools that offer truly quantitative results. However, we've devised a series of visual tests that enable us to get to the bottom

of image quality Extreme greyscale (EGS) test. This test forces each monitor to display a series of colour swatches at various shades of grey approaching white and black (these are called near-whites and near-blacks). These are displayed on a background of perfect white and perfect black respectively. A good-quality monitor will display near-whites and near-blacks so that they are still distinguishable in their varying degrees from the background colour. Poor-quality monitors will lose these 'near' colours into the background colour. A monitor that produces poor EGS test results generally has a low contrast ratio, which results in poor detail in darker areas in DVD movies and 3D games such as DOOM 3. Pixel-tracking/phase lock testing. This is a new test we're using that shows how well each monitor displays interlocking greyscale pixels. A good-quality monitor will show this test screen as a clean, pure grey image. A poor-quality monitor will often show up a particular colour cast, typically pink, in one area of the screen. Another fault, which tests the monitors' ability to lock onto the video signal correctly (known as 'phase locking') is digital noise on the screen. This should be corrected by the monitor's autosync function, but may require you to manually adjust the picture using the onscreen menu options. Very poor-quality monitors

are those that exhibit colour errors and digital noise that can't be corrected.

 DVD movie playback. Here we use a DVD movie to check for contrast levels, particularly in darker and lighter areas. A poor contrast level can show up as either poor detail in darker areas such as shadows, but it can also appear as crushed tones where skin tones or white clouds appear as perfect white, rather than as continuously varying shades.

♦ 3D game playback. Here, we use DOOM 3 to check not only contrast problems, but also ghosting or smearing issues. Monitors with too slow a response time will show ghosted images of previous frames. Bad ahosting makes gaming all but impossible.

 Viewing angles. With home theatre growing in popularity, viewing angles of monitors (the angle at which it's possible to view the screen and still see the image correctly) are very important. You can't sit everyone in a direct line perpendicular to the monitor screen, so a good wide viewing angle, both horizontally and vertically, is vital. Just about all LCD monitors have good horizontal viewing angles, but many suffer poor vertical angles. On these monitors, viewing the image from below the centre of the screen will often appear as though you're looking at a negative of the real thing. This is called 'colour inversion' and it's a serious problem with many LCD monitors.

Each of these tests is scored out of 10, which together with each monitor's features and price, go towards making up the final rating out of 10.

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Dut this really is a monitor that is better suited to the business world. It would be ideal as a presentation monitor. thanks to its wide viewing angles, for example, However, for anything else - like movies and gaming - forget about it.







ViewSonic VX924

The VX924 is one of the new breed of super-fast 4ms monitors starting to make a splash on the market. That response time is designed to remove any ghosting from 3D gaming or DVD movies and, for the most part in our testing, it did exactly that. But it had a couple of other issues.

Firstly, we found it difficult to balance extreme greyscales and simply couldn't get it to display both near-blacks and near-whites That translates into a lower contrast range than we expected. This showed up on our DVD movie playback test. with some crushing of whites. We also noticed some phase lock noise on our pixel-tracking test, showing that its autosync option had trouble locking onto this test image.

Secondly, its viewing angle from below was pretty awful. As such, this isn't a monitor we'd choose as part of a media centre PC setup for your lounge room. On the other hand, for 3D gaming, it would do well and for Windows desktop use, it was one of the sharpest LCD monitors we looked at.

Overall, this is not a bad monitor, but given the asking price - \$200 more than most others - it doesn't offer enough.



19in LCD MONITORS: HOW THEY COMPARE

Model	Acer AL1913sm	BenQ FP91V+	HP L1902	LG Flatron L19505	Mitsubishi DV1975B	NEC Accusync LCD92V	Philips 19056	ViewSonic VX924
Price	\$469	\$799	\$599	\$529	\$579	\$580	\$539	\$749
SPECIFICATIONS								
Native resolution (pixels)	1,280 by 1,024	1,280 by 1,024	1,280 by 1,024	1,280 by 1,024	1,280 by 1,024	1,280 by 1,024	1,280 by 1,024	1,280 by 1,024
Response time (ms)	23	6	16	12	8	16	8	4
Contrast ratio	800:1	450:1	500:1	500:1	550:1	450:1	500:1	550:1
Brightness (cd/m²)	300	400	250	250	270	250	250	270
Dot pitch (mm)	N/A	0.294	0.294	N/A	0.294	0.294	0.294	N/A
Horizontal scanning frequency	N/A	31 to 81 kHz	N/A	30 to 83kHz	30 to 83kHz	31 to 81kHz	30 to 83kHz	30 to 82kHz
Vertical scanning frequency	N/A	56 to 76Hz	N/A	56 to 75Hz	55 to 75Hz	56 to 75Hz	56 to 76Hz	50 to 75Hz
INPUTS								
VGA	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
DVI	Yes	Yes	No	No	Yes	No	No	Yes
5-Video	No	No	No	No	No	No	No	No
Composite video	No	No	No	No	No	No	No	No
FEATURES								
Height adjuster	No	No	No	No	Yes	No	No	No
Swivel base	Yes	Yes	No	No	No	No	No	No
Integrated AC power	No	Yes	Yes	Yes	No	Yes	Yes	Yes
Detachable VGA cable	Yes	Yes	No	Yes	Yes	Yes	No	Yes
Speakers (power rating)	Two 2.5W	Two 2W	N/A	N/A	N/A	N/A	N/A	N/A
Autosync on signal	Yes	Yes	Yes	No	Yes	Yes	No	Yes
One-touch auto setup	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
TEST RESULTS (out of 10)								
Extreme greyscale (EG5)	8	8	7	8	9	7	9	7
Pixel tracking/phase lock	9	9	7	6	9	9	6	7
Horizontal viewing angle	9	8	8	8	8	8	8	8
Below perpendicular viewing angle	9	6	6	6	6	6	6	7
Windows general use	8	9	8	8	9	8	8	8
PC gaming (DOOM 3)	5	8.5	7.5	8	9	8	8	8
DVD movie (Pearl Harbor)	6	8	7	7.5	7.5	7	7	7

Acer AC915

With CRT monitors quickly going the way of the dinosaur, the AC915 is arguably the best of what's left on the market. In terms of resolution, it's the lowest of the four we tested. with 1,600 by 1,200 pixel at 75Hz maximum. However, its styling was clean and its tube bezel not too overpowering. The relatively short-neck tube also means it doesn't take up your entire desktop.

We found this one ideal for movies and games. The smooth video playback made



+ Good 1,600 by 1.200 resolution + Great value for money DVD watching a pleasure, the resolution on offer is better than all of the 19in LCD

monitors, and it looks fantastic on games such as DOOM 3 1

Price: \$749 Contact: Synnex Phone: 1300 100 100 Web: www.viewsonic .com.au + Fastest 4ms response time - Not the best contrast - Very expensive

Price: \$245

Contact: Acer

Phone: 1300







Style and flexibility just became affordable, with the new Diemond Digital DV177 and DV197 monitors from Mitsubishi Electric Australia. The flexible, height adjustable stand will always ensure you get the best ergonomic position whilst you work, and the slim lines and narrow bezel make it stylish without cluttering your workspace. Add to this their 1280 x 1024 resolutions, high brightness and contrast, low response times, dual VGA and DVI-D connectors, and three year limited onsite warranty, the DV177 and DV197 will take your computing experience to new heights. Available in Beige and Silver/Black.

and Splinter Cell Chaos Theory. Obviously, there were no problems with viewing angles either and the onscreen menu controls are well located and easily operated.

Image quality was excellent all round, with good sharpness and contrast making it a great option for home or office, And with Acer giving it a three-year onsite warranty, it's easy to replace if something should

go wrong. Its only real flaw is that it's not a flat-screen model. although that said, the unit's curvature isn't great and certainly didn't put us off while conducting our testing

The AC915 doesn't have the best specs in this lineup. but it certainly has excellent styling and picture quality. For under \$250, it's got a pretty damn good price, too.

LG Flatron T910R

The T910B matches the ViewSonic G90f+ for technical specs, able to hit 2,048 by 1,536-pixel resolution at 60Hz, or a more reasonable 1.600 by 1.200 pixels at an almost flicker-free 75Hz. Its diagonal dot pitch of 0.24mm means it has the smallest pixels of all four monitors. potentially giving you the best picture. We certainly

have no complaints here. The T910B's extreme grevscale results were excellent, although we did notice a small amount of moiré patterning on the pixel mapping test, However, this was greatly reduced by adjusting the settings with the onscreen menu controls.

Gameplay and DVD movie



playback quality were both excellent, as you would expect. It's a real pity that the CRT market is drying up because it's impossible to go past these sceens for DVD and 3D gaming: they can't be beaten for image smoothness and quality. Line up a 19in CRT and TET monitor together with the same video signal and it's just so obvious that CRTs do video and gaming much hetter.



The fact that the T910B can get to 1,600 by 1,200 pixels at 75Hz also makes it a great option for serious 3D gaming at these higher resolutions. Unfortunately, the onscreen controls themselves aren't our favourite, as they're too small and poorly labelled. Many vendors are simply etching these labels into the bezel plastic and with no colour differentiation, you can barely

see - let alone read - them. Overall though, this is still a fine monitor.

Price: \$330

Contact: Synnex Phone: 1300 100 100 Web: www.viewsonic

Model	Acer AC915	LG Flatron T910B	Mitsubishi DV992A	ViewSonic G90f
Price	\$245	\$349	\$259	\$330
SPECIFICATIONS				
Max. resolution at max. refresh rate	1,600 by 1,200 at 75Hz	2,048 by 1,536 at 60Hz	1,920 by 1,440 at 60Hz	2,048 by 1,536 at 60Hz
Dot pitch (mm)	0.26	0.24	0.25	0.25
Flat/curved tube	Flat	Flat	Curved	Flat
Video bandwidth (MHz)	202	203	158	275
Vertical scanning frequency	30 to 98kHz	30 to 98kHz	30 to 92kHz	30 to 97kHz
Horizontal scanning frequency	50 to 160Hz	50 to 160Hz	50 to 160Hz	50 to 180Hz
Dimensions (W by H by D in mm)	435 by 446 by 455	443 by 450 by 458	440 by 447 by 441	448 by 465 by 459
Weight (kg)	Not disclosed	21	19.4	22
FEATURES				
Input	VGA	VGA	VGA	VGA
Height adjuster	No	No	No	No
Swivel base	Yes	Yes	Yes	Yes
integrated AC power	Yes	Yes	Yes	Yes
Detachable VGA cable	No	No	No	No
Speakers (power rating)	N/A	N/A	N/A	N/A
TEST RESULTS (out o	of 10)			
Extreme greyscale (EGS)	9	9	6	8
Pixel-tracking/ phase lock	10	8	9	8
Windows general use	8.5	8	8	8.5
PC gaming (DOOM 3)	9	9	7	9
DVD movie (Pearl Harbor)	9	9	7	9

ViewSonic G90f+

The G90f+ was technically the most potent 19in CRT monitor we looked at, with a high 275MHz video handwidth and a huge maximum resolution of 2,048 by 1,536 pixels. Interestingly though, we could only get to 1,920 by 1,440 pixels using our MSI GeForce 7800 GTX card and the latest ForceWare 77.72 driver software from Nyidia

In terms of image quality, we found no problems with this model. It handled extreme greyscales exceptionally well and showed no pixel noise or colour errors on the pixeltracking test. The good extreme greyscale response set it up nicely for our game and DVD movie playback tests, with excellent results all round.

If we had any complaints, it would be the anchored VGA cable and the bulkiness of the unit. Anchored cables become a problem when they're damaged because the whole monitor has to be returned for servicing, rather than just buying a new cable.

The G90f+ isn't the most attractive of monitors out there either, nor is it the smallest. This unit also has a fairly long-neck CRT tube compared with the



Acer and Mitsubishi monitors. and it's surprisingly heavy. However, long-neck tubes tend to give a better image quality because the electron beams that create the image don't have to be bent through as large an angle to hit the extreme sides of the screen. That makes it easier to keep the beams in focus and produce a better image, This monitor's tube face is set back quite a way inside the front bezel, which gives the impression that the bezel itself was big and ugly.

All up though, this is a quite a good monitor, especially for serious gamers who want more than the typical 1,280 by 1,024pixel resolution.

Mitsubishi DV992A

On paper, the DV992A is a fine monitor, offering up to 1,920 by 1.440-pixel resolution at 60Hz. and at a surprisingly low price. However, our test unit exhibited a noticeable lack of contrast. We noticed that the general scan (or raster) lines of this monitor were clearly visible, even when the unit was supposed to be displaying black. We cannot

confirm it, but it appeared as though the black reference level was set too high, affecting the contrast. This was noticeable in all our tests. Extreme blacks on our grevscale test were just non-existent and no amount of tweaking of the brightness and contrast levels could fix it. The pixel-tracking/phase lock test produced fine results, with no mapping errors or digital noise present.

Gameplay, particularly DOOM 3, looked ordinary and our DVD movie test showed up the lack of contrast. We also found the labelling of the onscreen control buttons too hard to read. The styling is quite reasonable though, and this monitor has the shortest neck tube we tested, which means less space taken up on your desk. But all up, there are better models to choose from.



Price: \$259 Contact: Mitsubishi Electric Phone: (02) 9684 7777 Web: www.mitsubishi-electric .com.au + High resolution + Low price - Low contrast range

THE EASIER. THE BETTER

20IN OR LARGER WIDESCREEN LCD MONITORS

Dell 2405FPW

Unfortunately, Dell could not (or would not) submit any monitors for this story. However we reviewed this monitor in a previous issue and it was just so damn good, it needed including in this story. The 2405FPW is easily the best TFT LCD monitor we've seen, period. It basically does everything right: it has

SWK/ES139

terrific viewing angles all round. which is a great start for a sub-20ms monitor, and it's still fast enough to handle 3D games and movies without any problem. Its high 1.920 by 1.440-nixel resolution is ideal for Windows. gaming and even HDTV. Not to mention that it comes at an awesome price of just







C \$1.620. For a 24in widescreen monitor, that's bloody brilliant You won't find a 24in LCD TV that looks anywhere near as good as this at anything like this price.

It handles VGA and DVI inputs in addition to component. S-Video and composite video. If ever there's been an LCD monitor ripe for home theatre use, this is definitely it. We've been quite vocal in our dislike for most of the LCD monitors that have come to market, but Dell's 2405FPW is the one unit we think actually hits the mark for image quality and price. And after testing for this roundup, we honestly don't think you'll find a better

widescreen monitor

Philips 200W6

If you're after a widescreen LCD monitor, but the budget just won't stretch to the 24in Dell model, this 200W6 from Philips could be the next best thing. Its \$1,099 price tag makes it great value (and you can get it even cheaper if you shop around), plus its image quality isn't bad either.

It performed well in all of our tests, which is saving something, and it even comes with built-in stereo speakers. Its native resolution of 1.650 by 1.050 pixels makes it ideal for HDTV video playback, and its 16ms response time is a common thread among all the monitors in this category. Both



of our grevscale tests were good, but not perfect. Yet given what else we saw this month, they were good enough.

Viewing angles in both the vertical and horizontal directions were very good. although we did notice a pink hue come over the screen as soon as we went off-centre horizontally This appears to be a common issue with screens offering good viewing angles. Gameplay testing was quite good, with only the slightest



hint of ghosting.

For media centre use, this isn't a bad choice, but the lack of composite, S-Video or component video inputs, along with some little niggling issues (including very tiny onscreen menu controls), just take a little of this unit's shine away.

BenQ FP231W

In comparison to Dell's excellent 2405FPW, most of the other monitors in this group failed to live up to the benchmark, At 23in, the FP231W is just fractionally smaller than the 2405FPW, but unfortunately, it couldn't match the Dell for image quality. The big overriding issue with this model is the poor contrast. At 500:1 on paper, it's as good as most 19in models, but in practice, it performed dismally on our extreme grevscale tests, with near-whites and nearblacks just not visible.

There was also a noticeable pink cast on our pixeltracking/phase lock test and considerable noise that we could not fix with the onscreen controls, Gameplay, especially with DOOM 3 was almost a

WIDESCREEN LCD MONITORS: HOW THEY COMPARE Dell 2405FPW NEC MultiSync LCD4010 Philips 200W6 Phillins 230W ViewSonic VP231wb Model BenO FP231W \$8,000 ¢1 000 \$3,400 \$2.700 \$2.599 \$1,620 Price **SPECIFICATIONS** 1,920 by 1,200 Native resolution (pixels) 1.920 by 1.200 1.920 by 1.200 1 366 hu 768 1 680 by 1 050 1 920 by 1 200 16 16 16 Response time (ms) 16 Contrast ratio 500:1 1000-1 500:1 250 250 Brightness (cd/m²) 250 Horizontal scanning N/Δ N/A 31 to 91kHz 30 to 93kHz 30 to 94kHz 20 to 93555 Vertical scanning frequency N/A M/Δ 50 to 85Hz 56 to 95Us 56 to 95Us 74 to 85Hz INPUTS Yes Yes VGA Yes Yes DM Ver Vec Vac Voc Yes Mo Vec Vac 5-Video Yes Yes Composite video Yes Yes Yps No FEATURES. No No Yes Height adjuster Vac Yes No Swivel base Yes Yes Mn Vac Yes Yes No No Nr Portrait mode Integrated AC power No Yes Yes Vac Vac Mo Detachable VGA cable Yes Yes Yes Yes Yes Speakers (power rating) N/Δ N/Δ Two 2M Twn 3W N/A Yes Autosync on signal Yes Yes Yes One-touch auto setup Yes Vac Vac Yes TEST RESULTS (out of 10) Extreme greyscale (EG5) M/Δ 4 Pixel mapping 9 8 Horizontal viewing angle 9 9 8 8elow perpendicular a 9 viewing angle 8 Windows general use

8





PC gaming (DOOM 3)

DVD movie (Pearl Harbor) 6

waste of time, as most of the dark areas simply melded into the grey background. The same happened on DVD movie playback.

On the upside, the height adjustment and swivel base of this unit is just excellent and

matches the Dell nicely. The viewing angles are also fantastic, but with such low contrast, we'd have to question whether it's worth the effort. At \$2,599, the price is nowhere near as good as the Dell, but still better than some.

\$8,000 Contact NEC Phone: 13 16 32 Web: union nec com.au + Bloody

hin screen Resolution too low - What was that price again? PC USER

NEC MultiSync LCD4010

The prize for the largest LCD screen we tested goes to NEC's LCD4010, with its massive 40in viewable area. It's a huge display and the weirdest thing to use when you're running a Windows desktop, it's so big. However, the glaring omission in our book is

resolution. The Dell 2405FPW can hit an excellent 1.920 by 1.440 pixels, but this 40in screen has a maximum resolution of only 1,366 by 768 pixels, which is disappointing.

However, NEC calls this unit one of its 'public display'

monitors, which suggests it's meant to be used at a significant distance as a video monitor. rather than as a Windows monitor. That comes through in the dot pitch, which is 0.83mm diagonal or roughly three times the size of the pixels in most 19in TFT LCD models. The unit hae a reasonable 16me

response time, which showed up as a small amount of smearing on 3D games, yet it still managed to produce excellent viewing angles all round. As big as it is, it doesn't come close to matching the Dell for quality and certainly not for price.

ViewSonic VP231wb

The VP231wh suffered from many of the same problems as Philips's 230W and it wouldn't surprise us if both use the same LCD panel. The VP231wb has the same 1.920 by 1.200-pixel resolution, 16ms response time and exhibited many of the same image problems.

First up, near-blacks on our extreme greyscale test were non-existent, and this showed up on our DVD movie and 3D gaming tests. It also didn't sync

up the video correctly when we changed the resolution on DOOM 3. It's important to be able to vary the game resolution to pick up gaming speed with older graphics cards. The VP231wb left a black edge on the right side of the screen when we changed the gaming resolution on DOOM 3, and it was the only monitor to do so.

On the positive side, viewing angles here were excellent in all directions, but the lack of

Price: \$2,799 Contact: Synnex Phone: 1300 100 100 Web: www.viewsonic .com.au + Good viewing angles - Poor contrast - Too expensive

contrast didn't bring games or movies to life. The lack of any composite, component or S-Video inputs doesn't help either.

The bottom line is that with



Dell's 2405FPW priced at \$1,620, the ViewSonic VP231wb just can't compete.

Philips 230W

The big brother to the 200W6 is this 23in 230W With its extra size comes extra resolution. pushing the native pixel count to 1,920 by 1,200. Unfortunately, one of the missing features here was contrast. The extreme grevscale test showed this up clearly, with virtually no sign of either near-whites or nearblacks. That showed up in our 3D gaming and DVD movie playback tests.

While the screen's response time of 16ms is enough to give virtually no ghosting, the lack of contrast on our test unit was alarming. DOOM 3 is a dark game at the best of times, but almost all the detail of the game through our GeForce 7800 GTX card all but disappeared. The same thing on DVD - the crushed contrast resulted in blacks that were grey and skin tones that became white

The 230W is loaded with features such as a multiformat

flash memory card reader and USB hub built into the front of the monitor, However, when the image quality isn't great, the worth of such features is questionable at best. The real killer here is the price. At \$3,499, you could buy two Dell 2405FPW monitors. Now that would be pretty darn interesting... 🚱





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Nvidia unleashes GeForce 7800 GTX

Forget the GeForce 6800 Ultra and the Radeon X850 XT — there's a new high-performance video card in town. Darren Yates reports.

raphics card vendor Nyidia pushed 3D gaming to new heights this month with the release of the GeForce 7800 GTX PCI Express graphics card. Based on Nyidia's latest G70 graphics processor unit (GPH). the 7800 GTX delivers an astonishing performance gain over the previous generation kings, the GeForce 6800 Ultra and Radeon X850 XT.

Using Ubisoft's Splinter Cell Chaos Theory (SCCT) game in addition to our regular id Software bit. DOOM 3, and our new world-exclusive UserBench Spliner Cell CT and UserBench DOOM 3 benchmark engines (see 'Introducing the new UserBench tests' on page 62), we tested the 7800 GTX and found the lofty claims being made of this card are. surprisingly, mostly true. We also took this opportunity to test out some older cards to see how they compare.

GeForce 7800 GTX details

The 7800 GTX is the street name for Nyidia's new highend card based on the G70 core. It effectively kicks off the company's GeForce 7000 series of cards.

The core processor in this new GPU (GPU) runs at a clock speed of 430MHz, while its 256MB of onboard memory cranks along at 1.2GHz. But the biggest gains from this new GPU are in the processing engine; vertex engines (processing coordinates of intersecting points of lines and shapes) go up from six in the GeForce 6800

Ultra (NV40) to eight. Pixel pipelines that process colour. depth and shade for individual pixels of each frame increase from 16 to 24. In layman's terms. these are significant increases that help to give the 7800 GTX its phenomenal performance scores, particularly at higher resolutions, such as 1,600 by 1,200 pixels and up.

The other great piece of news is that Nyidia has managed to shoehorn the 7800 GTX back into a single-slot design. The 6800 Ultra was, with few exceptions, an almost exclusively double-slot design card, which means it took up a considerable amount of

Look similar? All three of the GeForce 7800 CTV saude we tosted were virtually identical.



precious case space.

The 7800 is around 10mm longer in length than the standard 6800 Ultra, and while the single-slot width gives it a chance in most micro PC cases. the length is causing problems with some motherboards. For

example, MSI's K8N-SLI Platinum is reported to have a capacitor on the board that blocks the card's installation.

What we found

We received four 7800 GTX cards for testing this month.

NVIDIA GEFORCE 7800 GTX CARDS: HOW THEY COMPARE

Graphics card model	Gigabyte GV-NX78X256V-B	Leadtek WinFast PX7800 GTX TDH MyVIVO	MSI NX7800GTX- VT2D2S6E
Price	\$955	\$898	\$899
Games	Joint Operations: Typhoon Rising, Xpand Rally	Splinter Cell Chaos Theory, Prince of Persia Warrior Within	The Chronicles of Riddick: Escape from Butcher Bay
Multimedia software	CyberLink PowerDirector 3 ME	Ulead VideoStudio 8 SE DVD, Ulead DVD Movie Factory 3 SE, Ulead Cool 3D	None
Hardware	VIVO-to-component/S-Video breakout box, DVI-A-to-VGA converter	VIVO-to-component/S-Video converter cable, two DVI-A-to-VGA converters	S-Video extension cable, VIVO-to-component/S-Video converter cable
TEST RESULTS			
UserBench Splinter Cell CT (1.0.3)°			
640 by 480	111.43	126.26	126.27
800 by 600	126.7	126.92	126.97
1,024 by 768	118.4	118.43	118.39
1,280 by 1,024	92.91	92.94	92.91
1,600 by 1,200	67.68	67.7	67.68
User8ench DOOM 3 (1.0.0)*			
640 by 480	98	97.5	97.9
800 by 600	98.2	98.2	98.2
1,024 by 768	98.3	98.3	98.3
1,280 by 1,024	96.5	96.5	96.5
1,600 by 1,200	87.9	88	87.9

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☼ We've heard from vendors that retail stock levels are good, so you should have no trouble picking one up. However, if you're in the market for one of these cards, one thing is worth noting every test card we recieved was basically identical. While we can't confirm it, it looks as though all of the cards are either coming out of the same factory, or all the vendors are sticking very closely to Nvidia's reference design.

NVIGIAS reference design.

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to install correctly and were still
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Stay tumed for more on this one.

GEForce 7800 GTX performance

The most impressive feature of the 7800 GTX is its performance gain over previous-generation cards. This increases the higher the resolution you choose; in SCCT at 1,600 by 1,200-pixel resolution, it left the 6800 UITra behind by as much as 41% and the X850 XT by 27%. At a more typical 1,024 by 768 pixels, the 7800 GTX outpaced the X850 XT by 17% and the 68000 UITra by 27%.

However, one other thing became clear to us from our UserBench Splinter Cell CT testing: switching on all of the advanced graphics effects available from Shader Model 3.0 (SM3.0) still pulls down the 7800 GTX's performance levels. This is particularly noticeable when you switch on High Dynamic Range (HDQ) rendering. But even so, this is one heck of a graphics card.

Radeon X850

The GeForce 7800 GTX shows the X850 XT (ATTS current topof-the-line card) a clean pair of heels, although the gap varies considerably depending on the game you choose. For example, in DOOM 3, the 7800 GTX had a handsome 51.8% lead over the X850 XT at 1,600 by 1,200-pixel resolution. But in SCCT, the gap narrows to a still-healthy 26.9%.

(For point of reference, the X850 XT actually outperformed the GeForce 6800 Ultra on SCCT but was miles behind on DOOM 3. As we said, choosing your card can depend as much on your favourite game as it does your wallet.)

SLI speed and older cards

Previous testing had shown us that Nvidia's Scalable Link Interface (SLI) made little difference to the overall performance with DOOM 3, but the results from both of our new benchmark engines show SLI can provide benefit at higher resolutions.

While our UserBench

DOOM 3 results are consistent with previous testing, showing slower performance than a single card at lower resolutions, they also show DOOM 3 gets a wrigade on at higher resolutions.

wriggle on at higher resolutions. UserBench Splinter Cell CT gave similar results, particularly with the 7800 CTX cards. These showed lower scores at lower resolutions compared to a single 7800 card, but gained even more significant increases the higher in resolution you go.

the higher in resolution you go. Two 7800 GTX cards in SLI basically show no signs of slowing down on DOOM 3 and only marginal drops in frame rate on SCCT. These results clearly shift the bottleneck blame back into CPU territory, which in our case, was an already fast AMD Athlon 64 4000+ processor.

000+ processor. More remarkable was the performance gains using two Gerbore 6860 of T cards in SLI mode in DOOM 3, it wasn't until we hit 1.260 by 1, 1024 pixel resolution that SLI mode showed any benefit but with a 33% performance gain, the advantage was immediately apparent. In practice, what's happening is that the two SLI cards are holding their performance line while the single 6860 of T card begins to T card begins to grade 6800 far card begins to

groan under the workload.

Using two 6600 GTs in SLI

mode, the performance gain in

SCCT was nearly 100% by the

time we hit 1,600 by 1,200-pixel

resolution. In fact, the 6600 CT

SLI performance levels held so

well that they outperformed

both the GeForce 6800 Ultra and

Radeon X850 XT on both games

at that high 1,600 by 1,200-pixel

resolution. Given the sub
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GRAPHICS CARDS: HOW THEY COMPARE

USERBENCH SPLINTER CELL CT 1.0.3	Test resolution/	results			
Shader Model 3.0 (no extras)* tests	640 by 480	800 by 600	1,024 by 768	1,280 by 1,024	1,600 by 1,20
Nvidia GeForce 7800 GTX SLI	112.59	120.43	119.92	119.88	112.33
Nvidia GeForce 7800 GTX	124.77	125.43	117.53	92.84	67.69
Nvidia GeForce 6600 GT 5LI	110.07	115.95	104.23	77.79	56.52
ATI Radeon X850 XT	113.67	111.97	99.99	72.07	53.31
Nvidia GeForce 6800 Ultra	125.47	118.19	92.29	65.83	48.03
Nvidia GeForce 6600 GT	103.39	81.48	58.45	41.33	29.57
ATI Radeon X700 Pro	92.05	70.88	49.58	32.81	23.23
Nvidia GeForce 6600	77.37	60.11	42.72	30.10	21.46
ATI Radeon X700	82.90	63.32	44.10	29.22	20.66
ATI Radeon X600 XT	59.99	44.57	30.88	20.48	14.43
Shader Model 3.0 (with extras)* tests					
Nvidia GeForce 7800 GTX 5LI	115.80	115.72	115.53	103.94	82.63
Nvidia GeForce 7800 GTX	119.54	111.53	87.38	60.00	43.83
Nvidia GeForce 6600GT 5LI	108.00	91.39	66.62	45.70	31.20
USER8ENCH DOOM 3 1.0.0					
Nvidia GeForce 7800 GTX 5LI	93.6	94	94.1	94.1	93.6
Nvidia GeForce 7800 GTX	96.6	97.2	97.3	97.8	87.6
Nvidia GeForce 6600 GT SLI	88.4	88.7	88.8	86	76.5
Nvidia GeForce 6800 Ultra	97.1	97.6	97.2	89.5	75.9
ATI Radeon X850 XT	98.9	98	94.1	75.8	57.7
Nvidia GeForce 6600 GT	92.2	92.4	86.2	66.9	50.2
Nvidia GeForce 6600	92	88.3	72.6	50.5	36.9
ATI Radoen X700 Pro	93.1	76.4	54.8	36	24.8
ATI Radeon X700	82.5	67.3	48	31.5	21.7
ATI Radeon X600 XT	66.5	48.3	32	20.7	13.8

"Shader Model 3.0 extras include parallax mapping, High Dynamic Range (HDR) rendering, high-quality soft shadows and tone mapping. Please note: DOOM 3 was tested with basic settings (trilinear image filtering with no anisotropy or antialiasing). All test results listed in frames per second (figs.) In all cases, a higher result is better.

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S600 price tag for two of these excellent cards, they can prove a better investment than a GeForce 6800 Ultra or Radeon X850 XT - provided you already have an SLI motherboard.

But if you like your gaming with all the Shader Model 3.0 (SM3.0) eye candy extras, such as tone mapping and HDR rendering switched on, then two 7800 GTX cards in SLI mode is the way to go. Although turning on these features still belts the daylights out of these cards. 7800 GTX SLI provides more than two-and-a-half times the frame rate horsepower of two 6600 GTs at 1,600 by 1,200-pixel resolution — and that's huge.

Recommendation

While its impossible not to be impressed by the new 7800 GTX's sheer horsepower, it's not going to be the best tool in the shed for many users.

For budget-minded semiserious gaming, the GeForce 6600 GT is still a winner. Its performance per dollar is still excellent and ideal for gaming up to 1,024 by 768-pixel resolution and even 1,280 by 1.024 at a stretch. For higherresolution gaming, two GeForce 6600 GTs in SLI (if your PC

supports SLI), is a good-value proposition, giving good speed up to 1,600 by 1,200 pixels, provided you leave off the SM3.0 eye candy. But if you can't bear the thought of gaming with anything less than 1,280 by 1.024 pixels and all the extras switched on, two GeForce 7800 GTX cards in SLI is the best (and most expensive) option available at the moment. @

INTRODUCING OUR NEW USERBENCH TESTS

We've taken the opportunity with the arrival of the new GeForce 7800 GTX to upgrade our 3D benchmarking, adding new benchmarks and further improving how we operate those tests.

Ubisoft's latest instalment of the Splinter Cell franchise, Splinter Cell Chaos Theory, is based on a souped-up Unreal Tournament 2004 graphics engine, but also provides an unrivalled array of Shader Model 3.0 control settings, along with an excellent benchmark engine.

In combination with our other regular test game, id Software's DOOM 3, this means we're testing both the de facto 3D gaming standards: DirectX 9 and OpenGL

We've enhanced our testing further with the introduction of our two new world-first benchmarking engines developed by PC User, known as UserBench Splinter Cell CT and UserBench DOOM 3. They enable us to run up to 50 individual tests at a time, making adjustments to everything from resolution (640 by 480 through to 1,600 by 1,200 pixels), other features including Shader Models (1.1 or 3.0, where allowable) and various Shader Model 3.0 extras (parallax mapping, HDR, high-quality soft shadows and tone mapping), capturing all-important frame rate speeds in these different modes. Real-world benchmarks are the key to accurate profiling and performance testing of any PC component, and our new world-first benchmarking tools enable us to test more cards more thoroughly than ever before, and in a fraction of the time required to do it by hand.



PC User's new UserBench tests help us get to the bottom of graphics card performance.

MOTHERBOARD REVIEW

ASUS P5ND2-SLI Deluxe

Despite a fairly hefty price tag, the new P5ND2-SLI Deluxe from ASUS is a fine board loaded with features, not the least of which is its support for dual-core Pentium D processors right out of the box. We had planned to test another bigname board this month, but its inability to handle the new Pentium D chip left us cold.

The P5ND2-SLI features Nvidia's nForce4 SLI chipset for Intel chips and has loads of other extras, including dual Gigabit Ethernet, FireWire and dual RAID options. In fact, the RAID options on this board are so extensive that you can have up to eight drives all running in RAID configuration.

The P5ND2-SLI supports 1,066MHz frontside bus speeds and DDR2 memory up to 800MHz, so it's a board that will last you well into the future. As the name suggests, it also

includes Nyidia's Scalable Link Interface (SLI) technology, so you'll be able to maximise your 3D gaming speed (even though it will likely minimise your bank account) with dual graphics cards.

One other feature worth noting is the fanless heatsink on the board's Northbridge chipset. This heatsink will get quite hot in normal use, so you'll want to make sure your case has sufficient airflow to keep it cool.

Although we tested the board with the new 2.8GHz Pentium D 820 dual-core processor, its performance was a little disappointing. failing to hit the 50 mark on our multimedia content creation benchmark. The GeForce 7800 GTX graphics card we used to test the board barely shifted its result, regardless of the resolution setting, nestling in on 82fps on DOOM 3.



All up, this is a highly capable board, but given our results with the 2.8GHz Pentium D processor, you'll want something faster if you're going to get your money's worth. - Darren Yates

Price: \$379 Contact: Achieva Phone: (02) 9742 3288 Web: www.asus.com.au + Extensive RAID options + 1,066MHz FSB/DDR2-800 memory support - Pricey

ASUS PSND2-SLI DELUXE TEST F	RESULI
VeriTest Business Winstone 2002	34.6
VeriTest Multimedia Content Creation Winstone 2003	49.8
VeriTest Business Disk WinMark 99 (KB/s)	8460
DOOM 3 timedemo demo1 (640 by 480) average fps	82.2
DOOM 3 timedemo demo1 (1280 by 1024) average fps	82.2

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PSP vs Nintendo DS

Julian Schoffel introduces the latest portable games consoles from Nintendo and Sony. Price: \$399.95 Contact:
Sony Computer
Entertainment Phone:
1300.365.911 Web: http://au
.playstation.com -- Gorgeous display
+ Plays movies, music and displays
pictures - Questionable battery life

In terms of sheer grunt, the PSP

is superior to the Nintendo DS.



Sony PSP

he Sony PSP (PlayStation Portable) is sleek, black and oozes an indefinable cool factor that the Nintendo DS seems to lack. The PSP only has one screen, but it's clearer and wider than the Nintendo DS's dual display. The PSP also has built-in Wi-Fi (802.11b), a variety of I/O connectors (such as a USB 2.0 port, Memory Stick Duo port and infra-red port) and the ability to play movies, music and display pictures. In terms of sheer grunt, the PSP is far superior to the DS, offering near PS2-quality visuals.

The first thing you notice about the FSP is 1st 4.3 in TF1 display, It has a resolution of 480 by 272 pixels and the ability to y272 pixels and the ability to display 16.77 million colours. Load a game and the inky blackness suddenly explodes into a dazzling array of colours and crystal clear imagery. It's a weird, almost mesmerising effect Unlike the Nintendo DS, the FSP includes adjustable brightness settings to conserve battery power.

The PSP's small speakers can generate some decent quality audio, but the unit really shines when used with a set of carphones. Unlike the Nintendo DS, the PSP comes standard with a set of arriphones that include inline remote controls. Unfortunately, their white colour scheme clashes dreadfully with the PSP's jet black aesthetics.

The PSP uses Somy's

The Far uses sorry's

proprietary UMD (Universal Media Disc) format. These filted suckers can store up to 1.8GB of data, so it's not really surprising that FPF games look so damned impressive. Apart from games, owners will also be able to buy movies in UMD format. Of course, disc-based media has its drawbacks and we found that Nintendo DS cartridges loaded a lot faster than FSP games.

While it may not have the cool touchscreen of the Nintendo DS, the PSP still manages to cram an ample number of controls onto the unit. The most notable of these is the nifty little analog joystick to the left of the screen. Truth be told, it's not really a joystick, but more of a sliding button that works a treat in games. Aside from the mini joystick, the PSP has four face buttons, a D-pad, left and right shoulder buttons, Home/Start/Select/Power buttons, volume controls and

two media control buttons. The PSP's startling array of I/O connectors enables owners to hook up USB 2.0 and infrared devices, and you can even connect the console to a PC. While the unit comes standard with a 32MB Memory Stick Duo, you'll probably need a 256MB or 1GB card if you want to fully exploit the PSP's multimedia capabilities. Speaking of multimedia, vou can access your music, pictures or video using Sony's intuitive Cross Media Bar interface, While you can play MP3 music files on the

PSP without converting them to Sony's proprietary ATRAC format, video files are a different story. Thankfully, there are a number of freeware programs available that will do the job nicely, such as PSP Video 9 and PSP Video Express.

At the moment, the PSP's Wisric apabilities only encompass games, with up to 16 players able to play head to head in supported titles. However, rumours have been circulating online that Web browsing, file downloads and Voice over IP may all be possible at a future date via official Sony updates.

Like the Nintendo DS, the PSP uses a Lithium Ion rechargeable battery. The console's power usage has already become a matter of wide debate on the Web, with many owners complaining about limited playing time between recharges. The general consensus is that you can

expect to get around 3 hours of juice playing Wi-Fi multiplayer, about 6 hours with straight single player, and over 10 hours if you're just listening to music. Decreasing the screen brightness can also extend the PSP's battery life.

Although the ISP plays movies, make and displays movies, make and displays pictures, It doesn't quite perform these tasks as well as other purpose-built devices. While the ISP does excel at playing games, \$400 is a lot to pay for a portable games device. Another question mark hangs over the ISPs battery life. Will owners be happy recharging the device at relatively short intervals, especially after Wi-Fi multiplayer sessions?

Our verdict remains the same though: if you're after a jack-of-all-trades portable entertainment device with oodles of street cred, then the Sony PSP is a no-brainer.

The PSP is capable of producing near PS2-quality visuals!





Nintendo DS

The Nintendo DS is stout, silver and sports a unique folding design, courtesy of its two screens, the lower of which doubles as a touchecroon controller. It also boasts built-in Wi-Fi canabilities (802 11based) and embedded software known as PictoChat, which, as the name suggests, allows up to 16 DS owners to swap text messages and drawings with each other - provided they are within the specified range (10 to 20 metres). But unlike Sony's PSP, the Nintendo DS can't play

music or movie files

The Nintendo DS's defining feature is undoubtedly its dualscreen design. Both screens are 3in in size, with a resolution of 256 by 192 pixels and capable of displaying 260,000 colours. We found display clarity to be at its best when the top screen is flipped back as far as it can go. We tested the DS with a range of games including Metroid Prime Hunters and Atari's Retro collection. While the in-game graphics were crisp and colourful, the Nintendo DS can't match the visual quality of the PSP's larger, 16.77 millioncolour screen.

The Nintendo DS's second most distinguishing feature is its funky lower touchscreen. This control system works a treat. providing an extremely fun and intuitive way to control many games. In fact, when using the thumb button on the wrist strap, which comes standard with the DS, we found the touchscreen provides an almost mouse-like level of control, especially in 3D games. The embedded PictoChat software is also quite amusing and extremely simple to use thanks to the stylus, which slots into the back of the DS. Aside from the touchscreen, the DS has four face buttons, a D-pad, left and right shoulder buttons, Start/Select/Power buttons, and a volume control

In terms of sound, the DS also fared pretty well, and its tiny twin speakers even managed to generate a convincing virtual 3D effect.



The unit has a built-in microphone for voice recognition, but unlike the Sony PSP, the DS doesn't come with headphones and they must be purchased separately.

The Nintendo DS is a breeze to use and most players will find the unit's curvaceous, albeit slightly chunky shane very comfortable. The DS also feels slightly more solid than the PSP although you certainly wouldn't want to drop either unit. Aside from 128MB DS Game Cards. the unit also has a slot for Game Boy Advance (GBA) cartridges, providing access to a massive back-catalogue of games.

Of course, a good power source is critical to the success of any portable games console and the Nintendo DS is kitted out with a high-quality, rechargeable Lithium Ion battery. Owners can expect to get anywhere from 6 to 10 hours. of playing time before the juice runs out. On a negative note, the batteries take around 4



Metroid Prime Hunters is a breeze to control using the DS's touchscreen.

hours to recharge compared with 2.5 hours for the PSP.

Nintendo has dominated the nortable console market for many years now and its expertise shines through with the DS. If you're after a fun. focused portable games machine and can do without the multimedia features of the PSP, the Nintendo DS is a great device at a great price. 3



NINTENDO DS VS SONY PSP: HOW THEY COMPARE

	Nintendo DS	Sony PSP
Price	\$199.9\$	\$399.9\$
CPU	67MHz ARM 9, 33MHz ARM7 CPUs	333MHz PSP CPU
Display	Top screen: 3in semi-transparent reflective TFT LCD; 256 by 192 pixels; 260,000 colours 8ottom screen; same specs as top screen, but with a transparent analog touchscreen	4.3in 16:9 widescreen TFT LCD; 480 by 272 pixels; 16.77 million colours; adjustable brightness (to prolong battery life)
System memory	4MB, 656K8 video RAM	32MB, 4MB EDRAM
Size	Length: 149mm	Length: 170mm
	Width: 85mm	Width: 74mm
	Thickness: 29mm	Thickness: 23mm
Weight	27Sg (including battery and stylus)	280g (including battery)
Primary media format	DS Game Card – 128MB capacity	UMD (Universal Media Disc) - 1.8GB capacity
Controls	Four face buttons; D-pad; left and right shoulder buttons; Start/Select/Power buttons; volume control; touchscreen control	Four face buttons; D-pad; analog joystick; left and right shoulder buttons; Home/Start/Select/Power buttons; volume controls; two media control buttons
Integrated communications	Built-in 802.11 Wi-Fi and Nintendo's proprietary communication protocol	Built-in 802.11b Wi-Fi
I/O connectors	Game Boy Advance (GBA) Pak port, headphone jack	USB 2.0 port, Memory Stick Duo port, infra-red port, headphone jack
Sound	Built-in stereo speakers with support for virtual surround sound	Built-in stereo speakers
Other features	Sackward compatibility with GBA; embedded Pictochat software; embedded clock, calendar and alarm; built-in microphone for vaice recognition; wrist strap with thumb button for touch control; two styluses for touch control; AC adaptor	Embedded Cross Media Bar interface; padded case; wrist strap; wipe cloth; earphiones with infine remote controls; plays MP3 music; displays JPEG pictures; plays movies in UMD format or from a Memory Stick; AC adaptor
Battery	Lithium Ion (approx. 6 to 10 hours playing time; 4-hour recharge time)	Lithium Ion (approx. S to 12 hours playing time; 2.5-hour recharge time)
Release date	Available now	September 2005



PSP music and video guide

Dan Gardiner shows how to turn your PSP into a full-featured portable media player.

> 9 1.53, CDex 1.51 and Auto Gordian Knot 2.09 beta.
>
> PSP Video 9 conversion software, included on our cover

ON THE COVER DISCS

You'll find the following tools

to convert audio and video for use on your PSP on this

month's cover discs: PSP Video

ithough at first glance it may look like just another gaming device, the Sony PlayStation Portable (PSP) is capable of a lot more than just games. It's a veritable multimedia powerhouse, which will let you play back your videos and music, and browse pictures as well.

What you'll need

Before you can make use of these features, there are a few things you'll need. A 32MB Memory Stick just doesn't cut it if you want to use your PSP for movies and music. We recommend 256MB at the minimum, preferably 512MB or higher, A bigger Memory Stick will let you store better-quality and/or more media files. You should also format your Memory Stick using your PSP's Settings --> System Settings --> Format Memory Stick tool, This will erase all of the data on you Memory Stick, so back up any files you may need to your PC before you format A PSP USB cable is essential. for copying your media files from your PC to your PSP. Specifically, you need a male type A to type Mini-B USB connector. Many digital cameras use this type of USB cable, so before you run out and buy a new one, check to see if your digital camera uses one already. The PSPs USB port can

be found on top of the unit.

the centre.

above the screen; it's directly in

- software, included on our cover discs, for re-encoding your videos to enable the PSP to play them back.

 CDex (optional) for
- CDex (optional) for converting your digital music files into MP3 format.

Get videos on your PSP

Playing video on your PSP sadly isn't just a matter of copying your movie files over. The PSP cannot read most common digital video formats like DivX/XviD, MPEG-1/2 or WMV; you'll need to convert your videos to the specific MPEG-4-based format that the PSP can read for you to be able to play them.

This is where a handy freeware application called PSP Video 9 (www.pspwideo9.com) comes in. It's been specifically tailored to re-encode all sorts of video files (from unencrypted DVD. vob files, .mpeg files, .avi files and more) so they work on the PSP It's reasonably easy to use, although it may seem a little confusing if you're new to wideo encoding.

For ease of use, PSP Video 9 (PSPV9) lets you choose from a range of preset encoding profiles. These let you quickly and easily select quality settings to suit your needs. The profiles are presented in the form resolution/frame rate/video bit rate/audio bit rest and these supects al affect the quality and file size of the final video. Here's a quick breakdown of what each setting means.

Resolution. This is how big



the final video will be, measured in width by height in pixels. The PSP's LCD screen has a native resolution of 480 by 272, so you'll probably need to downsize you videos to be able to watch them. For 4.3 aspect ratio videos (standard TV or monitor size), you'll want to use one of the 320 by 240-pixel profiles. The 368 by 208-pixel profiles. The 368 by 208-pixel profiles are for widescreen [16:8] wideos.

profiles are for widescreen (16:9) videos · Frame rate. This controls how smooth the video playback is. The PSP can only play back video at two frame rates: 29.97 frames per second (fps) or 14.985fps. This means that if your video is in PAL format (25fps) or at film speed (24fps), PSPV9 will try to adjust its frame rate, too. We recommend using 29.97fps for everything except animation, which can usually handle the slower speed without becoming visually jerky. Video bit rate. This controls how compressed, and therefore both how big (in terms of file size) and how detailed, the video is. A higher bit rate equals higher-quality video, but bigger file sizes. The 'QB' settings (QB4, OB7 and OB10) use variable bit rate (VBR) encoding, which can help reduce your file sizes while maintaining quality. OB4 is the

Audio bit rate. Just like when you're ripping audio CDs, the bit rate here determines the quality and file size of the audio component of your movie. A setting of 96Kbps or higher is generally what we use.

highest quality; QB10 the

You'll also find a range of profiles based on a type of video source — for example, 'Movie (0 — 2hrs)' — that are useful if you The PSP is more than just a gaming machine — you can use it to play videos and music, too.

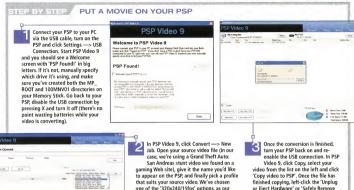
want to ensure your video will fit onto a 512MB Memory Stick. In addition to these default profiles, you can create your own using the Setup—> Profiles tab. It will help to have a grasp of the basic results you get from different profiles before you start dabbling here, so we recommend using the defaults until you're familiar with the

way each setting affects quality.

Caveats

Before you start using it, you should be aware that PSPV9 does have some flaws, and it's not 100% foolproof just yet. The most significant problem we encountered was in relation to frame rates when converting videos. In particular, if your source video is 24fps (film speed) or 25fps (PAL video speed) rather than the native 29.97fps (NTSC video speed) that the PSP supports, PSPV9 sometimes has issues synchronising the audio and video correctly. One way around this is to try using a different quality profile or, if your source video uses VBR, convert it to a constant bit rate using Auto Gordian Knot (www.autogk .me.uk) before you try processing it with PSPV9, We've included Auto Gordian Knot on the cover discs for your convenience, but please see the Web site for an FAQ on using it. There's no one way around the audio sync issue, so check out www.pspvideo9.com/forums for more help if you encounter problems.





video is 4:3 aspect ratio and already runs at

15fps. (In many versions of Windows, you can

button and the conversion process will begin.

This can take some time, depending on the

right-click a video file and select Summary

for technical information.) Click the New

length of your video, the profile you've

selected and the speed of your PC.

Video playback

The controls for video playback on the PSP are quite simple. Select Video — Memony Stick for a list of videos, and press Circle to start playback. While playing, using the left and right D-pad buttons fast-forwards and rewinds; press Triangle for an onscreen control menu, which will left you do things like resize the screen, use slow motion and so on. Pressing X stops playback.

Music on the PSP

The PSP supports the playback of two digital audio formats natively; MP3 and ATRACSplus. It does not support WMA or OGG, so if you've encoded your files in either one of these formats, you'll need to reencode them (see below for full instructions of how to do this). If you've got plain MP3s, it's a

simple matter to get them working on your PSP. Simply plug in your PSP via the USB cable, turn it on and select Settings -> USB Connection. Back in Windows, use My Computer or Windows Explorer to browse to the PSP\MUSIC folder on your Memory Stick (if you used the PSP's built-in Format function, your Memory Stick should already have this) and copy your MP3 files into this folder. The PSP can also read subfolders, so you can safely copy over whole albums in their own folders.

As with video playback, the base muslc controls are quite simple, but there are quite a few advanced ones as well. Use the D-pad to navigate your files and press Circle to play and X to stop. While playing, Triangle brings up a list of onscreen controls that you can access

using the D-pad, and you use Circle to select an item. The shoulder buttons (L and R) skip forward or back between tracks. and the left and right D-pad buttons fast-forward or rewind the currently playing track. Pressing Select will take you back to the PSP browsing interface, but will continue to play your track. Hitting the musical note button lets you select between five equalizer presents: Heavy, Pops, Jazz, Unique or Off. If your music files are not in

MP3 format, here's how to reencode them so they're PSPfriendly. Install and run CDex 1.51 from the cover discs, and select Options —> Settlings. Under Encoder, make sure 'Lame MP3 Encoder' is selected (it should be the default) and change any settlings you desire (you may wish to make the minimum bit rate higher than IZBKbps, for example), then Click OK. Next, click Convert — "Re-encode Compressed Audio Flie(s)', and select the flies you want to convert. Click the Convert button and CDex will go about changing your music files — you'll find the new re-encoded MP3s in the CDex output directory (by default, C:VMy Music).

Hardware' icon in your system tray and

choose the drive letter that corresponds

to your PSP Back on the PSP disable the

USB connection again by pressing the X

button. To begin playing your movie,

navigate to Video -> Memory Stick

and press Circle. Now you can just sit

back and enjoy the show!

Photos on the PSP

Getting images on your PSP is very easy; simply connect it to your PC as described above and copy any images to the PSP PHOTO directory on your Memory Stick. Then, on your PSB browse to Photo —> Memory Stick for a list of images. You can skip forward and backwards using the shoulder buttons, or press Triangle for more options.

King-sized adventure

You will often need to use improvised weapons.



Julian Schoffel previews the hottest upcoming games, starting with an adventure game of gigantic proportions.

King Kong

bisoft's King Kong game is approaching completion. Its release will tie in with Peter Jackson's cinematic remake of King Kong, which is due out later in the year.

We recently visited Ubisoft's Sydney office where they gave us a real-time demonstration of the Xhox version of this stunning action/adventure offering, and from what we saw Ubisoft and Peter Jackson have gone to great lengths to ensure that the videogame incarnation does full justice to the film.

At the start of the game, some Skull Island natives hoist a

ubi.com/uk/ Release date: Late 2005 woman up into the air over a giant sacrificial altar. After a dramatic build-up, King Kong appears, grabs the woman and

Platform: PC, all major consoles Contact: Ubisoft Phone: (02) 8587 1800 Web: www.

moves off into the jungle. The game then shifts focus to lack Driscoll and Co. as they attempt to flee from the aforementioned natives. The group eventually manages to escape into the surrounding ruins only to be confronted by a small, raptor-like dinosaur. Seemingly out of nowhere, a gigantic centipede appears and

attacks the dinosaur.

In the next sequence, Driscoll's party has ventured further into the jungle. An enormous Tyrannosaurus Rex emerges from the jungle and devours one of the men. unperturbed by Driscoll's attempts to shoot it. When Driscoll runs out of bullets, he proceeds to hurl spears at the creature. Whenever the T-Rex scores a hit or roars at him, an extremely cool-looking blur

effect distorts the entire game screen, almost as if Driscoll's senses are being overpowered.

Chased by T-Rexes and Pterodactyl-like creatures, the group attempts to escape by paddling some rickety bamboo rafts down a series of rapids and waterfalls. At this point King Kong suddenly reappears out of the jungle, still holding the woman. When he sees the T-Rex he goes into a rage, puts the girl down. and then charges towards the dinosaur. In the final sequence. Kong proceeds to attack the T-Rex and a titanic battle ensues . . .

When you're controlling lack Driscoll the other characters speak directly to you, making you feel as if you're caught up in a grand adventure of epic proportions.

Unlike most games, King Kong doesn't have a HUD or user interface of any kind, leaving the game screen completely uncluttered of any distracting features. The idea

behind this is to immerse you in what's happening onscreen and if what we saw is any indication. the system seems to work pretty damnad wall

When you're controlling Kong, the viewpoint switches from first to third person. Kong emanates raw power and speed. and is capable of kicking, biting, punching, grappling and even ripping up objects and using them as makeshift weapons. Kong is also extremely agile and can jump and swing around the jungle landscape with relative ease. When the need arises, he can use his brute power to push objects out of the way. The lack of an onscreen interface means you rely on visual cues to tell you when Kong is taking damage. This is quite intuitive and if Kong tires or gets wounded, he simply has to find a safe place to recuperate.

If the demo was any indication, the game looks to be one extremely wild ride!

Prince of Persia 3

Ubisoft also gave us real-time demonstrations of some of their other key titles due out later this year. The first of these was Prince of Persia 3 (POP3).

The Prince, now a seasoned warrior, returns from the Island of Time to Babylon with his love interest, Kaileena. Upon his return he finds his homeland ravaged by war and the kingdom turned against him. When the Prince is captured, Kaileena unleashes the Sands of Time to save him and sacrifices herself in the process. Cast out

on the street and hunted as a fugitive, the Prince is gradually overcome by an evil alter ego.

.com/uk/ Release date: Late 2005

Not long into the demo, it became clear that POP3 is a much darker game than its predecessors. This stems from the fact that the Prince now has two split personalities, each with its own distinct combat styles and abilities. In an interesting twist the Prince uses fire and water to change between these two forms.

Despite the darker tone, the game looks absolutely gorgeous The game is definitely geared towards an older audience





with butter-smooth animation and a new context-sensitive movement system. This makes it easier to exploit each character's moves and abilities.

In the demo, the 'dark' Prince cut a sway through numerous enemies, dropping down on them from above and strangling them with a chain. The game is pretty gory and one of the bosses we saw was actually quite hideous, resembling a kind of grossly

deformed ogre-like creature. Unlike previous games in the series, POP3 definitely seems geared towards an older, more mature audience. Other standout moments included a frenetic Ben-Hurstyle chariot race through the streets of Babylon and lightning-fast combat

sequences, which transitioned seamlessly from the city streets

up to the rooftops.

If the demo we saw was
anything to go by, then Prince if

Persia 3 looks extremely promising.

Stay tuned for more detailed coverage, including a full review, in the coming months.

Blazing Angels: Squadrons of WWII

Another game we saw during our visit to Ubisoft was Blazing Angels: Squadrons of WWII (BA). This action-oriented flight combat game lets you test your skills in some of the most famous battles of World War II. As a squadron leader, you'll be able to fly up to 40 WWII aircraft in both single-player and multiplayer missions.

In the demo, we saw a massive air battle raging over Pearl Harbour. There were loads of planes in the air and plenty of ground features like buildings, warehouses, piers, vehicles and massive warships. A lot of effort has obviously been put into modelling ground troops and

when the plane swooped low, you could see individual soldiers milling around in a fairly realistic manner.

The visuals were quite impressive, but by no means jaw-dropping. Standout features included realistic smoke haze (which when flown through drastically affects your field of vision) and reflictive water.

BA is built around squadronbased combat and you will be able to fly alongside computercontrolled wingmen powered by advanced artificial intelligence. The game will feature a 20mission single-player campaign, which will be very much in the ven of Crimson Skies, according The game features realistic smoke haze and reflective water.



to the folks at Ubisoft. BA also includes support for Xbox Live and up to 16 players will be able to engage in head-to-head dogfights or cooperative teamplay between squadrons.

The game's single-player campaign certainly looked quite promising, but we have a feeling Platform: Xbox Contact: Ubisoft Phone: (02) 8587 1800 Web: www.blazing-angels.com/ uk/ Release date: Late 2005

this one will really shine on Xbox Live. Blazing Angels is scheduled to ship later this year.

Far Cry: Instincts

Apart from King Kong, Far Cry: Instincts was the most impressive game we saw demonstrated at Ubisoft's Sydney office. In an interesting twist, Ubisoft recently announced that Instincts would now be exclusive to Xbox. We can only assume that this means the title was just too visually demanding for the aging PS2.

The storyline of the game closely mirrors the PC version: vou control Jack Carver, a badass dude with a mysterious past. Carver is trying to make a fresh start with a charter boat business in the South Pacific. As the game begins he has been hired by an American photojournalist, Valerie Constantine, to take her to an uncharted island in Micronesia. After delivering Valerie to the island, his boat is sunk by mercenaries, leaving him stranded thousands of kilometres from home in a hostile environment.

Soon after arriving on the island Carver receives Platform: Xbox Contact: Ubisoft Phone: (02) 8587 1800 Web: www. farcrygame.com Release date: September 2005

assistance from a mysterious

individual named Harlan Doyle. Carver also stumbles across a secret Island compound controlled by a sinister character known as Krieger. Krieger was formed ya World Health Organisation scientist, but disappeared amid the storm of controversy surrounding his genetic research program. Carver's main objectives are to rescue Valerie, find out what Krieger is up to and escape from the Island.

From what we saw, Instincts tooks almost as good as the PC version, which is a pretty impressive feat. The combat system has been significantly beefed up and Carver is now able to better exploit terrain, move more stealthily, snipe from greater distances, and even use traps. But the most interesting

But the most interesting

The combat system has been significantly beefed up.



aspect of the game is Carver's new Feral abilities. Without spoiling the storyline, at some point in the game Carver gets injected with a cookall of genaltering drugs. As a consequence, he begins to mutate and evolve, gaining advanced tracking abilities, superhuman speed and lethal melee attacks. While this certainly adds spice to the single-player component, the implications for multiplayer are enormous!

This brings us to the game's much talked about Predator multiplayer mode, where a squad of mercenary players are pitted against a lone predator player with full-powered Feral abilities. The mercenaries have to try to secure a transmitter tower that triggers a kill switch and destroys the predator. The predator has to try and pick them off one by one.

Instincts will include full support for Xbox Live and you will even be provided with a built-in level editor to create your own custom maps. The game will also support up to 16 players in all the traditional multiplayer game variants, along with the Predator mode.

Far Cry: Instincts is scheduled to hit the shelves in September. Stay tuned for a full review shortly.

New Greek classic

Julian Schoffel reviews the hottest new games for PC and consoles

God of War

nchored in Greek mythology God of War's storvline centres on an ex-Spartan warrior known as Kratos. At the start of the game Kratos is in a despairing, suicidal state of mind. Just as he plunges over a cliff to his (apparent) death, the game rewinds back through time to explain how Kratos got into this sorry state in the first place. Virtually all of Kratos's foes come straight out of Greek legends. These include the Hydra, Medusa, Gorgons. Minotaur, Cyclops and the gods themselves, Indeed Kratos's main quest in the game is to

Platform: P52 Price: \$99.95 Contact: Sony Computer Entertainment Phone: 1300 365 911 Web: www godofwargame.com Classification. MA (15+) + Seamless blend of action, adventure and puzzle solving + Gorgeous visuals + Compelling storvline

find and kill the god of war. Ares, Basic gameplay consists of moving Kratos through a series of lavish 3D environments. engaging all manner of foes in combat and frequently solving puzzles. Kratos is a prodigiously skilled warrior and his main tools of the trade are a formidable set of chain-blades which function like dual whins with wicked swords tied to the ends. The gods provide Kratos with plenty of other lethal weapons and abilities as the game progresses. At times, the game feels decidedly railed, but the action is so fluid and the visuals so grandiose that most



The name is anchorod in Greek mythology.

players probably won't care. The game also manages to weave plenty of fiendish puzzles in among the action set pieces. These usually consist of pulling a sequence of levers/switches or moving objects around the gameworld. Solving a puzzle will usually result in Kratos gaining access to a new area. Successfully completing the game unlocks a variety of extras. including 'making of' videos

and an additional difficulty level (God mode), God of War is without question one of the finest PS2 games we have ever played! The game's seamless blend of action, epic adventure and puzzle solving is a delight in itself, but it also offers gorgeous visuals, a compelling storyline and loads of unlockable extras. In short, it is the complete gaming package.

Destroy All Humans

Destroy All Humans (DAH) is a tongue-in-cheek tribute to Bgrade sci-fi movies of the 1950s. As the title suggests, the game's twist is simple; rather than controlling a human character, you go in to bat for the aliens. To this end much of the game revolves around exterminating hapless Homo sapiens, extracting their DNA and inserting the odd anal probe . . . You control Crypto, an alien warrior sent to Earth to clear the way for the Furon invasion force. Your mission is to infiltrate humanity, control them, harvest their brain stems and ultimately destroy them. At

its heart, DAH is a simplistic 3D shooter with two basic mission types: ground-based missions where you wander around the countryside terrorising the populace, and ship-based missions where you pilot a flying saucer kitted out with a lethal array of weaponry, While the missions themselves aren't especially compelling, this is more than compensated for by the game's abundant humour. Chock-full of references to repressed 1950s America and cheesy sci-fi flicks, DAH is sometimes downright hilarious. The game's 3D visuals are quite slick for a PS2 game. You will

Platform: PS2 Price: \$99.95 Contact: THO Phone: (03) 9573 9200 Web: www.destroyallhumansgame. com Classification: M (15+) + Tongue-in-cheek humour + Accessible and fun - Repetitive. relatively shallow gameplay

find plenty of crisp, colourful 3D terrain to explore ranging from serene (well, it was until Crypto arrived) countryside to sprawling urban environments. The game's audio fares similarly well, although in our opinion the actor playing Crypto doesn't quite nail it. If you've had your fill of grim sci-fi offerings like



Your mission is simple: destroy humanity.

Spielberg's War of the Worlds and you're in dire need of some light relief, then Destroy All Humans could be just what you're looking for.

Madagascar

The Nintendo DS version of Madagascar loosely follows the storyline of the recent animated flick. As the game begins Marty

the zebra is celebrating his 10th birthday. Sick of life in Central Park Zoo, he decides to escape, along with his friends Alex the

lion, Melman the giraffe, Gloria the hippo and a pack of wily penguins. Madagascar consists of fairly traditional sidescrolling/platform fare with a few gameplay twists thrown in for good measure. During the course of the game, you control

Marty, Alex, Melman and Gloria. although you'll occasionally take control of the penguins as well Each character has their own inherent strengths and weaknesses, necessitating frequent character swapping to overcome certain obstacles. Madagascar relies on a conventional D-nad/button control scheme to move the characters around, but you'll occasionally encounter a level that makes use of the lower

touchscreen. For the most part though, it is only used for menu selections. The game's visuals are bright and colourful, but not especially memorable. The game's audio is passable. although the music started to get on our nerves after a while. While Madagascar is quite a fun little platform offering, it doesn't adequately exploit the Nintendo DS's lower touchscreen and, as a consequence, feels too much like a Game Boy Advance game.

Ouite a fun little platform game.

Blatform: Nintendo DS Price: \$79.95 Contact: Activision Phone: (02) 9869 0955 Web: www. madagascarthegame.com Classification: G (8+) + Decent side scrolling/platform fare + Colourful cast of characters - Fails to exploit

lower touchscreen



ER

At first glance, the ER game annears to have a lot of potential: it features the voice acting skills of three of the TV show's most prominent actors (Noah Wyle, Mekhi Phifer and Sherry Stringfield), its engine bears a passing resemblance to that of The Sims 2 and, because it's based on the TV show, it has a wealth of dramatic material to draw from, Regrettably, the game fails to adequately exploit any of these elements and the whole exercise rapidly deteriorates into an insinid click-fest. In the game, you create your own intern before embarking on a medical career at Chicago's County General hospital, Basic gameplay consists of moving your character around the hospital. interacting with other staff

members, diagnosing patients and, if your character's skill level is high enough, treating them. Unfortunately, most of these tasks are accomplished by repeatedly clicking the left mouse button, ER's muchtouted episodic gameplay also doesn't amount to much. The game's storylines appear to be there merely as an excuse for wackily dressed patients, rather than to generate any sort of dramatic tension. You will treat countless weirdos during the course of the game, such as clowns and comic book characters, many of whom miraculously stay in character despite their medical condition. ER includes some very Sim-like elements, such as your character's hygiene, composure and energy needs. These three

Platform: PC Price: \$49.95 Contact: Mindscape Phone: (02) 9964 0475 Web: www.ergame. com Classification: M (15+) + Solid voice acting - Halfbaked gameplay - Zero drama

Where's the drama?

needs are represented as bars on the character screen and you can't afford to let them drop too low. But we found it pretty hard to believe that a budding intern can skedaddle off to the hospital gym whenever the stress level gets too high. Do hospitals even have gyms? The game also contains a system for socialising with other characters, but most of the time this just involves

mirroring an non-player character's behaviour back at them. Sadly, the game comes across as a half-baked The Sims clone. ER the TV show consistently delivers intense and involving human drama, ER the game is about as exciting as a chartered accountant's convention. Unless you're a hardcore fan of the series, we'd give this one a miss.

Retro Atari Classics

Retro Atari Classics (RAC) is a compilation of ancient Atari arcade videogames (we're talking early 1970s here for the likes of Pong) that have been reworked to suit the Nintendo DS nortable games console. The games on offer include Centipede, Pong, Tempest, Missile Command, Warlords, Breakout, Sprint, Gravitar, Asteroids and Lunar Lander. The names alone almost bring a tear to the eve of old farts like yours truly, and I can remember spending many an hour in the game arcades, wasting a zillion 20c pieces on these suckers. The games' control schemes have been rejigged to make use of the

Nintendo DS's lower touchscreen. In some instances, this works fairly well, but in most cases it totally changes the feel of the game and not in a good way. Aside from the new touchscreen controls, the games also feature two modes of play: Classic and Remix. As you'd expect. Classic mode closely emulates the visual style of the original games, while Remix mode provides artistic reinterpretations by some prominent graffiti artists. These changes are purely aesthetic and the core gameplay remains identical. While it's kind of cool being able to play these videogame classics on a DS, in

Platform: Nintendo D5 Price: \$69.95 Contact: Atari Australia Phone: 1800 060 605 Web: www.atari.com.au/games overview.do?id=305 Classification: G (8+) + Classic retro games lineup Touchscreen controls don't feel right Remiy modes look hideous

Atari would have been better served letting sleeping dogs lie.

all honesty the new control schemes and graphics just don't work all that well. In our opinion, Atari would have been better served letting sleeping dogs lie. @



Data projectors

Whether for business or after hours use, data projectors will bring your display to life. But be careful when choosing, writes Darren Yates.

ata projectors have a long history as a business tool, but it's their ability to please when watching movies at home that has seen a real increase in their popularity - that, and their rapidly shrinking price tags. Some models in this roundup sell for less than \$1,400, which is a fraction of the cost of many big-screen TVs.

Unfortunately, the drop in price comes with a corresponding drop in quality in some models, so while the prices looked great, a good number of the models we tested didn't. Yes, there are still some great-value projectors out there. but you have to know what to look for and, most importantly, what to avoid

What we found

Texas Instruments's digital light processing (DLP) technology is rapidly overtaking traditional liquid crystal display (LCD) as the prime technology behind most of today's projectors. Both technologies have their qualities and drawbacks.

LCD projectors generally have less contrast (blacks are more grey than black) and often have a 'flyscreen' effect, where the LCD's dot matrix structure has sufficient gaps between each pixel that on some models it's as though you're viewing through a flyscreen.

On the other hand, cheaper DLP projectors have a subtler drawback that's known as the 'rainbow' effect or colour flashing, DLP projectors use thousands of tiny mirrors to 'switch on' each pixel of light. To get full colour, the light passes through a colour wheel (a small rapidly rotating wheel with red. green, and blue filters), and if that wheel doesn't spin fast enough, you can observe colour flashes or a rainbow effect as

The colour wheel has equalsized segments of the three primary TV colours: red, green and blue (RGB). There are one or two five-segment wheels red, green, blue, white, vellow (RGBWY) and some six-segment

RGB wheels as well. However, while the segments affect the colour, the spinning speed is the key to avoiding colour flashing. It's most noticeable on 2x wheels, less noticeable on 3x wheels and almost impossible to spot on the more expensive 4x wheels.

Caveats

One of the big things to look out for when purchasing a projector is replacement lamp costs. Most lamps will only last 3,000 hours even at a stretch, so you need to factor in the cost of replacement lamps. White projector prices have tumbled, replacement lamps have not been so obliging. Few lamps have a recommended retail price of under \$500, but you may find one or two on special, so look around before you buy.

Given that most vendors only offer a 90-day warranty on the lamp, it's something else you need to consider. All that said. you'd have to rack up plenty of hours for replacement costs to add up to a \$5,000 plasma TV. Regardless of price, image quality should be your primary objective, because there's no point having a cheap lamp replacement if the image is lousy to begin with.

TOP TIP

Beware the lamp While most vendors will happily tell you their projector lamps will last 2,000 hours in standard mode and 3 000 hours in eco mode, there's no quarantee you'll get anywhere near that. In fact, most vendors only provide a 90-day or 500hour warranty on the lamp, whichever of those comes first. The only exception is HP's vp6315 with its 8,000-hour lamp life backed up by a twovear guarrantee.

The advent of so-called home theatre projectors is making widescreen projectors more popular at home, but you do need to be careful because most offer less than SVGA resolution, less brightness than standard SVGA models and cost more to boot. They're unable to handle computer screen (VGA) inputs without some

compromise, either. Obviously, we can't cover every model on the market, but use our reviews as a guide when shopping. Armed with the right knowledge, you'll be viewing presentations or enjoying your movies on the big screen, without spending big.

BUDGET SVGA PROJECTORS

Sony VPLES2

The LCD technology in Sony's VPL-ES2 resulted in one of the better-quality units you'll see at this price. Sony has also added in some nice little extras, such as motorised tilt control and a lens cover. You also get automatic vertical keystone correction, and you can switch it to manual mode, which is great. While most LCD projectors have that typical flyscreen effect, the VPLES2 wasn't too bad in that respect and quite watchable. It handles



downscaling of 1,024 by 768pixel resolution Windows screens well, maintaining quite good clarity in our tests. We most admired its ability to handle DVD playback. The quality here - particularly in colour and, most importantly, contrast levels - was second to



none in this category. Its tonal characteristics were excellent, making it a great choice even just on S-Video, let alone HDTV on component video. The downside is that the fan is rated at 36dBA, one of the louder models we tested, although it

wasn't too bad in practice. The replacement lamp costs \$549, which is the average. While a significant number of projectors we tested had problems with contrast and tonal accuracy, the VPLES2 did a marvellous job of making everything watchable.

OTHER BUDGET SVGA PROJECTORS TESTED

HP vp6315





HP's vp6315 is one of the betterbuilt projectors we've seen, It feels solid, helped by the builtin handle in the front-left corner. We didn't particularly enjoy its image quality, but its lamp life is impressive. HP claims the lamp will do 4,000 hours in standard 1,600 ANSI lumens mode and an amazing 8,000 hours in low-power eco mode. Unfortunately, this projector suffered from colour flashes. It did a capable job of Windows applications, although considerable contrast crushing of near-whites rules it out as a DVD projector in our opinion. But for business, this is one of the better models around.

Epson EMP-S3





Epson's EMP-S3 replaces the older EMP-S1, but even though it's cheaper at \$1,295, its overall design has changed little. It matches the majority of models in this category with its 1,600 ANSI lumens brightness, but the digital zoom only gives you minimal room for image adjustment. The overall image quality was good with both S-

Video and HDTV inputs. although the flyscreen effect was clearly visible. Unfortunately, this was one of the bulkiest units we tested. However, Epson continues to provide very cheap replacement lamps, with the lamp for this model selling for under \$350. Clearly, some features are missing in order to get the price down, but we think Epson may have gone just a step too far by ditching optical zoom.

NEC VT47G



Price: \$1,399 Contact: NEC Phone: 13 16 32 Web: www.nec.com.au + Auto vertical keystone correction - Noticeable fluttreen - Evpentive lamp replacement cost

Although it's one of the cheapest projectors ever, NEC's entry-level VT47G can't match the more expensive ones for visual quality or extras. Being an LCD design, the flyscreen effect was clearly noticeable, Image quality on the whole was passable, although it didn't

handle the downscaling of our 1.024 by 768-pixel Windows deskton very well. The unit also features digital rather than optical zoom, The VT47G features auto vertical keystone correction up to an excellent +/-30°. A low-noise 28dBA fan makes it one of the quietest projectors out. Unfortunately. the \$750 cost on replacement lamps is steep, Overall though. it's a competent budget projector at a budget price.

Acer PD113P



Price: \$1.435 Contact: Acer Phone: 1800 366 567 Web: wown acer com au + Smooth image + Low-noise fan - Severe colour flashing

The image quality of this DLP was generally smoother than most of the LCD models, but not what you'd call sharp. It delivers the same 2,000-hour standard/3.000 eco mode lamp life as most other models and features a low-noise 28dBA fan. However, the fact that it features a 2x colour wheel is the major drawback. The colour flashing was enough to put us off using it to watch a movie. The colour accuracy and depth on our DVD test was quite reasonable. This is an OK projector that's unfortunately undone by the colour flashing issue.

InFocus X2



Price: \$1,699 Contact InFocus Phone: 1800 885 481 Weh: www infocus com + Good Windows downscaling - Noisy fan - Noticeable colour flashing

The InFocus X2 exhibited most of what we don't like in a projector, Its budget DLP design gave us noticeable colour flashing during testing and it was one of the noisiest models we've heard at 39dBA. It claims a contrast level of 2,000:1, but near-whites were crushing and blacks were a muddy grey. This model did well on our Windows desktop test, but overall, it was too big, too noisy and not exceptional value. ①

BUDGET SVGA PROJECTORS: HOW THEY COMPARE

Model	Acer PD113P	Epson EMP-S3	HP vp631S	InFocus X2	NEC VT47G	Sony VPLES2
SPECIFICATIONS						
Native resolution	800 by 600					
Projection sensor	DLP	LCD	DLP	DLP	LCD	LCD
Brightness - standard/eco	1,600/1,200	1,600/1,400	1,600/WA	1,600/1,100	1,500/1,200	1,500/1,300
Contrast ratio	2,000:1	500:1	2,000:1	2,000:1	400:1	350:1
Digital keystone correction	+/-15°	+/-30°	+/-20°	+/-10°	+/-30°	+/-15°
Aspect Ratios supported	4:3 (native), 16:9					
Lamp type and power	200W NUP	125W UHE	210W UHP	200W 5HP	130W DC	185W UHP
Lamp hours - standard/eco	2,000/3,000	2,000/3,000	4,000/8,000	4,000/N/A	2,000/3,000	3,000/4,000
Fan noise level - standard/eco	30d8/28d8	36d8/28d8	36d8/34d8	39d8/37d8	28d8/28d8	36d8/33d8
Dimensions (mm)/weight	265x202x90/2.0kg	327x246x98/2.5kg	280x255x102/3.5kg	249x327x106/3.1kg	294x260x93/2.9kg	295x238x78/2.8kg
Max. PC display resolution	1,280 by 1,024	1,280 by 1,024	1,400 by 1,050	1,024 by 768	1,600 by 1,200	1,024 by 768
INPUTS						
VGA/component/S-Video/ composite	Yes/Yes/Yes/Yes	Yes/Yes/Yes/Yes	Yes/Yes/Yes/Yes	Yes/No/Yes/Yes	Yes/No/Yes/Yes	Yes/Yes/Yes/Yes
DVI-D/DVI-A	No/No	No/No	No/No	Yes/No	No/No	No/No
Replacement lamp cost	\$680	\$349	N/A	\$618	\$725	\$549
TEST RESULTS						
DVD/HDTV/PC quality	6.5/6.5/7	7.5/7.5/7	6/6/8	5.5/5.5/8	7/7/6.5	8.5/7.5/8

XGA PROJECTORS

BenO PB6210



Price: \$2,199 Contact BenO Phone: (02) 9352 RR00 Weh: www.beng com.au + Clean Windows image - Expensive replacement lamps - Crushed contrast

BenO's PB6210 was one of the best DLP projectors we saw this month. While its image quality was taken aback by some crushing in its contrast, its 3x colour wheel gave significantly less colour flashing than all of the 2x models, although it was still noticeable. It's a fairly standard model otherwise, with a typical 2.000/3.000-hour lamp life in normal/eco mode, Its 2,000 ANSI lumens brightness matches all of the models bar the X3 in this category, yet its low 30dBA noise level is significantly better than the Epson, HP and InFocus models. Unfortunately, BenQ wants a hefty \$789 to replace its 200W lamp, so it's worth carefully thinking about, A good clean image on Windows makes this one of the better DLP models.

Epson EMP-732



Price: \$2,649 Contact Epson Phone: (02) BB99 3666 Web: www.epson .com.au + Auto vertical keystone correction - A bit noisy - Flyscreen effect noticeable

Despite being the only LCD model in this category, the EMP-732 offered the best value of the five units tested. The FMP-732 still suffered from some flaws though. It has a noticeable flyscreen issues, but we found that more bearable in business applications than the rainbow

effect of 2x DLP projectors. Its contrast range wasn't a strong point in our testing either backed up by its low 400:1 specification. Coupled with its fairly high fan noise level of 39dBA, the EMP-732 wouldn't be our choice for DVD movies. However, it does have some good features, including a wide +/-30° vertical keystone correction range and a good. stable PC image through its VGA port. At just 1.7kg, it's also one of the lightest models you'll find, Overall, the EMP-732 is arguably one of the better XGA projectors out, but at this price. it's value is still a little shaky.

Acer PD125



Price: TRA Contact: Acer Phone: 1800 366 567 Web: www.acer.com.au + Lightweight design - Poor contrast/video handling - Significant rainbow effect issues

The PD125 is a new XGA DLP model, but colour flashing was particularly bad on this model. While we could not confirm it, the strength of the flashing suggests it uses a 2x wheel. On Windows, it does a very good job with strong colouring. This was another unit to claim a high contrast ratio of 2,000:1, but in practice, it crushed the white levels, making it a poor choice for DVD movies. It's a fairly compact design weighing a reasonable 2.5kg, Its 2W RMS onboard audio amp was only bettered by the X3's 2.5W RMS option. However, the colour flashing on this model was enough for us to look elsewhere.

HP mp3222

The mp3222 was one of the more compact projectors we tested. It displayed a clean image on Windows applications,





but it has a noticeable weakness with video. Whether it's HDTV from a PC or S-Video from a DVD player, it showed considerable crushing in terms of contrast, particularly nearwhites and its colour denth was poor, Pearl Harbor's explosion effects appeared as though they consisted of just three colours: red, vellow and white. We also found the unit's aspect ratio was wrong for PC video input, and we couldn't get 16:9 aspect ratio video right regardless of how we set the projector. Thankfully. this unit features industrystandard input connectors. On typical PC Windows applications, the mp3222 does well, but the lack of colour depth in our test unit left us cold.

InFocus X3



Price: \$1,999 Contact InFocus Phone: 1800 BB5 481 Web: www.infocus.com + Wireless data transfer option - Noisy - 7x colour wheel

The X3 comes in the same basic chassis as the X2, but adds XGA resolution into its feature list. However, it's another of the single-chip DLP models with a 2x colour wheel, and the rainbow effect was noticeable. It's also another unit we wouldn't consider for home theatre work, given the high 39dBA noise level of the internal fan. For business use, you get great features such as a wireless connectivity option. On the down side, it has the smallest keystone correction angle of the units we tested at only +/-10°. and is one of the few projectors we tested over 3kg. Its image quality on Windows applications was remarkably good, showing good colour and sharpness. Despite having a 2.000:1 contrast ratio, the X3 didn't handle near-blacks or whites as well as we would have expected. All up, good Windows image quality might get this one over the line for business use. but check that rainbow effect before you buy.

HOW WE TESTED Each projector was subjected to three sets of tests involving three different data inputs.

We started with Sony's VGNS38GP notebook PC providing its 1.024 by 768pixel VGA output to each projector's computer input. This helped us check its sharpness on characters and general Windows applications. We then got Windows Media Player to play a 1,440 by 810pixel HDTV copy of a big-name Hollywood movie captured using a Dvico FusionHDTV tuner card to test each unit's handling of HDTV-resolution video and its accuracy in downscaling. After that, we used Sony's DVPF25 DVD player to run the movie Pearl Harbor through each projector's S-Video input.

In each case, the projector was set to 50% contrast and 50% brightness initially to determine base quality, and then adjusted to give the best picture quality. We checked for pixelation of the video as well as scanning and aspect ratio errors. We also checked for flyscreening with LCD projectors and colour flashing/ rainbow effect on DLP models.

We did not test composite video quality, as the composite video standard itself is too much of a compromise to give any real indication.

HOME THEATRE PROJECTORS

Sony VPLDS100

Sony's new VPLDS100 is an exclusively 16:9 widescreen projector with stunning image quality, particularly the colour accuracy and depth. The price isn't had either. It may only be an SVGA model, but combined with some useful and clever features, it was just about as good as we saw. Interestingly, it can only accept a maximum PC resolution of 1.024 by 768 pixels. but it downscales that resolution to 800 by 600 very well. There was some noticeable flyscreening, but not as much as we saw in some of the budget LCD models. We were so drawn in by the terrific colour depth that we soon lost notice of it anyway. Other features include a built-in self-retracting lens cover, an auto motorised front tilt leg that rises when the

Price: \$1,450 Contact: Sony Phone: 1300 137 669 Web: www.sonv.com.au + Excellent video processing + Motorised tilt - Some fivscreening

projector powers up and automatic vertical keystone correction, making this unit all the more impressive. Fan noise levels in full lamp brightness mode aren't great at 36dBA, but



that said, we didn't overly notice it during testing. As an allrounder with more emphasis on after hours entertainment, the VPL-DS100 gets a definite nod from us

InFocus ScreenPlay 4805



We'd go so far as to say that the ScreenPlay 4805 is about as good as you'll see in a home

Price: \$2.199 Contact InFocus Phone: 1800 885 481 Web: www.infocus.com + 4x colour wheel + Good video processing - Low light output

theatre DLP projector at this price. The key is its 4x colour wheel — at this speed, colour flashing is all but impossible to detect. However, it's unfortunate that this and other home theatre projectors offer less resolution

than the 'business' models. The 4805 has a native resolution of 854 by 480 pixels, so the resolution is better suited to US HDTV rather than Australian HDTV standards. Australian TV's 576-line signals need reprocessing to fit, whereas in the US, their basic HDTV standard is 480 horizontal TV lines. The 4805 has just 750 ANSI lumens to light up your screen. It's more compact than

the X2 and X3 models, ver manages to include a DVI-D connector With that 4x colour wheel, you've got more than a fighting chance of getting a decent image to start with, and we'd certainly pick this unit over any 2x colour wheel model. The bottom line is this is the cheapest 4x DLP projector we've seen - for a home theatre projector, this one's definitely one of our preferred choices.

Toshiba TDP-MT200

Another of the 4x colour wheel brigade, the MT200 also has the same 854 by 480-pixel resolution and the same high contrast ratio, even exceeding the ScreenPlay 4805 at an impressive 2,500:1. Those paper specs show up in real life with the unit exhibiting excellent contrast and a good, clear image. It has all the usual video inputs and includes DVI-D as well. The fan noise is rated at 32dBA, which makes it one of the noisier models we tested. but still passable in our book. The vertical keystone correction is manual only, but you have optical zoom and focus at your fingertips. Given that Toshiba is aiming this one at the home theatre market, they wisely haven't wasted time installing a useless low-power amplifier. If vou're going to watch DVD movies or HDTV, you'd be mad not to have a decent surround sound speaker system anyway. The DLP mechanism, while

capable of handling VGA inputs up to 1,280 by 1,024 pixels. doesn't do it spectacularly well. Toshiba claims the usual 3,000hour lamp life, which should be good for 1,500 movies. All up, there's really a struck match between this and the ScreenPlay 4805, so it comes down to price. Despite the fact that the MT200 is the most expensive projector we tested, it's also close to the best. 0





Model	Acer PD125	BenQ PB6210	Epson EMP- 732	HP mp3222	InFocus X3
SPECIFICATIONS					
Native resolution	1,024 by 768	1,024 by 768	1,024 by 768	1,024 by 768	1,024 by 768
Projection sensor	DLP	DLP	LCD	DLP	DLP
Brightness - standard/eco	2,000/N/A	2,000/WA	2,000/1,500	2,000/N/A	1,600/1,100
Contrast ratio	2,000:1	2,000:1	400:1	2,000:1	2,000:1
Aspect ratios supported	4:3 (native), 16:9	4:3 (native), 16:9	4:3 (native), 16:9	43 (native), 16:9	4:3 (native), 16:9
Lamp type and power	200W N5H	200W N5H	170W UHE	200W P-VIP	200W SHP
Lamp hours - standard/eco	2,000/3,000	2,000/3,000	2,000/3,000	2,000/3,000	4,000/N/A
Fan noise level - standard/eco	30dB/N/A	30d8/26d8	39d8/36d8	37d8/35d8	39d8/37d8
Dimensions (mm)/ weight	277x237x107/ 2.5kg	262x215x98/ 2.7kg	276x193x70/ 1.7kg	251x210x70/ 1.7kg	249x327x106/ 3.1kg
Max. PC display resolution	1,280 by 1,024	1,280 by 1,024	1,024 by 768	1,400 by 1,050	1,280 by 1,024
INPUTS					
VGA/component/ S-Video/composite	Yes/Yes/Yes/ Yes	Yes/Yes/Yes/Yes	Yes/No/Yes/ Yes	Yes/Yes/Yes/ Yes	Yes/No/Yes/Yes
DVI-D/DVI-A	No/No	No/No	No/No	No/No	Yes/No
Replacement lamp cost	N/A	\$789	\$725	\$649	N/A
TEST RESULTS					
DVD/HDTV/PC quality	6.5/6.5/8	6.5/6.5/7.5	100.5	5.5/6/7.5	8/8/8.5

OTHER HOME THEATRE PROJECTORS TESTED

NEC HT410



Price: \$1 799 Contact: NEC Phone: 12 16 27 Web: www.nec.com.au + Vertical lens shift - Rainbow effect issues - Not overly stable design

The HT410 is NEC's entry-level home theatre projector Although it suffers from colour flashing, thanks to its 2x colour wheel, it has few other wrinkles. On paper, the HT410 has only a fairly low 1,200:1 contrast ratio (low for DLP), but in real-world testing, it looked remarkably good. One thing we did notice after having our test projector on for some time was that it produced a significant amount of ozone that stank up our Labs. We hope this is just an issue with our test unit because you couldn't sit and watch a movie with it. The long portrait form factor makes this unit a little unsteady on its feet. Ultimately though, the 2x colour wheel dampened this one's appeal.

Epson EMP-TW10H



Price: \$1,649 Contact: Epson Phone: (02) 8899 3666 Web: www.epson com au + Short-throw lens + High zoom factor - Fan noise and flyscreen issues

The EMP-TO10H's combination of a short-throw lens with an 854 by 480-pixel LCD mechanism resulted in some significant flyscreening in our tests. Compare this with the ScreenPlay 4805 or Toshiba MT200 and you'll see it immediately. The fan noise is a reasonable 29dBA in low-power eco mode, but push the lamp to

give you its full 1,200 ANSI lumens (not huge in itself) and the noise cranks up to a hefty 38dBA. On the upside, you get manual vertical keystone correction as well as optical zoom and focus controls. The zoom factor here is a massive 54% That short-throw lens also means you don't need a long distance between the projector and screen/wall to get a big image. All up, it's better than the 2x colour wheel DLP projectors.

Acer PH110



Price: \$1.499 Contact: Acer Phone: 1800 366 567 Web: www.acer.com.au + Low-noise fan -- Poor contrast on video - Obvious rainbow effect icense

The PH110's 854 by 480-pixel resolution makes it more suited to home theatre applications. but we found our test unit didn't produce the sharpest of images. And despite its DLP-typical 2,000:1 contrast ratio, the image quality was quite poor with both near-blacks and near-whites crushed, even with the projector settings at a midrange 50%. We couldn't find out the speed of the colour wheel in this unit. although practical observations suggest to us that it is probably another 2x unit. Noise levels of 30dBA full/28dBA economy power modes ensure this one won't deafen you, but the image quality won't likely excite you either, DLP projectors have real potential in the home theatre market, but if you don't like flickering images, you won't like the PH110

BenO PE5120

The PE5120 looks to be built into the same basic chassis as the other BenO models we looked at, but with a few added extras. Unfortunately, the 2x colour wheel makes another appearance in this 854 by 480pixel DLP projector, but it also includes DVI-A and separate RCA component video inputs -

rare commodities at almost any price. It's also reasonably quiet with the fan noise only reaching 29dBA in full-power mode. The vertical keystone correction is manual and both the zoom and focus are optical rather than digital only. But for us, the colour flashing on this unit was just too much to make it an enjoyable experience, A good contrast ratio of 2,000:1 and some good results, even with just S-Video, may help win you over, but you must check the colour flashing for yourself before you cough up the cash for this model @



Price: \$1,999 Contact: BenO Phone: (02) 9352 8800 Web: www.beng .com.au + DVI-A and RCA component video input + I ow-noise fan - 2x colour wheel



HOME THEATRE PROJECTORS: HOW THEY COMPARE

Model	Acer PH110	BenQ PE5120	Epson EMP-TW10H	InFocus ScreenPlay 4805	NEC HT410	Sony VPLDS100	Toshiba TDP-MT200
SPECIFICATIONS							
Native resolution	854 by 480	854 by 480	854 by 480	854 by 480	854 by 480	800 by 600	854 by 480
Projection sensor	DLP	DLP	LCD	DLP	DLP	LCD	DLP
Brightness - standard/eco	1,100/N/A	1,100/880	1,200/N/A	750/N/A	1,000/800	1,200/N/A	750/N/A
Brightness - eco mode	N/A	880	N/A	N/A	800	N/A	N/A
Contrast ratio	2,000:1	2,000:1	800:1	2200:1	1,200:1	400:1	2500:1
Digital keystone correction	+/-15°	+/-15°	+/-15°	+/-20°	+/-15°	+/-15°	+/-15°
- auto correction	No	No	No	No	No	Yes	No
Aspect Ratios supported	4:3, 16:9 (native)	4:3, 16:9 (native)	4:3, 16:9 (native)	4:3, 16:9 (native)	4:3, 16:9 (native)	4:3 (native), 16:9	4:3, 16:9 (native)
Lamp type and power	200W N5H	200W type	130W UHE	200W 5HP	155W DC	157W	200W
Lamp hours - standard/ eco	2,000/3,000	2,000/3,000	2,000/3,000	2,000/3,000	2,000/3,000	3,000/3,000	N/A/3,000
Fan noise - standard/eco	30d8/28d8	29d8/26d8	38d8/29d8	30d8/N/A	28d8/26d8	36d8/36d8	N/A/32d8
Dimensions (mm)/weight	265x198x92/ 2.3kg	262x216x99/ 2.9kg	402x294x114/ 3.6kg	249x327x106/ 3.5kg	187x337x113/ 3.0kg	295x238x78/ 2.8kg	298x275x101/ 2.9kg
Max. PC display resolution	1,280 by 1,024	1,280 by 1,024	1,024 by 768	1,024 by 768	1,400 by 1,050	1,024 by 768	1,280 by 1,024
INPUTS							
VGA/component video	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes
S-Video/composite video	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes	Yes/Yes
DVI-D/DVI-A	No/No	No/Yes	No/No	Yes/No	No/No	No/No	No/Yes
Replacement lamp cost	N/A	\$789	\$369	\$618	\$499	\$699	N/A
TEST RESULTS							
DVD/UDTV/DC quality	S S/S S/S S	7/6 5/6	7/6 5/6	9 5/9 5/6	9/7/6	8 5/8 5/7 5	8 5/8 5/6

Free tools for your Web site

Angus Kidman discovers that adding extra resources to your business Web site can enhance its attractiveness to visitors — and you don't need to spend any money to do it.

ne of the most commonly cited benefits of having a business Web presence is that you can potentially attract customers from anywhere in the world. An issue that many site creators fail to consider, however, is that the demands of visitors from overseas may be quite different. How will a US client react to prices quoted in Australian dollars? What happens if a potential buyer only speaks limited English? Despite the prevalence of English as a lingua frança online, the latter is becoming increasingly likely, with some estimates suggesting more than 60% of Net users now have a native language other than English.

While you can't solve all these problems on your own site, you can make use of existing resources available online to improve the visitor experience. Incorporating third-party tools such as

currency converters and language translators into your own pages demonstrates that you're serious about your online presence and are ready to treat all of your customers equally Both of the services we

discuss below follow the same model; simply incorporate some HTML code to add the service to your pages. This doesn't require an extensive knowledge of Web design indeed, unless you want to customise the appearance of the page, you can normally just paste it directly into the existing code for your site. There are normally some restrictions to customisation (such as including logos for the service provider), but these are rarely unreasonable. While these aren't the only providers in these fields, both are well-respected brands that will enhance rather than detract from your own site. and offer services that are of genuine use to visitors.



XE.com's full service can added to any



Language translation

While AltaVista may have been overtaken by Google in the general search market, its translation facility remains a clear leader, with 36 different language-to-language conversions possible in its Babel Fish service (the name is derived from Douglas Adams's The Hitchhiker's Guide to the Galaxy). It should be noted that machine translation is still no substitute for a real live human translator, especially with longer blocks of text, but integrating polyglots directly into your site isn't going to be an option for a few years yet.

AltaVista actively encourages sites to use and incorporate its translation tools, and the code to do so can be freely downloaded. Two standard code options are offered: one allows the user to enter text or a URL and receive a translation; the other provides immediate conversion of the current page into a number of target languages. This latter option is probably more useful for business sites, From English, you can automatically convert pages into any of 12 target languages, Both options are incorporated as JavaScript rather than plain HTML, which

Online translation services aren't perfect, but can help non-native English speakers navigate your site.

means they add minimal code weight to existing pages.

Currency conversion

XE.com's Universal Currency Converter is one of the bestknown online conversion tools, and boasts that it can handle virtually any currency in the world. XE offers a simple customisation service that allows you to incorporate the converter into your own pages, although it requires you to feature a banner ad in return. You can optionally pay US\$540 a year for the right to use the converter without the advertisement. but not many businesses are likely to need that option.

Sample code can be downloaded from the XE site. although you need to provide basic details of how you plan to use the service before adding it to your pages. You can also customise the appearance of the conversion service and even of the output pages if you wish; full details are provided on the site.

RESOURCES

- Currency conversion. The signup form and customisation code for XE's Universal Currency Converter are available at www.xe.com/ucc/
- Translation, Code for a variety of translation boxes utilising AltaVista's Babel Fish can be found at www.altavista.com/help/free/free_ searchbox_transl.

Video on demand

Darren Vates shows you how to set up a video streaming network in your home and it costs less than \$100.

ireless networking is beginning to take off as consumers and businesses alike see the benefits of being able to transfer files and access the Internet without wires. But if you ask me, that's a pretty hohum use of the technology.

Although people are beginning to use their wireless networks to stream or transmit their music collection, few seem to know it's possible to create your own video on demand (VOD) TV network. And you can do it for as little as \$100

What you need

Your home entertainment system might be as elaborate as they come: a media centre PC connected to a six-channel surround sound system and plasma TV, or it could just be a notebook computer that sits on your bed at night. Regardless of how you watch videos, the key to creating your own VOD network is the wireless connection between your video storage 'server' and the device you use to watch them.

At the most basic level, all you need is two wireless network cards; one for each device. Using two cards, you create an ad hoc network, which allows the two systems to communicate directly with each other. If you want three or four people to have access at the same time, you can create an infrastructure network, where each PC or streaming device has its own wireless network card and all are connected together via a wireless access point.

Everything else you need to stream video you either already have, or can find free on this month's cover discs.

What you can do

With a wireless network in place, it's not only possible to watch your favourite DVDs, but vou can also stream your HDTV recordings from free-to-air TV, including everything from Friday Night Football to Desperate Housewives.

However, streaming video isn't a walk-up start for every PC, and to get it to work requires some fancy footwork through a reasonably sized minefield. For starters, commercial DVD movies cannot be streamed over a wireless network because of their CSS copy protection and even without that, the bit rate of most DVD movies is too high to go over some networks. When it comes to HDTV most of those issues are multiplied five times because higher bit rates and higher resolutions make it hard for even the fastest PCs to cope.

Fortunately, there are ways around these and we'll show you the best techniques that will get you results, regardless of your setup and network speed.

Wireless network basics

The type of wireless network you need comes under the umbrella term 'Wi-Fi'. There are two main types of wireless: 802 11h and 802 11g

The 802.11b standard is the oldest and slowest, having a theoretical top speed of 11 megabits per second (Mbps), while the more recent 802.11g format cranks up the speed to 54Mbps. We say 'theoretical' because in reality, those figures are basically never attainable. In practice, vou're doing well to get half those rates. You can also mix and match 802.11b and 802.IIg equipment, but the speed will always be limited to that of the slowest device.

If you want help setting up a wireless network, check through our exclusive video tutorials on this month's cover discs and check out Nathan Taylor's story on maximising your wireless network speed (see page 82).

Variables and limitations

There are any number of limitations, from network speed to video bit rates, to processing horsepower and encoding efficiencies, which all have to be

TOP TIP

Only two PCs?

If you only have two PCs to network wirelessly and a limited distance to transmit, forget a wireless access point (AP) and just use an ad hoc network structure. It's the cheapest way to create your wireless network, enabling the PCs to talk directly to each other. What's more, it can double the data throughput over infrastructure wireless networks that use an AP. The downside is it gives you less range, but when it comes to speed, every bit helps.

factored in before you invite everyone over for a 'choose your own video' night.

Whether you wish to stream DVD or HDTV, there are three basic parts to the process; rip. encode and stream

Streaming DVD video

The greatest limitation to streaming DVD video is CSS copy protection. It's common knowledge that there are plenty of tools on the Internet that allow you to bypass that protection and copy DVD movies to your PC, but doing so is illegal. And if you're caught selling copy-protected movies, chances are you'll be prosecuted. On the other hand, if you're streaming your own home DVD movies, that's not a problem.

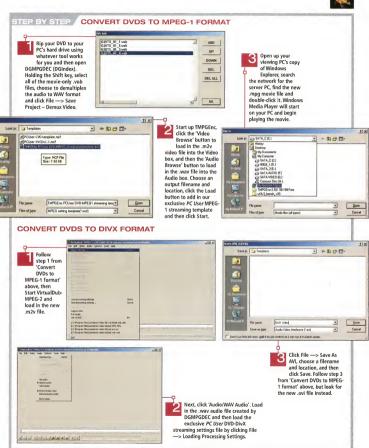
What is a problem is that DVD video generally has a bit rate that's too high to transmit over a wireless network, not to mention the fact that DVDs have a multiple and complex file structure. The next step is to convert those multiple .vob files into a single, more efficient compression format or codec and, depending on the speed of your network and receiving computer/device, you have ①

ON THE COVER DISCS

You'll find all the software you need to stream movies on this

- month's cover discs, including:
- DivX 5.0.2 codec
- ♠ YviD 1 0 3 codec
- VirtualDub-MPEG2 1.5.10 video converter
- VirtualDubMod 1.5.10 video converter
- ffdshow multiformat decoder
- ProjectX HDTV/DVD demultiplexer
- TMPGEnc 2.5.24 freeware MPEG-1 encoder
- ◆ DGMPGDEC 1.30 MPEG-2 decoder
- LAME 3.93 MP3 encoder
- tooLame 0.2k MP2 encoder
- ◆ TMPGEnc PC User DVD-MPEG-1 streaming template (exclusive)
- VirtualDub PC User DVD-DivX encoding streaming template
 - It is illegal for us to provide any DVD ripping tools.







three choices: the open source XviD, the now fully commercial DivX (both MPEG-4 codecs) and the now freeware MPEG-1.

In order of quality, you'd have to rank these as DivX, XviD and them MPEC-1, but there's an important reason not to discount MPEG-1 video compression. People give MPEG-1 a hard time for all the wrong reasons. Most people only know of MPEG-1 from VCD, a fairly limited and hortible video disc format. But that's the result of VCTS limitation and MPEG-1's

Last year in PC User (see the April 2004 issue, page 68), we showed you how you can dump three hours of VHS video onto a modified VCD called a KVCD. Minor tweaks to the KVCD format result in 100 minutes of DVD-quality widescreen video fitting on a 700MB CD-R disc. All using MPEG-1.

But the most important reason not to discount MPEG-1 is because it only requires the processing equivalent of the smell of an oily rag to decode. And since the receiving or viewing PC has to grab the data from the wireless network connection (as well as decode the video) and do it all without losing any frames, MPEG-1 is the ideal option for older (sub-15GHz) PCs.

XVID and DIVX can give XVID and DIVX can give XVID and DIVX can give significant downsider to these societies from a streaming point of view is that they need far more processing power to unravel and decode. In terms of speed, XVID is the worst offender, requiring more CPU horsepower than DiVX for a given video stream. One excellent solution to try is fldshow (see "Use fldshow for best performance" on page 81).

The good news is that regardless of the compression format you use, you only need an 802.11b wireless network to stream DVD-resolution video. The even better news is that if you use MPEG-1 with a bit rate of around 1 to 1.5Mbps, it's possible to have two movies streaming at the same time, even on an 802.11h network.

Streaming HDTV

As we said earlier, streaming HDTV can cause problems depending on the HDTV resolution you're working with. There are three possibilities for resolution: the basic 576p (equating to a 720 by 576-pixel frame size; the same as DVD), 720p (1,280 by 720 pixels) and 1,080f (1,290/1,440 by 1,080).

If the program is a 576 ptype, you can treat it the same as DND, which has a 720 by 576-pixel resolution in Australian PAL format. However, if it's 720p resolution, your receiving PC will need a 2GHz or faster processor just to keep up with the required video processing. And if you're talking the top-drawer, 1,980 H DTV standard, you'd better make sure your receiving PC has a CPU of at least 3GHz for enquivalent.

In any case, you'll have to reencode the video first, before you do anything else. Depending on your HDTV tuner card, you may find your HDTV recording bit rates are as little as 13Mbps or as much as 25Mbps. Usually, the 25Mbps recordings not only include the HDTV signal, but also the SDTV video transmitted alongside it. The problem here is that even though you may only need the HDTV portion, the whole thing would still have to be transmitted across the network, wasting bandwidth at best, and at worst, dropping frames like there's no tomorrow. That's another good reason to reencode before you stream.

So, if we're talking serious HDTV, the only two encoding options you have are XviD or DivX. But despite XviD's open source status, we'd recommend going with DivX — specifically DivX 5.0.2, the last version before the DivX watermark came in. If you don't have it, we've included it on this month's cover discs.

month's cover discs MPEG-1 is fine for DVD, but it just doesn't have the legs to cope with HDTV beyond 576p. As you increase the resolution, you increase the number of pixels your PC has to decode per frame, and jumping from DVD to 1.080i HDTV gives a fivefold increase in resolution. That's enough to send most PCs (and MPEG-1) over the edge. In fact, contrary to popular belief, the issue with transmitting video over wireless networking isn't the networking bandwidth, it's more the PC processor's ability to grab, decode and display the data. As an example, we tried to stream 1.024 by 576 widescreen XviD-encoded 5Mbps HDTV video over an 108Mbps 802.11g network to a 2GHz Pentium 4-M notebook computer. It couldn't do it - the CPU usage was constantly at 100% and frames were dropping like flies.

We had more success with the same video encoded with DivX but even so the CPII usage percentage hovered in the mid-90s for most of the time. At that rate, you only need to hiccup to have everything go pear-shaped. By the same token, we had no problem streaming two MPEG-1 DVD streams over an 802.11b wireless network, For HDTV, the biggest issue is the processing horsepower at your disposal, not necessarily the speed of vour wireless network.

One last important thing when you convert the video to DivX, make sure you set the DivX codec to produce a key frame every 12 frames. If you don't, you won't be able to sync up the audio correctly later.

TOP TIP Use LAME on TMPGEnc

If you're re-encoding the audio to MP2 under TMPGEnc don't use the internal MP2 audio encoder, as it's pretty awful. Go to Ontions -Environmental Setting -> Audio Engine and use tooLame for MP2 encoding and LAME for MP3 encoding. Install these from this month's cover discs first, then simply start up TMPGEnc. choose to use an external encoder in each option and point to the .exe file with the browse buttons. The 0.2k version of tooLame we've included works hest with TMPGEnc.

Streaming VCD/KVCD/ SVCD/analog TV

When it comes to video of smaller frame sizes than typical DVD, you can start making use of older PCs to stream these formats. Basic VCD with its 352 by 288-pixel PAL format and MPEG-1 video compression should even be viewable on a Wi-Ei-enabled Packer PC PDA.

We were able to stream
DVD-resolution MPEG-1 to our
2GHz Pentium 4-M notebook
running on the battery at just
1.2GHz with no dropped
frames. We suspect it will work
with a Pentium-III notebook,
even on an 802.11 b network.

If you've captured analog free-to-air TV, treat it the same as DVD in terms of your encoding options.

The server

While much of our discussion has revolved around the network and the decoding PC processing speed, the horsepower of the server and speed of the storage drives starts becoming an Issue if you're streaming multiple video files at the same time.

Given that a Super G (108Mbps) wireless infrastructure network can support a high number of connections (some say as high as 25), you need to ensure your server has sufficient horsepower to keep up the processing of those streams to its wireless

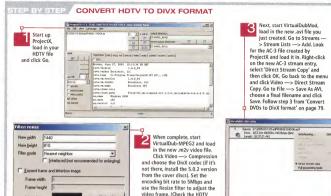
HDTV RESIZE TABLE

HDTV is transmitted in 16:9 anamorphic mode, which basically means the image is stretched vertically for transmission then shrunk by your DTV tuner card player software when played back to give better results. However, to encode it to DivX, you need to correct the frame size to account for it beforehand.

- Use the following settings in VirtualDubMod:

 576p: resize the video frame to 720 by 406 pixels
- ↑ 720p: resize the video frame to 1,280 by 720 pixels
 ↑ 1,080i: resize the video frame to 1,440 by 810 pixels. When you play the video in Windows Media Player, the aspect ratio will then be correct.





resize table on page 80 for details). Go to File -> Save As

AVI, choose a filename and location, and click Save.

network connection. If you plan to have more than one video stream running at any one time, use your most potent PC as the server; for a one-on-one network, use that PC as your viewing box.

Show greview

The key to video streaming is minimising or balancing out any bottlenecks in terms of bandwidth in any given direction, whether it be the server processor, video bit rate or decoding PC horsepower. At any one point, a bottleneck will result in dropped frames, so knowing the capabilities of your systems, your writeless network and knowing how to get around any problems is vital.

Enjoy your VOD network

Once you've created your wireless network, enjoying the fruits of your labour is fairly straightforward. All you need is to ensure that each viewing PC has the necessary XviD and/or DivX codecs installed (MPEG-1

is already on every Microsoft operating system from Windows 95) and that you're loaded up with sufficient munchies to make it through a movie.

OK

If you're going to connect your devices so you can watch your movies on your home theatre, here's how.

1 Check the video outputs of your streaming device and the video inputs of your display device. Use one of the following in order of decreasing video quality: VGA, component video, S-Video, composite video.

2 Connect one end of the cable

to your streaming device and the other end to a suitable video input on your display device. 3 Check out the audio options on your PC and hi-fi or

surround sound speaker system. Use one of the following (listed in order of decreasing quality): optical digital audio, coaxial digital audio, RCA, 3mm stereo. 4 Connect one end of the audio cable to your PC/streaming

device and the other end to a

suitable audio input on your display device or hi-fi/surround sound speaker system.

If you've got a plasma or other big-scree nelly to view your streams with, make sure you use DiX-encoding and use a reasonable bit rate. The larger your IV screen, the more any encoding errors (often caused by too small a bit rate) are magnified. Obviously, you have to balance this off with the network and PC processing horsepower you have, but if the quality is too low, you may not think it's worth the effort.

At the moment, working with Dolby surround sound can be tricky, but the step-by-step guide above should give you an idea of how to maintain the AC-3 soundtrack from your HDTV movie recordings. That said, a good audio encode using 224Mbps MP2 or 192kbps MP3 stereo on a decent surround sound system is still enough to scare the daylights out of you.

are the daylights out of your own in-

TOP TIP Use ffdshow for best

performance If you're ready to have a go streaming video, give ffdshow a try. It's extremely quick, efficient and supports a swag of formats including MPEG-1. MPEG-2, DivX, XviD as well as Dolby Digital AC-3, MP3, MP2, WAV and many others, it won't solve every decoding problem, but as you'll discover, if you're trying to make do with an older PC, every little bit helps. ffdshow is a decoder only, so you still need to install the main XviD and/or DivX coders to encode the video.

house VOD network is definitely one of the cooler things you can do with a wireless network. And what's more, with as little as a \$100 investment in two 802.11b wireless network cards, you can get cracking with your existing PCs.



Extending your wireless network

Nathan Taylor explains the steps you can take to boost your wiresless network.

It's the perennial problem with wireless networks. But reception and congested advances of the period of the perio

Getting good reception around the home is the key to good wireless performance. If you have strong signal quality, drop-outs will be minimal and the overall performance of your network will increase. At PC User, we've compiled a few tips to help you achieve that.

Getting the position right

The simplest way to get better reception for your wireless devices is to move your access point to a more central location. It may seem like an obvious point, but it's surprising how many people unthinkingly locate the wireless access point in a discreet corner of the study, rather than in a point in the middle of the home or office.

The router should not sit on the floor or next to metal objects, especially those inclined to radiate electromagnetic interference (such as PCs). It's a good idea to avoid metal filing cabinets, whitegoods, PC cases and anything else that will interfere with the wireless signal from the access point.

As an aside, using an antenna extension cable allows you to put your point of reception in a more convenient position, even if you cannot move your access point. Most antennas supplied with access points do not have any kind of stand, however, and some are non-removable.

Minimising interference

Of course, moving the access point around is not always convenient or desirable, so there are a number of other things you can do to reduce the interference in your home or office. Unfortunately for wireless users, a lot of home appliances use the 2.4GHz band, which is the same radio spectrum used by 802,11b and 802.11g. Most commonly. you're likely to notice a drop in signal quality when somebody in the house is using the cordless phone, or when the microwave is switched on.

There's not a lot that can be done about it, but if you have the opportunity to plan ahead, you should look for home appliances that do not operate in the 24.4GHz band. Some cordless phones operate in the 900MHz or other bands—these are a better option if you're planning to use Wi-Fi, since they wont compete with the wireless devices for space on the airwaves.

The other thing you can experiment with is the signal band you use. When you set up your wireless access point and network cards, you're given a choice between a range of wireless channels. People offern just leave the channel on the default (usually channel 1), but it's worth trying out the different channels available, which might work around some devices that



cause interference, and can also solve problems that arise when wireless networks overlap (perhaps your neighbour also has Wi-Fi set up).

A new antenna

If you're really having problems, one of the best solutions is to get a new antenna for your access point.

Not all access points support replacement antennas. Older access points often have a fixed antenna, but most newer ones will support replacement antennas.

Antennas that come with access points are designed to be omnidirectional; that is, they can receive radio waves equally from any direction. You can buy external omnidirectional antennas that, according to the vendors, have optimum reception and range. Much like TV aerials, however, buying these can be a bit of a lottery—they may solve your problem; they may do nothing at all.

uney may co nothing at an. Ommidirectional antennas (and, for that matter, directional antennas) have a 'gain' rating measured in dBi (decibels over isotropic). dBi sa ctually a fairly abstract measurement, a comparison of the antenna's reception to a theoretical isotropic antenna, rated on the logarithmic scale of decibels. An antenna with a dBi of four or more will more than adequated? serve most home users. Vendors of access points and expansion cards often won't tell you what kind of antenna comes with the device, but it's usually in the one or two dBi range.

Low-end indoor antennas can cost \$30 to \$50 for devices in the four to six dBi range. At the top end of the product spectrum, 15 dBi outdoor antennas can set you back more than \$300

A potentially better solution than the omnidirectional antenna, especially if you have the access point located in a corner of the house, or external to the house is to use a hi-gain directional antenna. Available in either flat-panel or parabolic forms (the latter is typically used for very long-range communications; the former more likely to be mounted on walls in-home), directional antennas cover only a specified area. They have a vertical and horizontal beam width rating. measured in degrees, which specifies the maximum angle at which they can receive wireless signals. Putting one of these in the corner of the home or outside can effectively cover the entire home, although you may find there are 'black spots' if the antenna does not have wide enough reception. Moving the antenna around, like you'd do with a TV antenna, may improve your reception.



USING REPEATERS







Using a wireless repeater can effectively increase the coverage of your wireless network.

Directional antennas have the advantage of high gain. excellent reception and the ability to effectively filter out neighbouring and competing Wi-Fi networks. They can be tricky to get right though, and some planning needs to be done to make sure that the cone of reception for the aerial covers all the areas in which you might want to access your wireless network.

One other thing you can try, if your client PC is a notebook. is to use a USB Wi-Fi card instead of a PC Card, Wi-Fi PC Cards tend to have very small antennas with poor transmission and reception range. External USB devices. while less convenient, often have far better transmission characteristics.

Adding access points or repeaters

If you're prepared to spend the money to do so, creating another wireless network is a very simple way of increasing the coverage of your wireless LAN, Adding another access point and linking the two using Ethernet cables connected to a switch is a very simple solution that will provide broad coverage across a large home or office.

However, it's not always

convenient to string Ethernet cable between access points. For the majority of homes that are not wired with Ethernet. there is another emerging solution that may do the trick. A new category of device, the powerline or HomePlug access point, uses the home electrical wiring in lieu of Ethernet to transmit data. The Siemens SpeedStream line of products includes powerline access points, but we have yet to see these products appear in stores in Australia

As an alternative to running

multiple wireless networks. you can try using a wireless repeater to extend the range of your wireless network.

An increasing number of access points come with the ability to be used as wireless repeaters. A repeater regenerates a wireless network signal, so if you put repeaters every fifty feet or so, you can theoretically extend the wireless network indefinitely. We say theoretically, because using repeaters actually reduces the network's performance. A repeater takes wireless network

information and retransmits it. doubling the number of wireless network packets crossing the airwaves. For this reason, use repeaters sparingly.

D-Link, Cisco, Linksys, ViewSonic, Buffalo Technology and several other vendors offer access points that can be configured to go into repeater mode. For any device set into repeater mode, you need to set the SSID of the repeater to match that of the base repeater, and will usually have to specify the target access point by its unique MAC address. @

ADVANTAGES OF 802.11A

If range and reception are an issue for you, one solution is to try 802.11a in lieu of 802.11g. With its backward compatibility to 802.11b (the original 'Wi-Fi'), 802.11g has emerged as the de facto standard for high-speed wireless communications. But the rarer 802.11a has its appeals.

802.11g uses the same 2.4GHz spectrum as 802.11b. The 2.4GHz band, known as the ISM (Industrial, Scientific, Medical) band, is also used by a number of home appliances such as cordless phones and wireless input devices. These devices can cause interference with wireless networks operating in the ISM band (and you may not have such devices, but your neighbours might).

On the other hand, 802.11a uses the 5GHz band, which is not currently used by any other category of device. It can transmit at the same speeds as 802.11g, and even has a similar 'turbo' mode that

delivers a theoretical 108Mbps.

In terms of interference, the scarcity of 802.11a has another advantage; not many other people use it. If you live in an apartment block or work in a high-density area, you'll probably be familiar with the problem of overlapping wireless networks. In a single zone, you might find five or even more users operating separate wireless networks.

You're competing with those wireless networks for space on the airwayes. Since far fewer people use 802.11a, there's less competition in the band.

You won't find many devices that are exclusively 802.11a, but there are a considerable number of tri-band (802.11b/a/g) devices available. These devices can be switched to support either 802.11g or 802.11a, but cost guite a bit more than pure 802.11g devices - sometimes as much as triple.

Make a ripping and encoding app

Darren Yates explains how to build the first part of our new ripping and burning application.

s a software user. there's one thing that I find constantly frustrating; as soon as I get used to using a handy piece of software, the next version comes along and makes a whole lot of changes, and the new version doesn't work as well as the old one. Even worse is when the program is sold off or taken over by another company and quietly canned.

The good news is that you don't have to put up with this. Armed with a suitable freeware development tool, such as Rapid-Q BASIC, and some wellchosen open source command line apps, it's actually quite easy to develop your own tools and get them to run just the way you like them. That's precisely what we've done. We've put together the PC User Ripping & Burning Toolbox 2005 (R&B Toolbox), a kit that gives you all the software you need to start creating your own applications. The R&B Toolbox, which we think is the first application of its type by an Australian PC magazine, will consist of five sections: ripping and encoding audio CDs, data file archiving, CD/ DVD copying, video encoding and general CD/DVD burning. This month, we start with the audio ripping and encoding.

Linux to the rescue

Last month, when we first discussed the R&B Toolbox, we mentioned that the trick with our Toolbox is that we'll be using Linux apps. The Windows world isn't flush with command line CD ripping tools that actually work, so we had to turn ON THE COVER DISCS

You'll find this first section of the PC User Ripping & Burning Toolbox 2005 on this month's cover discs. It will run on any operating system from Windows 98 to XP Professional. but the faster your PC's processor, the faster the application will run. You'll also find our special PC User edition of Rapid-O BASIC for you to play with.

to Linux's cdrtools (http:// freshmeat.net/projects/ cdrecord/) collection for help. As part of this kit, there's a very handy little tool called cdda2way, a command line app that rips audio CDs to perfect 44.1kHz/16-bit stereo WAV files.

Some of you will surely be wondering, 'So how exactly do you run Linux apps under Windows?'. The trick is to use a version of cdrtools that's been compiled to run on Windows instead of Linux.

Don't be confused — it's still Linux code, but it works via a compiled translation layer tool (or emulator) called Cygwin. Like most Linux tools, the Cygwin dynamic linked library (DLL) is covered under the GNU General Public License (GPL). In a nutshell, it means you can use it for commercial or noncommercial use, provided you acknowledge the convright owners and make the source code for your application available. You can get more info on the GNU GPL from www.gnu.org/copyleft/ gpl.html.

However, since we're using Cygwin only to activate

You'll find the first part of our PC User Ripping & Burning Toolbox 2005 program on this month's cover discs



precompiled Linux apps and since our Toolbox tool doesn't call Cygwin directly, we don't need to release the source code for our tool, only the source code for Cygwin, the Linux and other command line apps we use. The fact that we're giving away the software for free shouldn't hurt either.

Ripping CDs

Using cdda2way (and most other Linux tools) creates its own little headache, in that it doesn't recognise Windows' normal drive letter allocation. Instead, you have to access drives by using their device handle, a three-digit number separated by commas. The numbers represent the SCSI bus, target and LUN (logical unit number) of each drive. A typical example would be '1,1,0'.

Why does Linux see IDE. USB and Serial ATA drives as pseudo-SCSI devices? Most likely it's a throwback to its Unix roots, although why it does this isn't as important as how it does this, Normally, Windows translates this information to a drive letter for you without disclosing its ID; the way we

work around this is that as R&B Toolbox starts up, it runs the command cdda2way -scanbus > drives.txt. What this does is tell cdda2way to scan the system for all of the drives connected - hard drives, USB drives and optical drives - and dumps all of that info using the old DOS redirect output option > to a text file called

Our tool then opens that text file line by line, looking for any entry that has the text 'removable CD-ROM'. It then coarches that line of text for the device handle and adds it and the drive name to the dropdown list of CD drives you can use. It's not that pretty, but it works like a Swiss watch.

Encoding GUI

drives.txt.

When the application appears on the screen, you'll see a series of labelled tabs and the CD ripping/encoding option ready to go.

Most of the tabs don't do anything yet, but the first screen here is split into two sections: CD ripping on the left and encoding on the right.

One thing to remember

LICENSE AGREEMENT

The PC User Ripping & Burning Toolbox 2005 is free exclusively to PC User readers.

It is to be used for non-commercial, legal applications only, and must not be distributed in any other form without the prior written consent of PC User or the author. It is supplied as is with no warranty whatsoever - use it at your own risk.

Note: all source code for the PC User Ripping & Burning Toolbox 2005 is copyright Darren Yates. Command line tools used in this app are copyrighted by their various owners.



when writing your own software is that a clean graphics user interface (GUI) design is just as important as functionality. Looking at other programs to see how they do things is a great way to learn — just look for tools you find easy to operate

and ask yourself why this is so. Looking at the CD ripping tool, the first thing you do is select which of the available drives you wish to rip the audio CD with. You then choose your own folder location or our default option for where you'd like your soon-to-be created, waw files, and then all of that gets added to the text string of command line switches to be executed by Rapid-Q BASIC'S SRBL command.

Once you've selected the audio CD drive and the place to dump the .wav files, just hit the 'Rip CD' button and you're away.

Encoding audio CDs

Ripping audio CDs is one example of where we use Linux in this application. When it comes to re-encoding these ripped files, there's a swag of freeware or open source Windows command line apps ripe for the picking. Our tool gives you four encoding options based on such apps: MP3, Ogg Vorbis, FLAG and WMA.

The MP3 encoding is based on the very good LAME 3.96.1 command line encoder (as used in about 1.001 other free MP3 encoders), Ogg Yorbis encoding uses the OggEnc command line engine (from www.vorbis.com) and 1 included the open source lossless encoding tool FLAC from (http://flac.sourceforge_net) because I'm a snob when it comes to audio encoding.

The WMA encoding is done through Microsoft's own wm8eutll app, which can be downloaded from a number of places on the Web. Although it's also capable of encoding WMV video, we use it to encode our ywav audio files to WMA 8 ones, which is compatible with all WMA-supported DVD players, PDAs and portable music players (except the iPpdd.)

To make our tool easier to use, we've incorporated a simple bit rate slidebar that changes the bit rate as you pull it across. The bit rate options also change automatically a you select different encoding formats. Since FLAC doesn't support bit rates, it's greyed out here. As you'll see when you try it, we've given you a pretty wide range of bit rates to choose from, which should be more than enough to cover any ment.

Ac an oytra faatura each encoded file has the codec and bit rate appended to its filename. For example. track1.way encoded in MP3 at 128Kbps becomes track1(mp3 128k).mp3; track2.way encoded in WMA at 192Kbps becomes track2(wma 192k) wma and so on. Not only does it make identification easier, but it also allows you to audition different bit rates and codecs to see which of these settings you prefer. You can always rename these later if you wish.

Next month

As part of our storage guide for next month, the next version of R&B Toolbox adds file archiving capabilities. It uses a freeware command line tool that creates WinZip-compatible compressed files. See you then.

ABOUT THE COMMAND LINE APPS

Each month, we'll take a look at the real stars behind our Ripping & Burning Toolbox 2005 app and how they work. This month, we look at the first five important tools and the basics of how they work.

cdda2way

Example usage: cdda2wav -D <drive spec> -d 0 -H -B <outfolder>

cda/2way is a CD digital audio ripper that works happily under Windows with the Cygwin library, provided you give it the correct drive device number (*oring spec*). The drive device number (will book something like : Al, but is determined by your drive selection. The -40 switch tells the tool to rip the whole of each track, while -41 tells it to rot ow rite any rifor or cdib (CD database) files, and the -40 switch tells it to copy each track to a separate file. For more details, see hitstructiverscare that consideration of the construction of the construction

OggEnc

Example usage: oggenc -q <quality_setting> <infile> -o <outfile>

OggEnc is very easy to use, with the -q switch setting the quality of the encode from 0 (bleechl) to 9 (bliss), while -o sets the output filename. Choosing a quality setting of 6 gives great results. For more details, see www.vorbis.com.

LAME

Example usage: lame -h -b
bit rate> <infile> <outfile>

LAME has a truckload of options, but we're just sticking to the basics

here. The -h switch tells LAME to use a high-quality (level 2) encoding algorithm, a good compromise between quality (0) and speed (9), leaning towards quality. The -b switch sets the bit rate, which in this case is constant (CBR) rather than variable (VBR). For more details, see www.mad@ev.or.

wm8eutil

Example usage: wakerd! -laptd selfillo--attylet conffice-a_setting old ratahis Microsoft command line tool encodes not only audio, but video as well. However, for our purposes, we're only using it as an audio encoder. The -a_setting swirts best the encoding bit rate. Our slider control sets it to between 32Kbps and 192Kbps, although you'll find 128Kbps is excellent. For more details, see http://limput.com/98cb.

FLAC

Example usage: flac <inflie> -o <outflie>

FLAC is simple to use and requires no encoding rate parameters. Just give it an injurt file and the -> switch marks the output file; it's that easy. Even in this basic mode, it turns out lossless audio that would be good enough to archive. Compression is upwards of 50% depending on the input file. Check out the FLAC Web site for Winamp plug-ins and tools to convert FLAC files back to WAV format. For more details, see http://flacsourceforgan.

By careful use of string variables and Rapid-Q's SHELL command, we manipulate and operate these tools from within our application.



Make MASSIVE Savings On Your Phone Bills!



Tune in to podcasting

Radio on demand, via the Internet? Rose Vines shows you how podcasting works.

ON THE COVER DISCS On this month's cover discs you'll find Doppler Radio 2.0. FeedDemon 1.5, iPodder 2.1 and iTunes 4.9

ach morning, Dave Winer talks to me about his thoughts on blogs RSS news feeds and programming in general. As one of the prime movers in the development of blogging and its offshoots, Dave's well worth listening to

Dave talks to me and thousands of others via his podcast, Morning Coffee Notes. It's a very personal take on technology. Listening to Dave, I'm struck by the Internet's knack for transferring the tools of the few into the hands of the many. Podcasting is the latest example of this phenomenon.

What is podcasting?

Podcasting is radio on demand. It is personal audio books and personalised TV. It's mass media in miniature, Podcasting is many things, but one thing it is not is an Apple iPod technology. If you've heard the term floating around and thought it was something purely for the Mac crowd, think again.

Podcasting takes audio or video Web content and delivers it to your desktop or portable media player - so anyone who has a Net connection and can play MP3s can listen to podcasts. What distinguishes podcasting from other types of

LISTEN TO THIS ARTICLE

I've created a podcast of this article, so instead of reading it, you can listen to it. To do so, add the following podcast to your podcatcher: www geekgirls.com/audio/podpeople.rss. streaming media is that it is a subscription service: once you subscribe to a nodcast, your podcast software automatically downloads new 'episodes' as they become available, and then syncs that content with your media player.

Podcasting is something like a multimedia version of RSS news feeds. A podcast is a multimedia file inside an RSS

As the meeting point for audio blogging and RSS. podcasting delivers Weblogs to new audiences and - via an iPod, iRiver or other portable media player - onto the road.

Podcasting has two huge advantages over text-based blogging. First, it's supremely personal; a text-based blog has nothing on hearing someone speak their thoughts. Second, it's non-visual (unless, of course, it's a video podcast vou're watching). It provides a break from the stream of stuff you have to read; instead, you can give your eyes a rest, sit back and listen. If you commute to work, just sync the podcasts with your media player and you have your own radio station. filled with news, commentary and entertainment, to while away the journey.

Podcasting is such a powerful tool that it has been adopted by mass media organisations as well as individual bloggers. Radio National, Triple J and SBS, among others, are all podcasting locally. In the UK, the BBC, known for being quick on the uptake of new technologies, is podcasting



month's cover discs.

many of its shows, Lance Armstrong and his team made daily podcasts during his attempt to secure a seventh Tour de France win. Governor Arnold 'The Terminator' Schwarzenegger podcasts regularly to his constituents. St Mark's Church in Clayfield. Queensland, podcasts Sunday evening talks.

Tuning in

Subscribing to podcasts is easy. All you need is: A computer with sound card and speakers

- A high-speed Internet connection
- A media player
- A podcatcher
- A portable media player, if you want to take your podcasts on the road

You're almost sure to have everything on that list except the podcatcher. For your media player, Windows Media Player (WMP) will do just as well as iTunes: with a little fiddling around, you can also use alternatives such as Winamp.

In essence, the podcatcher is an RSS feed reader with support for 'enclosures', Many classic feed readers are now adding podcast support. FeedDemon, for example, provides excellent support for podcasts in its latest version. Apple added podcasting support to its media player, iTunes, in version 4.9. Alternatively, you can take your pick from a bunch of purposebuilt podcatchers, including iPodder, Doppler Radio and Primetime Podcast Receiver. We've included a selection of these podcatchers on this

Which to choose? Doppler provides the best integration

with WMP, but sometimes has trouble accessing feeds. The iTunes podcast support is neatly done, but iTunes doesn't always play nicely with other media software on Windows, so we don't recommend it unless vou're already an iTunes user. Probably the best option is iPodder. Its WMP integration could be better and it displays podcast notes (a text summary of the podcast's contents) in a separate browser window instead of within the podcatcher itself, but in most other ways it's the podcatcher to beat. It's free, it includes a good directory of podcasts, and it's a delight to

make it work hand-in-glove Using iPodder

with WMP.

To discover how easy it is to join the podcasting flock, here's how to add your first podcast using iPodder.

use. And, as you'll discover, with

a little fast footwork you can

1 Install iPodder and open the program. iPodder inserts a little lemon icon in your system tray, which you can right-click to open the program at full screen. During the iPodder installation, you'll be prompted to choose a folder in which to store your podcasts. We recommend you create a folder within My Music called Podcasts, WMP monitors all subfolders within My Music, so this will help sync your podcasts with your media player.



TEP BY STEP SYNCHRONISE WITH IPODDER AND WMP

iPodder adds your podcasts to Windows Media Player, but this doesn't work as effectively as it should. Here's a workaround that will let you create a podcast Auto Playlist and synchronise that playlist with your portable media player.



Playlist Name' box.





With Auto Pupils automatically, But if you want to sync them with a portable media player, you'll not sync them with a portable media player, you'll not sync them with a portable media player, you'll not syning will soon get out of hand. So, while still in the New Auto Playlist dialog, in the 'Music in My Library' section, add an additional criterion by clicking 'Click Here To Add Criteria', select 'Date Added To Library' and set the 'Is After' period to 'Nesterdy. Then click Ko.



In the 'Music In My Library' section, click the + icon, choose More from the drop-down list and then select' File Name' and click OK. Type in the name of your Podcast folder (or open the Podcasts folder and then simply copy and paste the pathname from the folder's Address bar). To set this
Auto Playlist
to synchronise
with your
portable media
player, right-click
the Podcasts
playlist and select
'Add To Sync List'

from the pop-up

menu



tab. This is a great place to start if you don't know where to find podcasts for yourself. To see the contents of a folder in the directory, first click the folder itself. This will download the currently available podcasts in that category. Once you've done that, click the + sign beside the folder to view its contents. 22 Click a podcast's name and

then click the Add button.

In the 'Add A Feed' dialog,
make sure the 'Go To
Subscriptions Tab To See This
Feed's Episodes' box is ticked
and then click Save. The feed
will be added to your
subscriptions list. You'll see it on
the Subscriptions tab, with its
episodes listed below.

5 You can download a single episode or as many episodes as you like. Just tick the box of each episode you want, and then click the 'Check Selected Feed' button in the toolbar. The Downloads tab will appear, showing the download progress.

6 To play a downloaded episode, click the Play button to the left of the episode, or right-click the episode (either in the Downloads tab or the Subscriptions tab) and select "Play Episode In Media Player."

If you already have the URL of a podcast, you can add the podcast to iPodder manually: In the main iPodder window, click the Subscriptions tab.

2 Click the 'Add New Feed' icon and copy and paste, or type in the URL. iPodder automatically adds the title of the podcast and checks for new episodes. Now follow steps 5 and 6 above to download the feed.

Scheduling

Most podcasters produce new episodes on a regular basis. To keep up to date, set your podcatcher to download episodes automatically. In iPodder. select Tools —> Scheduler, tick the 'Enable Scheduler' button and select a schedule from the options. If you have trouble accessing certain podcasts — some of the popular ones get inundated with download requests — use the 'Check At Regular Intervals' option and repeat every two to four hours.

Podcasts	Podcasting directories	Podcatchers		
ABC Radio National	Podcast.net	Doppler Radio		
www.abc.net.au/m/podcast	www.cpodcast.net	www.dopplerradio.net		
Dave Winer's Morning Coffee	Podcast Directory	FeedDemon		
www.morningcoffeenotes.com/rss.xell	www.podcastdirectory.com	www.feeddemon.com		
Tour de France podcasts http://feeds.feedburner.com/sirius_tdf_ armstrong	PodNova www.podnova.com	iPodder www.ipoddecorg		
SBS Podcasting	Podcast Picklet	iTunes		
www20.sbs.com.au/podcasting	www.podcastpickle.com	www.tunes.com		
Triple J	Podcasting News	Primetime Podcast Receiver		
www.abc.net.au/triplej/listen/podcast.htm	www.podcastingnews.com	www.primetimepodcast.com/bio		

DIY Xbox media station

Unleash the Xbox's hidden power by turning it into a Linuxbased media centre. Matthew Overington explains how.

ith the release of the Xbox 360 imminent, time is running out to buy the original Xbox. Why would you want to? Well, it's likely the 360 won't be anywhere near as customisable as the original, so you probably won't be able to do what we've done here with a version one Xhox: to build what we consider the hest-value media centre system available. This technique does involve opening up your Xbox. it will void your warranty and you may not be able to play Xbox games on it any more. However, it's sure better than throwing away your Xbox when it comes time to buy a 360, and it really isn't that difficult.

The key to unlocking the multimedia power of your Xbox is installing a mod chip. A mod chip allows you to take advantage of the standard PC lurking beneath the consumerfriendly console cover. Although modifying (modding) an Xbox

can allow you to play illegally backed up games, it also opens up the machine to function as a bub for music. DVD and video playback. (This upgrade will categorically not allow you to play illegal games on your Xhox.) By default, the Xhox ships with security measures to prevent unsigned software from running on the platform. This means that only Microsoftlicensed software will run. A mod chip opens up the system to be able to run unsigned code as well, meaning it can run homebrew applications or copied software. In the case of this guide, we're going to be running Linux-based media centre software.

Generally, upgrading your Xbox will include the following steps: installing a mod chip: flashing the mod chip BIOS: swapping the hard disk; installing a new Dashboard (sort of an operating system for the Xbox); and finally, installing software. Be warned, though: it will void your warranty and Microsoft can block you from accessing the Xbox Live service if you attempt to go online with a mod chip installed.

Is it legal?

The use of mod chips falls into a legal grev area. What is most certainly illegal is the development and distribution

Many mod chips

ship with USB

adaptors that allow you to

keyboards and

mire directly to

connect

Vour Xhox

How to check vour Xbox version

Before you begin, it pays to



check your Xbox version

number. This will impact the

of software based on Microsoft's non-public Xhox compiler (part of the Xbox Development Kit. or XDK) and mod chip kits that allow users to play pirated games. However, you can find mod chip kits and unofficial Xbox software that do not make the above breaches, thanks to an open source developer's kit called OpenXDK (www .openxdk.org). This developer's kit has spawned a number of alternative Xbox applications, including the ability to turn the system into a Linux-based media centre. Note that by performing this modification and going down the open source route, you probably won't be able to play games on your Xbox anymore. It is possible to set your Xbox to dual-boot with a number of BIOSes, providing the ability to run original games and open source software on the one machine, but that won't specifically be covered in this guide, and usually differs slightly depending on your mod chip. For more information on dual-booting your machine, see your mod chip instructions, or go to www.xbox-scene.com.

CAUTION! Before launching into modifying your Xbox to run Linux, bear in mind

that your warranty will be rendered void as soon as you open the case. This may not be a concern to you, but some of you may want to think twice before hacking your consoles. What's more, Microsoft can detect modded Xboxes when they go online, and the company will bar any Xbox accessing the Xbox Live service with a mod chip installed. Some more expensive mod chips feature switches to disable them for use with Live, but don't say we didn't warn you. PC User cannot be held liable for any damage your console may suffer from modifying it.

range of mod chips that will suit your machine, as well as installation methods, Since the initial release, Microsoft has tweaked the internal components of the machines to try to stay ahead of the mod chip manufacturers, yet the hackers have followed close behind. Mod chips are available to suit every version of Xbox available, from the early 1.0 models right up to the current 1.6b version. There are a few applications available that can make educated guesses on the version of a machine based on its serial number (such as Xbox Identifier, included on this month's cover discs), but they're not completely reliable. One way to check is to boot the system to the Dashboard. Boot the Xbox and scroll down to the settings screen and select 'System Info', Take note of the K and D numbers that appear at the right of the screen at the end of the scrolling text. If the K number includes 3944, 4036 or 4627, the Xbox is version 1.0, A 4034 Xbox could be either 1.0 or 1.1 (it's almost always 1.0), and if K includes 4817 or 4972, it's a version 1.1 model, Version 1.2 to 1.5 models feature K values of 5101, 5530 or 5713, Most 1.5



STEP BY STEP

OPEN YOUR XBOX

Start out by removing the six T-20 Torx screws that hold the entire system together. Two of the screws are located under the stickers in the centre of the base: one in the serial number hox and the other in the information hox with the title, 'Xbox Video Game System'. The other four are positioned under the four rubber feet in the corners of the base.





The third step is to remove the DVD-ROM drive from the case by removing the two Torx bolts that support its caddy. Re careful to disconnect every cable from the hoard before you pull it out, paying close attention to the small vellow nower cable at the rear of the drive. The vellow cable is particular to the Xbox. so make sure you don't damage it.







After the drives are removed, you're free to install your mod chip. Your mod chip will either ship with detailed installation instructions, or they will be available on the manufacturer's Web site. The Xenium SPICE installation manual found at www.teamxodus.com is particularly comprehensive, and we recommend that you opt for this chip, as it will make your life easier.

models feature the 5530 K value. and all were manufactured in August 2003 (the manufacture date is printed on the underside of your Xbox). All version 1.6 models feature a K value of 5838 or higher. The only sure-fire method is

attempting to pull

out the plastic trav supporting it.

to actually dismantle the Xbox and check the motherboard directly, so prepare to farewell that warranty. Before you open the case, make sure you're working in a clean, staticfree environment, and you're wearing an antistatic strap. Be

sure to unplug the Xbox from mains power before you begin working. Follow the steps outlined in the step-by-step guide above to open any version of Xbox, or check the guide at www.xbox-scene.com/articles/ open1 php

After you've exposed the Xbox motherboard, head over to www.xbox-scene.com/ versions.php for details on how to tell the models apart. You'll need to use a multimeter to accurately tell a 1.4 from a 1.5 model, but information on

how this works can be found in the online tutorial

Buying your mod chip

After sussing out what version Xbox you have, the next step is to buy your mod chip. There are countless online stores selling the chips, but we recommend getting a solderless kit, as it will make life easier for anyone worried about damaging the Xhox motherboard. One model we recommend is the Xenium SPICE, which is available from most online mod chip stores,

ON THE COVER DISCS You'll find the following:

Gentoox Media Center 1.3 ISO (exclusive to the DVD). Cromwell Linux BIOS 2.40. Xbox Identifier 1.0, WinRar 3.42 (30-day trial), SmartFTP 1.1 and DeepBurner Free 1.6.

including www.divineo.com and www.xbox-modchips.com. It suits all versions of Xbox from 1.0 to 1.6b and features a quick and painless installation procedure. It's more

evnensive than some of the plain Jane models, but it's a snap to install, and it comes with some handy extras. including a USB adaptor.

Alternatively, another option is to buy a pre-modded system. This is generally more expensive than buying the chip and installing it yourself, as you've got to pay for labour and the added shipping weight of a full system over a chip. You'll still have to install and configure Linux before the system will be fully operational, but you can generally find pre-modded systems with a chin and the Cromwell Linux BIOS installed. Pre-modded systems provide peace of mind, though, and some online shops even provide a warranty on these systems.

lnstalling the mod chip

The exact procedure for installing your mod chip will depend on the brand and model that you've selected. We strongly recommend that you opt for a mod chin that suits several different Xbox models, as it will simplify things if you've inaccurately detected which version you've got.

Installation is generally quite

BE PREPARED

Before you begin, you'll need a few tools: Mod chin (Xenium SPICE recommended) Antistatic wrist strap Xhox USB adaptor (included) with many mod chips) ◆ T-10. T-15 and T-25 Torx screwdrivers Replacement IDE hard disk (20GB or larger) Multimeter (only needed if you have a version 1.4 or 1.5 Xbox) IDE power splitter USB keyboard Blank USB memory key Blank ontical media

remote control (recommended

for navigating Gentoox

Media Center)

In order to help navigate Linux, it's crucial to fit a USB keyboard and mouse to your Xbox console. Many mod chips



simple and in fact, the hardest part is often removing the case screws and accessing the motherboard in the first place. In the case of the Xenium SPICE chip, it's necessary to locate a region on the motherboard. screw in a pin socket and attach the chip to the top of the socket. The mod chip can be installed in about 10 minutes. From here. the Xbox can be booted, BIOS information backed up, and the new Dashboard or OS installed Versions that require solder attachments will take a little longer (and a little more care will be needed), but they can usually be completed inside an hour

At this point, before you put the Xbox back together again. it's a good idea to install a larger hard disk. You'll need to do it to run the Linux-based media centre software, and it allows you to store more media locally. Follow the steps outlined in the step-by-step guide on page 92 to upgrade your hard disk. After installing a new drive and replacing the console cover. you're ready to move onto the software phase. It's the software that really unleashes the power of the system. But before you start flashing the BIOS and adding extra tools, you'll need a way to communicate with the system.

month's cover discs. Installing the BIOS is straightforward. Most Xbox mod chips come with a basic OS preinstalled, which allows you to add extra BIOS configurations to the mod chip's internal memory. A list of available BIOSes is presented when the machine is switched on, and you can toggle between them. Essentially, this allows you to have your cake and eat it, too - by keeping the original Xbox BIOS and adding the

(including the Xenium) ship

with a small USB adaptor

that you can attach to an

Xbox controller port, which

USB connector. This enables

you to attach a USB hub and

simultaneously. Alternatively.

if you don't mind a bit of cable

instructions found at http://

tinyurl.com/5osge to splice a

of a standard Xbox controller.

Although the splicing method

has the benefit of allowing the

a keyboard and mouse, it's a

controller to be used along with

little inelegant. It's far easier just

to rely on the adaptor shipped

Cromwell Linux BIOS

The current version of the

and can be found online at

Cromwell Linux BIOS is 2.40.

www.xbox-linux.org or on this

with your mod chip.

Installing the

pair of USB ports into the cable

splicing, you can also follow the

use a mouse and keyboard

converts it into a standard

Cromwell Linux BIOS, you can run both games and a Linux The easiest way to upgrade

distribution.

The video chip on your motherhoard is a hint to which version your Xbox is.

the BIOS is to use a USB memory key, although it's also possible to perform the upgrade over a network. We've chosen to use the memory key method. Unpack the Cromwell archive from our cover discs using WinRAR and copy the cromwell bin file to a blank memory key. Take the key and, while the console is switched off, plug it into your Xbox via the USB adaptor that shipped with your mod chip, Power up your Xbox and the mod chin's built-in OS should load. From here you can choose to add the BIOS to your Xbox permanently. which will copy it from the memory key

You should take some time to get to know the OS that's included with your mod chip. Many are quite powerful pieces of software that include handy tools. Most allow you to plug the Xbox into a network and access it from Windows PC. This can be extremely useful if you're looking to back up a hard disk over a network or install new software to the disk.

After installation, vou'll be able to choose to load the Cromwell Linux BIOS, which will present a screen asking what location you'd like to boot from. The next step is to point it to our Linux-based media centre OS. For this, we've opted to use Gentoox Media Center (http://gentoox.shallax.com/), as it provides full functionality for playing movie files, DVDs, music and images.

The entire platform is based around the popular MythTV Linux application and is extremely easy to use. You can navigate it using your mouse and keyboard, or the Xbox DVD playback kit remote control. The layout is clean and simple, with most of the software functions accessible directly from the main menu. Most of the settings are already taken care of for you, so the only thing you'll really have to

(DVD-RW recommended) Ethernet patch cable (if you have a router or hub) · Ethernet crossover cable (if you want to connect an Connecting a Xbox and PC directly) keyboard and mouse Xbox DVD playback

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configure before leaping in to use the system is your locale for weather updates. All of the configuration details are found under the Settings menu. From here, it's straightforward to adjust your location, weather units and aggressiveness (how often the Internet weather sites are polled for information).

You can find more information on MythTV -including manuals and guides - at www.mythtv.org.

Burning Gentoox to disc

Note that installing your copy of Linux on your Xbox hard disk will first require you to burn it to a writable CD or DVD disc. Xbox DVD-ROM drives are notoriously picky about which type of optical media (and burn settings) you use to create the disc, so you might have to try this several times before the Xbox will read it correctly. We recommend you try burning the Gentoox Media Center file (found on this month's cover discs) on the following media. listed in order of highest compatibility: DVD-RW, DVD-R, DVD+RW, DVD+R and CD-RW CD-R media tends to be the least compatible, so we recommend you avoid using it. Before burning the ISO to a rewritable disc, ensure that you've completely erased any previous data, as it could affect compatibility. An .iso file is an image of a disc, so you'll have to burn its contents onto the blank media with your PC's CD or DVD burner using a burning application. We've included the free version of DeepBurner (www.deepburner.com) on this month's cover discs in case you need a burning program.

Start out by saving the Gentoox Media Center 1.3 ISO from our cover DVD to your hard disk. Open DeepBurner and select 'Burn ISO image' and click Next. Click the '...' button next to the 'Image file' box, then browse to and open the Gentoox ISO. Drop a blank disc in your DVD or CD burner and then click the 'Burn ISO' button. DeepBurner will then write all the data to the disc and close it upon completion, so that no



more can be added, which maximises compatibility.

After the image is burned to the disc, load Windows Explorer (Start -> Run, type explorer and press Enter) and pavigate to the disc, where several files should be visible. If only the .iso file is listed, you've mistakenly burned the entire image to the disc, not the data contained within. Head to http://tinvurl.com/3wjoh for detailed information on how to burn .iso files under a range of popular software applications.

With an upgraded hard disk, a functional Cromwell Linux BIOS and a working keyboard and mouse, you're then ready to move onto installing and using Linux.

Installing Gentoox Media Center

Boot the Xbox with the Cromwell Linux BIOS and select 'CD-ROM (hdb)' to boot from the CD. Be aware that you may need to try several different types of media before your drive will load the disc correctly. If successful, the Xbox will start

to load the Gentoox setup software, which will completely erase your hard disk and start installing Linux. The process is quite time-consuming, so don't worry if the Xbox appears to hang or if there's not much activity onscreen for a while. Eventually the system will

restart. Select the Cromwell BIOS again, and this time you should have a new option appear on the menu screen: hda1. This icon represents the hard disk, which is currently configured to install Gentoox Media Center. Select this icon and press the A button (or press Enter on the keyboard) and then the system will go about unpacking Gentoox Media Center on the hard disk. This also takes a long time, although there are constant updates onscreen to let you know that something's happening.

The system will restart, from which point you should again select Cromwell Linux BIOS. and then hda1. This time, you've got two options: MCE and 'MCE Rescue'. The first is used to drive Gentoox Media Center is based around the popular MythTV media playback application.

the Media Center software while the second is used to repair a damaged installation. Select MCE and the Xbox will load the configuration wizard to help set up your Xbox. Here's where you'll really need your keyboard for the first time. You'll be asked to enter your display adaptor and desired resolution. If you've got a newer TV, opt for a resolution of 800 by 600 pixels, otherwise 640 by 480 is ideal. Type PAL at the next screen to configure your system for an Australian PAL TV, and then enter 13 for both the horizontal and vertical overscan correction values. The system will finalise your settings and reboot again.

The next time you try to boot with the Cromwell ROM, select hda1 and you'll be presented with the Media Center loading screen. You can navigate around the software, but you first need to add media to the system.

Copying data to the Xbox

If you have a home network with a hub or router, plug the Xbox into a spare port on the hub using a regular CAT5 network cable. If you don't have a hub or router, you'll need to use an Ethernet crossover cable to connect directly to the Ethernet port on your PC.

If your hub includes a DHCP server, the Xbox will automatically pick up a network address, which will be displayed during the Media Center boot sequence. If not (as in the case with a direct connection via crossover cable), the OS will default to 192,168,1,13.

After connecting the PC and Xbox, you can double-check the connection from the PC by clicking Start --- > Run and typing cmd in the box to launch a DOS prompt. Type ping ipaddress to send a ping request to the Xbox, where inaddress is the IP address of your Xbox. A successful connection will result in replies displayed 🔘

HANDY WEB LINKS

Here's a collection of handy Web links to help you when upgrading your Xbox.

- ♦ www.xbox-scene.com/articles/open1.php a detailed article on how to open your Xbox.
- www.xbox-scene.com/versions.php an article explaining how to check which version of Xbox you have.
- www.xbox-linux.org a Web site dedicated to running Linux on your Xbox.
- openxdk.sourceforge.net the main resource for developers looking. to build legal software for the platform.
- www.teamxodus.com the manufacturer's Web site for the recommended Xenium SPICE mod chip.



INSTALL A NEW HARD DRIVE STEP BY STEP

While you've got the Xbox open to install the mod chip, it's a good idea to upgrade the hard disk, Gentoox Media Center demands at least a 20GB drive, although you might want to go bigger, especially if you plan to store your media files locally on the Xbox. The original hard drive is held in its caddy by four T-15 Torx screws. It's a straightforward process to swap the drive for a larger IDE model. It doesn't matter if you use 7.200rpm or 5,400rpm drives, and most current mod





Disconnect the IDE cable from the DVD-ROM drive and plug it into the new hard disk. Make sure you leave the yellow drive power cable connected, though. The next step is to boot the Xbox and load the original OS that came on the mod chip. Most current mod chips - the Xenium SPICE included — have the ability to copy the contents of one disk to the other. Select this option, following the onscreen instructions.



Before going too far, you'll have to back up the contents of your original Xbox drive. Most modern

mod chins have inhuilt functions that allow you to do this with the machine turned on. Take your large, new hard disk and set the jumper on it to Slave. Next, disconnect the power cable from the original hard disk and attach a power splitter. This will enable you to power both the old and new drives simultaneously.



which you can swap the drives. Remove the old drive from its caddy and drop in the new one. Change the jumper setting on the new drive from Slave to 'Cable select' and remove the cable splitter from the power connector. Complete the upgrade by reconnecting the IDE cable to the DVD drive and replacing the hard disk caddy.

The backup will take a few minutes, after

from the remote system. otherwise the request will time out. If you successfully manage to ping the Xbox, copy media to it. Otherwise, go back and double-check your setup.

You can then connect using Windows Explorer, Type \\mediacenter\ into the address bar and you'll be asked to log in, Enter media as a username and xbox as the password.

Alternatively, you can add files using FTP Launch an FTP program like SmartFTP (also on this month's cover discs) and type the IP address of the Xbox in the Address bar at the top of the screen. Click Connect and

you'll be asked to enter a login and password (again, media and thux, respectively), After logging in, you can navigate the Xbox's file structure and copy data to be used with Gentoox Media Center, Make sure that you copy video files to the /media/ Videos directory. Music belongs in /media/Music, and images reside in /media/Pictures.

After you've finished transferring files to the hard disk, disconnect from the Xbox in the FTP software or close the Windows share folder. Any media that you add to the drive will be available in Gentoox Media Center the

next time you check.

By now you're probably getting an idea of just how powerful and feature-rich Gentoox Media Center is. If your Xbox is permanently connected to the Internet, be sure to spend some time going through the settings page and configuring your favourite Web sites, location for weather updates, and RSS news feeds.

The software lets you play music, view images, and watch movies. Comprehensive documentation is available at http://gentoox.shallax.com should you get stuck. And remember, if you break

anything, you can always just select 'MCE Rescue' after choosing hda1 in the Cromwell Linux BIOS, and have the system reconstruct the entire OS for you.

Make sure that you keep your USB keyboard and mouse handy. If you don't have an Xbox remote (found in Xbox DVD playback kits), you'll need them to navigate, and you may wind up using them to tweak the Media Center configuration further down the track.

All that's left now is to kick back, relax, and enjoy the newfound power of your Xbox console. @

How Shareaza works

Nathan Taylor looks at Shareaza, the peer-to-peer client that supports many networks.

t's one of the most loved of all P2P clients and Shareaza is popular for a very good reason: it's a one-stop shop for all the most popular networks. The single client supports the eMule/ eDonkey, BitTorrent and Gnutella networks. Even better, it supports them concurrently for the same download; start downloading a file from one network, and Shareaza can go out onto the other networks and search for that file, and if it is found, begin downloading it from the other networks as well

We've covered eMule and BitTorrent at some length, but Gnutella will be new to many readers. Gnutella 1 and 2 (Shareaza supports both) work, in practice, very much like eMule. You can perform a text search of the network, or use Web links to start downloads. Gnutella is designed to be serverless, so it can never be shut down by legal action. However, there are far fewer users of Gnutella (many were burned by the poor

ON THE COVER DISCS You'll find Shareaza on this month's cover discs

performance of Gnutella 1). so most of your downloads will come from the eMule network.

Getting started

Recently open sourced, which has sped up the rate of improvement considerably. Shareaza can be downloaded from www.shareaza.com.or. this month's cover discs. Getting it up and running takes a bit longer because you have to configure more than one network.

One of the good things about the version 2.1 of Shareaza is that so much of the program is preconfigured for you. Install the application with the default settings for now. Once you've installed it. you'll need to configure a few of the core settings, Click Tools -> Shareaza Settings,

In the Settings window, select Connection in the lefthand panel. This will bring up a screen that allows you to set your incoming port number which, as always, will need to be opened up in your firewall software and forwarded on your router. It also allows you to set upload and download speed limits.





Setting the port number and speed limits of Shareaza.

Next click on Downloads in the left-hand panel. This is where you can set the directories in which files should be saved during download and when complete. Advanced users can also set the maximum number of concurrent file downloads and connections here (these figures apply only to eDonkey and Gnutella downloads, not BitTorrent). If you have a fast connection, you can increase these, otherwise you should leave them as is.

Next, set up the individual networks by clicking on Networks in the left panel. This displays a page with tick boxes for the various supported networks. We recommend switching on Gnutella 2 and eDonkey, but leaving the original Gnutella network switched off. You can finetune the settings for each of the networks if you like by clicking on their names in the left panel. However, this is a job best left to experts, and we don't recommend fiddling if you're unsure of what the settings mean.

Two things you might be interested in doing is setting the number of concurrent BitTorrent downloads (in the BitTorrent tab) and importing any in-progress downloads you might have from an eMule client in the eDonkey2000 tab. so you don't have to wait until all your eMule downloads are finished before migrating to

Once your settings have been configured, you can begin downloading, Click Apply and close the Preferences window. Shareaza takes torrent files much like any other BitTorrent

client. As long as the .torrent file type is associated with Shareaza, any torrents you download will open here.

Browsing eMule and Gnutella (a single search does both) is a matter of going to the Search tab at the top of the screen. In the left-hand panel. type in the keywords for the search. You can add filters for the file type and network if you like. A list of hits will appear in the right-hand panel, and double-clicking on any will send them to the Transfers queue. You can have multiple concurrent searches running and they will appear as tabs just above the window.

The queue of current and pending transfers can be perused in the Transfers tab. Controlling these is very much as in eMule: you can expand the view to see who you're downloading from, and rightclicking on a given item will produce a context menu of options, including an option to cancel the download Shareaza also has a very nice integrated media player. which can be used to play in-progress downloads. assuming you have enough of the file to play.

Setting up the folders you'd like to share is managed in the Library tab. Open it and click on Folders above the left pane to view your currently shared files and folders. To add another folder, click 'Share Files' at the bottom of the window. Doubleclicking on any files in this view will also initiate Shareaza's media player.

Next month, we'll look at the now infamous Kazaa filesharing system. @

Too late to make a boot disk?

No. it's never too late. Link Harris explains how to create a boot floopy from someone else's PC

ast month we explained how to make an XP hoot floppy or CD for your PC, from your PC. In summary, to create a boot floppy, you first format it from Windows XP: to create a CD. you make it bootable using an XP image file; and for either, you copy several startup files from the root folder of your PC's system drive. From here on, we'll focus on the boot floppy and not specifically mention the boot CD, although much of the material is equally applicable to the latter.

If you've put off making a boot floppy and suddenly discover that Windows won't start, you can forget about formatting a floppy or copying startup files from your PC. Does this mean you can't create one of these boot boosters? Not at all: it just requires a bit more resourcefulness, You'll need a working PC, preferably running a version of Windows XP, but if you're desperate, you can get by with one running any version of Windows.

In last month's tutorial, we explained how to use a boot floppy to fix problems with one or more of Windows XP's startup files. Of course, there can be other reasons why Windows won't start, so before we get stuck in to creating an XP boot floppy, let's look at some of its limitations.

The boot floppy An XP boot floppy will boot Windows XP to the point where 'Starting Windows' appears on the screen. Therefore, the boot floppy can't help with boot problems that occur after that stage. In particular, if XP won't start because of a botched Registry, the way to get around this is to press F8 after your PC's power-on selftest (POST), but before the 'Starting Windows' message. This will bring up the Advanced Options menu. where you should select 'Last Known Good Configuration'. This will return the Registry to the way it was the last time Windows XP started successfully.

If your PC won't hoot because the hard disk has a corrupted or virus-infected boot sector or master boot record (MBR), you can start Windows using the boot floppy. However, it can't help repair these problems, which you should attack as follows: 1 Do a complete virus scan of vour system.

Start Recovery Console and, if the system drive is formatted with either FAT16 or FAT32, run Fixboot to write a new boot sector. 2 For all file systems, run Fixmbr

from Recovery Console to repair the MBR.

See PC User July, page 106, for more details on using Recovery Console and 'Last Known Good Configuration'.

XP's forebears

To make an XP boot floppy from a PC other than your own, the first step is to format the floppy. Naturally, you can do this from any PC running either flavour of Windows XP What may surprise you is that you could also use a computer running Windows Server 2003, Windows 2000 Professional or Server. or Windows NT Workstation

To start Recovery Console, boot with the Windows XP CD and press R when the 'Welcome to Setup' screen appears.

or Server 4 ft

Each of these operating systems formats a floppy the same way, no matter what file system the computer is using: NTFS, FAT32 or FAT16 (which is commonly called FAT). In all cases, the formatted floppy uses the FAT file system, it's bootable and its master boot record points to the file NTLDR in the root folder of the floppy. Beyond that, differences in the operating systems start to surface

Although the files NTLDR and Ntdetect.com are the same for Windows Server 2003 and both flavours of Windows XP. they are different from the files of the same name for the Windows 2000 families, which are different again from the corresponding files for the NT families. If you've formatted the floopy from any of these XP ancestors, you should copy the files NTLDR and Ntdetect.com from D:\i386 on the Windows XP CD. where D represents the letter for your CD drive.

Finally, if your PC has a SCSI hard disk, copy the appropriate SCSI driver to the floopy and rename the file Ntbootdd.svs.

Other versions of Windows

If you can't scrounge a PC running Windows NT or one of its operating system descendants (listed above) to format a boot floppy, you can use Windows 9x/Me and improvise with the first of the six Windows XP Setup boot floppies, as explained in the step-by-step example on the opposite page.

Reware the Boot ini

None of the procedures described in this tutorial include copying the file Boot ini to the floppy. It's the one startup file that's often unique to your PC, particularly if you're multibooting or your PC has more than one hard disk.

In these situations, you shouldn't try to use the Boot.ini file from another PC unless you know for certain that its XP installation is identical to vours, Instead, you need to recreate Boot.ini from scratch, a project we'll tackle in the November issue of PC User.

ON THE COVER DISCS Check out the video version of this tutorial on this month's cover discs

TOP TIP

Give Boot in the boot

If your PC has a simple configuration with XP installed in C:\Windows, you can get by without any Boot ini file on the XP boot floppy. That's because NTLDR won't throw a complete tantie if it can't find Boot ini in the root folder of the floopy. Instead, NTLDR reports the file missing, takes a punt that the XP hoot files will be located in C:\Windows and then tries looking for them there. Note: that's the limit of NTLDR's resourcefulness. If your XP boot files are located somewhere other than C:\Windows, NTLDR will report: 'Windows could not start because the following file is missing or corrupt: <Windows root>\System32\ hal.dll. Please re-install a

copy of the above file."



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Using the MediaGate MG-35, home entertainment has never been easier. This portable player allows DivX, MPEG-4, DAT, XviD, MP3, OGG, WMA and JPEG playback, It has Dolby Digital capabilities and the user-friendly remote control makes it easy to search through your music, movies and pictures. Using a 3.5in hard disk drive (not included), the MediaGate MG-35 can store hundreds of movies, music files or images ready for viewing via your TV. Its networking capabilities also allow direct playback of files from your PC.

MEDIAGATE

Getting more out of image files

Terry O'Shannasy shows how to use InfranView to beef up Windows 98's limited imaging features.

s Windows has developed over the vears, new versions have increasingly added features for working with image files, Windows 98, for example, added the capability to display a thumbnail of a selected image file; Windows Me added much more. In Me. all image files in the My Pictures folder can be displayed as thumbnails, Pictures can be viewed in a preview pane, and from there zoomed in or out, printed or rotated. The images in a folder can be displayed fullscreen as a slideshow.

Windows XP added more features again. Any folder used for image storage has extra features available to start with. and a 'filmstrip' view is added for previewing images. The Windows Picture and Fax Viewer is a vast improvement on Windows Me's preview pane, and a task pane in image folders adds one-click access to a number of common actions you can perform on your images.

The good news is that Windows 98 users aren't necessarily stuck with limited image viewing capabilities. Installing suitable software can add all the features of later Windows versions and more to Windows 98, For example, take IrfanView, the program featured in this article. It adds so much functionality to the system that Windows Me users would also do well to adopt it.

Among IrfanView's features are the following capabilities: Browse any folder for thumbnails of images, and have the thumbnails set to the size and quality of your choice. View all or a selection of images in a folder as a slideshow.

 Copy, move and delete images. · Copy selected images to a

- data CD or VCD using Nero. Save a slideshow as an executable file or a screensaver. Capture screenshots.
- · Perform batch conversions
- or renaming of image files. Merge pictures to create a
- panorama image. · Acquire images from a
- camera or scanner. · Crop or resize images, make
- multiple images into a collage.
- · Apply effects filters. Add text to images.

IrfanView also acts as a 'shell' for your movie and audio files, and provides a rudimentary viewer for watching or listening to them. You can also link your favourite graphics program to IrfanView for more advanced editing features. Before exploring those features, however, we need to get it installed and some of its features tweaked to improve its functionality.

Installing and tweaking IrfanView

Download IrfanView and start the installation. During the

installation, uncheck the 'eBay Shortcuts' and 'eBay Toolbar' options unless you specifically want to use them. When asked about file associations, we suggest you choose None. It's not necessary to associate image files and have them open in IrfanView when you doubleclick them. We can also add right-click context menu items later, which will make file associations redundant. Install the IrfanView plug-

ins as well as the program, Start IrfanView, and on the menu bar, click Options -> Properties to begin tweaking the program. Make these changes on the following tabs: · Extensions tab. Click the 'Clear all' button if file types are associated. Select both 'Shell menu' options at the bottom of the tab. (You can come back here at a later date and associate file types if you wish.) • File Handling tab. Enable 'Jump to the next file after deleting/moving'. Fullscreen tab. Select 'Fit to screen; all images/movies', . Misc 1 tab, Select the following: 'Jump to next image on page up/page down'; 'Use right mouse button for context menu'; 'Start in fullscreen mode' and 'Warning on ESC exit'. Misc 2 tab. Choose the program you wish to use as an external image editor for advanced image editing. See the 'Top tip' box on the opposite page for details. Misc 3 tab. Select the toolbar buttons for Thumbnails and Print Video/Sound, Select 'Use external viewer'.

Finally, click OK to complete your changes.

Browse image folders

IrfanView provides two ways to browse drives and folders. You can click on the Thumbnails

The unassuming interface of IrfanView hides a wealth of features

TOP TIP

Working with folders The only real drawback of IrfanView is the lack of a 'New Folder' button when you are selecting storage folders in a number of its functions. The thumbnail browser allows you to create subfolders by selecting and right-clicking a folder icon. It is always good practice to plan out your work and create the folders you will need before starting a job.

icon on the toolbar, or use the desktop shortcut for 'IrfanView Thumbnails'. Alternatively, you can right-click on the folder of your choice from within Explorer or My Computer and select Browse with IrfanView'.

The Explorer-style Thumbnails browser has all images in a folder displayed as thumbnails in the right pane of the window. Windows 98 users will likely find this feature a welcome addition. Right-click on one of the images and you'll soon see that the features available from this image browser are staggering. In fact, the feature set outstrips the functionality of Windows XP

By default, the thumbnails are not high quality. If you want to change the settings, go to the the Thumbnail browser and click Options --- > Set Thumbnail Options. Then, make the following changes: enable 'Use resample'; change 'thumbnail size' to 100 by 100; enable 'Stretch small images' and finally, enable 'Show common shell folders'. Click OK and enjoy more detailed

WHERE TO GET IRFANVIEW

You can download the full version of IrfanView, as well as the essential collection of IrfanView plug-ins, by visiting www.irfanview.com and clicking on the Download link on the left menu.

PREPARE AN IMAGE FOR USE ON THE WEB

Be careful when working on images of a lossy file type such as JPEG. Repeated saving of a .jpg file will degrade its quality. Here, an image is being saved as a bitmap (.bmp) file prior to working on it.







you wish to use and then click Edit -> Crop selection.

be adequate for most purposes, while 80% would be better for photos of people.

With the image suitably

altered, choose 'Save as'

the file a name and ensure it is

saved as a .jpg file, so that it is suitable for inclusion on your Web site. Adjust the quality slider in the Options box if you wish. Higher quality means a larger file size and longer load times A setting of 60% to 70% will

from the File menu. Select a folder to store it in, give

Go to Edit -> Resize/ Resample. A width of 200 pixels is dialup friendly for landscape-orientation images on Web sites, while a width of 150 pixels is perhaps better for portrait images. Of course, you can choose to make your images larger than this if you wish. When you change the image width, the height should automatically change accordingly. Click OK when you're done.

thumbnails, as well as quick access to your desktop and documents folders.

To perform basic image editing, simply double-click a thumbnail to have it open in IrfanView, If you have a graphics program set as external editor, you can edit in that program instead by simply selecting that program from the right-click context menu. The context menu also provides access to many other features.

Watching slideshows

Displaying your photos one after another in fullscreen on your PC monitor beats flicking through a photo album, Even Windows Me users will welcome the ability to tweak your slideshows so that they display the way you want them to. The slideshow feature of Windows

Me (and XP) simply displays images one after another in the order they appear in the folder. With IrfanView, you can select which pictures are included. change the order in which they appear, save the slideshow as a file, or burn it to CD, You can even set the slideshow to automatically advance pictures, or wait until you press a key or tap a mouse button.

You can run a slideshow by clicking the Slideshow icon on IrfanView's toolbar and setting up the slideshow. You can also select the images you want to display using the Thumbnail browser and selecting 'Start slideshow' from the right-click context menu

Image editing

IrfanView's basic image editing features are limited, but still

perfectly capable for most of the editing you'll do. There is no lasso feature provided for working on irregularly shaped sections of an image, but you can select a rectangular section and cut or crop it from the image. Got a snapshot taken at an awkward angle? Simply display the image in IrfanView, use the 'Custom/fine rotation' tool to straighten it up, and then crop the picture to remove the wonky corners. There are any number of such tasks you can easily do with the program.

You can also add effects to your image by downloading and using any Adobe 8BF plugins you may find for download from the Internet.

We've only skimmed the surface of what IrfanView can do for you in this article: you'll find lots more creative

TOP TIP Advanced graphics

To set your favourite graphics program as an external editor. you need to determine the name of the file that launches it. Find the program's entry on the Start --- > Programs menu, right-click it and select Properties. The entry denoted Target will show the folder path and filename of the file that launches the program. Make note of it, then use the Browse button on the 'Misc 2' tab of IrfanView's properties to locate and select the file. setting that program as your external image editor.

ideas if you visit http:// tinyurl.com/6cjm, and you'll find some detailed tutorials there too @

Desktop publishing in Word

Turn your documents into classy designs with multiple columns. Helen Bradley explains.

f you have information to organise on a page in Microsoft Word, you may find columns a useful tool. Often, they'll let you to create a better-looking document than one using text that flows the full width of the page. Columns not only help you organise text in a newspaper-style format (where text runs through a series of narrow columns). but they also work well with documents such as step-by-step training documents and even some reports and brochures. In this column I show you how to organise text into columns in Word, including how to create a document that looks like it is formatted in columns, but uses tables instead. I'll also show you how you can get the look of columns using linked text boxes that work best in some other situations, I'll also show you which of these techniques you should use and when.

Column basics

Columns in a Word document allow you to divide the page vertically into two or more sections. Text you type into this sort of document runs down the first section (or column) until it is full and then it snakes over to start again at the top of the second column and so on. If there are no more columns, a new page is begun and the text begins to fill the first column of the new page.

These newspaper-style columns are obviously the tool to use for newsletters, but they also work well for training documents. You will often find

you can get more text on the page if you use columns and that it looks neater and more professional. In addition, text is more easily read when in columns because the column widths are shorter, so the lines of text are correspondingly shorter, too.

Columns are only visible in 'Print Lavout' view, so you will need to switch to this view before you work with them. To do so, click View --> Print Layout. When you create a document using columns, you can either do this as you type the document, or you can type it first and arrange it into columns later on. To format a document with columns, go to Format -> Columns and select the number of columns to use. Typically, on an A4 sheet of paper, you will use two or three columns. Use two columns for training materials; for newsletters, you can use either two or three columns.

By default, all columns are created equal in width, but if you want to change this, disable the 'Equal column width' checkbox and set your own column widths and intercolumn spacing instead. The widths are entered in the Width box for each column, and the spacing in the Spacing box. If you are configuring column widths and spacing manually, ensure that that you allow adequate spacing between the columns. particularly if your type will have a ragged right margin.

If you use left-justified type then the right margin of the text will have a ragged edge. If the spacing between the two columns is too narrow, the reader's eve will be encouraged to read across the two columns instead of reading down. This is particularly the case when there isn't a neat edge to give them a

The Columns dialog lets you configure the number and width of columns in your document.

visual indication that they've

reached the end of the line. The Columns dialog also has an 'Apply to' setting that lets you specify where the columns start. This is an extremely important setting, particularly in the situation where you want a heading to span the full width of the page and the columns to begin under the heading. In this situation, place your cursor where you want the columns to start and then click Format --> Columns and configure your column settings. From the 'Apply to' list, choose 'This point forward' and the columns will begin at the cursor position, after the heading.

If you want a vertical line to appear between the columns. enable the 'Line between' checkbox - the line is black and a fixed width and can't be altered. When you are done. click OK to confirm your settings. If you have the Ruler showing, you will see the column markers on the ruler line. To view the ruler, go to View --> Ruler

If you haven't vet entered the text, you can then start typing in the column. When you reach the right edge of the column, the text will scroll around and begin a new line well before it reaches the right side of the page. When you fill the first column of text, the text will snake back up from the bottom of the first column to the top of the second.

Managing text in columns

When you want to finish a column of text before you reach the bottom of the page, press Enter once, click Insert --> Break -> Column Break and then click OK. The text will then jump to the top of the next column, even though it hasn't reached the bottom of the first.

You can view the column break as you would any other special Word code by clicking the 'Show/Hide \square\text{' button on the toolbar. Column breaks can be deleted like any other Word code by placing your cursor just in front of the column break and pressing Delete. When you do this, the break will disappear and the text will realign down the first column to fill it and only overflow into the second once the first column is full.

When you're working with columns, and if you need to move between columns, you can either click with your mouse or use these keyboard shortcuts. To move to the next column, press Alt-Down Arrow: to move to the previous column, press Alt-Up Arrow. These commands will only work where you already have text in the column, so if the second column is empty, pressing Alt-Down Arrow won't work.

Adding pictures

When you are working with columns, vou can create pictures and clip art objects that span the gutter between the two columns. For example, go to Insert -> Clip Art and choose an image to insert into the document. Right-click the image and select Format -> Picture --> Layout tab. Set the layout to Square or Tight and then click OK. You can D

ALTERNATIVES TO COLUMNS

Say you need paragraphs of text to appear opposite each other, but in such a way that adding text to one paragraph will not affect the placement of other text on the page. Here, you should use a table in preference to columns. To do this click where the table should appear and click Insert -> Table.

STEP BY STEP



When you want text to flow through a document, but don't want it placed neatly in snaking columns (and perhaps with other text interspersed with it), linked text boxes are a good choice. To create these click Insert -> Text Box and drag to create a text box on the page.



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Set up your table with two columns and one row, and click OK. Click in the first cell and type the text for the first paragraph or element in your series of 'columns'. Press the Tab key and type the text that should appear opposite this. Press the Tab key and Word will add a new row to the table. Continue entering information into the table — each cell full of text will stay in a fixed position opposite the text in the cell opposite it.

When you are done, go to Table -> Select -> Table and then Format --> Borders and Shading -> Borders tab and click None to remove the borders from the table. so they are not visible on the printed page. The result is that you get the impression of columns while ensuring the layout of your text is stable.



Type the text into the text box. If there is too much text to fit in the box, click Insert --> Text Box and draw a second text box. It doesn't matter where in the document you do this, except that the second box should appear after the first.





To link the two text hoves ensure the 'Text Box' toolbar is visible. If not, go to View -> Toolbars -> Text Box to display it. Click on the first text hox and click the 'Create Text Box link' button on the 'Text Box' toolbar. Click in the middle of the second box to link the two. Overflow text will then flow from one box to fill the other.

then drag the image over the break between two columns. Where it overlaps the text in the column, it will push the text so that it scrolls neatly around the image.

To remove columns from a document, select the text that is the subject of the columns and click Format -> Columns -> One and press OK. This will remove the columns and reinstate the text as a single column that spans the full width of the page.

To create a block of text in a series of columns, but which has text following it that spans the full width of the page, first select the text that should appear in columns. Then, go to Format -> Columns and select the number of columns to use. From the 'Applies to' list. choose 'Selected text' and click OK. Now, only the selected text will be formatted in columns and all text before and after it will appear as normal.

Adjusting column settings

When you have text formatted in columns, you can adjust the column width either by using the Columns dialog or from the Ruler bar. To use the Ruler bar. drag on the markers at either edge of the columns and drag them to make the columns wider or narrower. If the column markers won't move when you drag on them, hold the Alt key and they will all size together. This will be the case when you have configured columns with equal column widths.

You can balance newspaperstyle columns so that the same amount of text appears in each column. You would do this, for example, when you have finished entering your text and when the last column is not full. Go to Insert --> Break --Continuous. This will add a section break at this point in the document, evening out the columns, even though the end of the page has not yet been reached. Should you wish to start a new page at this point, click Insert -> Break -> Page Break and click OK. Alternatively, you can simply begin a new set of columns.

If you find it difficult to see the boundaries of the columns on the page, you can enable guidelines that will help you see what is happening. To do this, go to Tools -> Options -> Text Boundaries and you will see the columns marked clearly on the page. Repeat these steps to disable this option if you decide you don't like the effect.

Adding tables to columns

It is possible to add a table to a column layout by clicking Insert -> Table and then creating the table as you would any regular table. A table can span two columns much as an image does. To do this, simply click in the table and then drag the Move button that appears at the top-left corner of the table, and then drag the table into position over the break between two columns. Like an image, the table will push the text beneath it out of the way, so it wraps around the table edges.

Hyphenation

When using columns you will sometime find that the lines of text are much shorter than is desirable. This occurs where



a long word that should have appeared at the end of a line has been moved to the beginning of the next line because it won't fit The result is that there is a large gap at the end of the line and the edge of the column looks very ragged indeed.

If you wish to even up the edge of the column, you can employ the 'Word Hyphenation' tool to hyphenate words that appear at the end of a line of text, so that part of the word will fit and the text edge is less ragged. To do this, select the text to hyphenate and go to Tools -> Language -> Hyphenation, Enable the

'Automatically hyphenate document' checkbox and set the 'Hyphenation zone' and the value for the 'I imit consecutive hyphens to setting and click OK, Word will then automatically hyphenate your text and it will show a more even margin.

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Another alternative for column text is to use the full justification option, which is selected by clicking the Justify button on the toolbar. This stretches the text to the full width of the column, so both edges are very even and straight. This improves the look of the column. (3)

ON THE COVER DISCS

The Excel macro of the month is a list box that offers a list of names to the user You can choose a name from the list and then click the 'Enter Value' button on the form and the name will be entered into the current cell in the workbook. The macro is comprised of a user form with the list box, two buttons and a module that contains the code to load the form. The form itself contains code for unloading itself, for populating the list box when the form is loaded, and for placing the selected item in the active cell in the workbook.

The list box is populated using a named range of cells in the workbook - using a named range of cells rather than a fixed range ensures you can add or remove items from the list without having to alter the macro. The macro and form are contained in the file worksheet listbox.xls on the cover discs.

The Word macro of the month is a list of names that you can select from to enter into the current document. It uses a 'multi-select' list box (this feature is configured by setting a list box property), so you can select one or more names. This is more complex and involves processing each entry in the list box to see if it is selected or not, and then adding it to the list for entering into the current document. This list box is populated with a list of names that appear in the macro itself.

You will find there are many similarities between the two macros and their associated user forms, and some differences. The differences are in the loading and processing routines occasioned by the different location of the list data and the different requirements for processing a multi-select list. The macro is contained in the file called namelist doc.



Creative formatting with Publisher

Helen Bradley shows you how to customise Publisher with your own text styles.

ike any other program, Publisher is quicker and easier to use if it is customised to your particular needs. One of the key features of a desktop publishing program is its ability to format a publication very quickly with your choice of text. This month, we show you two ways you can customise Publisher so that the fonts you use all the time are available when you need them.

Font schemes

One method of configuring fonts in Publisher 2002 and 2003 to meet your needs is to create a font scheme with a combination of fonts that you want to use together. Then you can apply the fonts to a document with one click, using a series of styles.

The 'Font Schemes' task pane contains a selection of font schemes that you can use with a Publisher document. To see it at work, open a Publisher design template, open the 'Font Schemes' task pane and click a scheme to use. The way the schemes work is that there are a number of styles at use in the document and, when you click a different scheme, the styles will be updated with the different fonts

In addition to using the built-in font schemes, you can also create your own custom schemes, which work the same way. To do this, click the drondown list next to a font scheme similar to the one you want to create and select 'Dunlicate

TOP TIP Format with styles If you use styles to format Publisher documents, then you can apply different font schemes to the publication by choosing one from the 'Font Schemes' list. Each time you select a new font scheme, all the text formatted using styles will change automatically.

Modify the styles in a publication and save these to create vour own Publisher font scheme.



Scheme'. Type a name for your scheme and click OK. You will then have a new scheme in the 'Font schemes' list, Click the scheme to apply it to the current document and then click the 'Styles and Formatting' link at the foot of the 'Font Schemes' task pane to open the 'Styles and Formatting' task pane.

Choose 'Show all styles' from the Show list to make alterations to all the styles that are currently available. To alter a style, click the down arrow to the right of the style and choose Modify. Click the Font button in the 'Modify style' dialog then make the desired change to the font name. To change all the styles will take a little time, but the result will be a font scheme that is totally customised.

Once you have made your changes to the styles in the Style list, click the 'Font Schemes' link at the foot of the task pane and then, from the drop-down list beside your new font scheme, select 'Update scheme to match current publication'. This saves the changes that you have made to the fonts into your scheme.

You can then apply your font scheme as you would any other font scheme. You should note that the font scheme will not generally retain font colour information, but it does retain information about the fonts themselves

When applying a font scheme to a document, if you find that the size of the fonts in the scheme are too big for the document, so that the text does not show correctly, undo the application of the font scheme. Click the 'Font scheme options' link at the foot of the 'Font Schemes' task pane and disable the 'Adjust font sizes' checkbox. Reapply the font scheme to the document and

you will find that the text sizes will be more manageable.

Set a default text style It is also possible to select a

default text style for your blank Publisher documents. Then, whenever you start a new blank Publisher document the chosen font will be the default used.

To do this, you must create a new Publisher template called normal.pub and save it in the correct location. Begin by clicking File -> New and then the 'Blank Print Publication' link. Drag a textbox onto the page, go to Format -> Styles and Formatting, and locate the Normal style, Click the dropdown list to the right of this style, choose Modify and then configure the default font that you want to use for all new Publisher documents. You can also select a font colour and size if desired, Click OK twice to set this as the default font.

Click File -> Save as and, from the 'Save as type' dropdown list, choose 'Publisher Template (*.pub)'. Type the file name normal pub, locate the folder C:\Documents and Settings\username\Application Data\Microsoft\Office (where username is your username) and then save the file in this location. Close the file and then. when you click File --> New to create a new blank publication, the default font will be the one vou have configured.



Font schemes allow you to quickly change the look of all toyt Home in a Publishor document.

Getting to know **Photoshop CS2**

Helen Bradley explains some of the key features of Adobe's new Photoshop CS2.

s with all new software releases, Adobe Photoshop CS2 has lots of handy new tools and filters for editing and improving your images. Many of these are useful to anyone from those who use Photoshop for drawing and original illustration, to those who use it for manipulating photos. This month, I show you some of the key new features of Photoshop CS2 and how to put them to work on your images.

The Bridge

Most of what's new in Adobe Photoshop CS2 will not be visible when you first launch the program. The basic interface is pretty much as it always was, but you will find changes immediately if you go to File -> Browse, This new browse dialog is called Adobe Bridge and it's an all-new tool for managing images. If you don't have a fast computer you may find that this tool is extremely slow, but it has some powerful options for locating and

managing your images that do help redeem it somewhat.

Included in the Bridge tool is the ability to label images for easier sorting or identification. For example, giving an image a star rating or a colour label can make it easier to locate these images. You can choose to view only images that match the label you've applied. For example, if you assign certain images a purple label, you can then choose to show images with purple labels only, so only these will be visible in the browse dialog.

To apply a colour label, right-click the image, select Label and then the desired colour. You can also apply keywords to an image using the Keywords pane. Apply a star rating to an image by using the Label menu options, or clicking below the image thumbnail and clicking the number of stars to apply. You can then search for images using keywords or ratings later on.

New filters

Back in the program itself, you will find the new Vanishing Point filter. It's designed for use with images that show perspective distortion, where the horizontal and vertical lines in the image do not run horizontally or vertically. The step-by-step example opposite The new 'Smart Sharpen' filter lets you remove blur from images, as well as control sharpening in shadows and highlights.

shows how to use the Vanishing Point filter to add text or other

objects to your image. Another new feature is the Smart Sharpen tool, which might replace the Unsharp Mask as your favourite sharpening tool. The Smart Sharpen tool can be found by clicking Filter --> Sharpen --> Smart Sharpen. It allows you to not only apply an amount and radius, much as the Unsharp Mask tool does, but you can also remove blur using this tool. For example, you can use the 'Motion Blur' option to remove blur caused by the camera moving when the photo was being taken. Click the Advanced option and you can then manage how heavily sharpening is applied to the shadows and highlights in the image. This gives you more control over the halo effects that you might otherwise get with severe image sharpening.

Other handy tools

Photoshop CS2 has also borrowed some one-click-fix tools from its younger sibling. Adobe Photoshop Elements 3.0. Photoshop CS2 now has a Spot Healing brush, which shares a palette position with the Healing brush, Patch tool and new red-eye repair tool. The Spot Healing brush lets you click on a flaw in the image and remove it automatically. without you needing to sample

an area of the image first to use as a source point. The Spot Healing brush samples the image around the problem area and uses that data to fix the blemish

The new red-eye removal tool lets you click on a red-eye problem in an image, and it will attempt to fix it automatically. The tool is similar to the one that appears in Photoshop Elements and it's a simple fix, but it's limited in its usability. For example, it does not fix red-eve in animals and it won't add any colour back into the damaged eve. You may still find that you prefer your existing processes for removing red-eye.

The new Warp tool lets you wrap an image around an object or deform it to fit a shape. While the Vanishing Point tool does a similar thing for flat objects, the new Warp tool can be used to do this for objects that have a curved surface. This tool works very similarly to the Warp Type tool, which has been a feature of Photoshop for some time now. To use it, you must make a selection around the object to wrap. For example, to select the background layer. go to Select -> All, then click Edit -> Transform -> Warp and the Warp dialog will appear. You can drag on any point in the grid to adjust how the image is deformed, or you can choose from a series of preset shapes, which appear on the



The new Adobe Bridge lets you assign colour labels to your images, then use the filter to view only ones with certain colour labels.

GET A TRIAL VERSION

If you don't have Adobe Photoshop CS2, you can download a free trial version from the Adobe Web site at www.adobe.com/products/tryadobe/ main.isp. This trial version will run for 30 days and you can use it to step through the examples shown here and edit images of your own.

WORK WITH PERSPECTIVE

The new Vanishing Point filter in Photoshop helps you work with perspective in your images, whether you're cloning elements or, as we show here, adding text or other objects to an image.



in Photoshop, add the text using a new text laver. Click the Text tool. choose the font and size, and type the text onto your image. In the next steps, you'll make it run in correct perspective, taking into account the image you're placing it on.



Go to Filter -->

Vanishing Point Click the 'Create Plane' tool in the ton-left of the screen and click and drag to create a grid over the image. Adjust the grid



so that it lines up along the perspective lines in your image. Use the vertical and horizontal edges of the objects to ensure the grid is correct.



Rasterize the text by rightclicking the text layer and selecting 'Rasterize Type'. This converts the text from a vector object that is editable to rasterized. or bitmap text that is simply made up of pixels and which can't be edited.



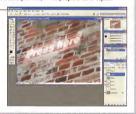
Paste the clipboard object by pressing Ctrl-V, then drag the text into position on the grid. As you do so, notice that the text conforms to the angles that you have drawn over the image. Transform the text by using the Transform tool, and then shrink or widen it as required. When you are done, click OK to return to the document.



You can then finish off the image by creating other elements using a similar process. For example, use a filled rectangle to place behind your text, or add people or other objects.



Make a large selection around the text and go to Edit -> Copy to copy the text to the clipboard. Hide the text layer by clicking the layer visibility icon to disable it, and add a new layer by clicking Layer -> New Layer and then OK. Finally, disable the selection marguee by clicking Select -> Deselect.



'Warp Shapes' menu. These shapes include arcs, bulges, shells, waves and so on. There is also a fish-eye and an inflate option, both of which curve the image outwards. If you choose a preset option, such as Inflate, you can then select

the Custom option and finetune the effect to suit your needs. When you are done. click the 'Commit transform' button to apply the adjustment to your image.

If you work with Photoshop regularly, one feature that may confuse you initially, but which will be useful, is the ability to Shift-click on a series of layers to create a set of linked layers. When you do this, the layers can then all be manipulated as a group. For example, you can move them all together.

There is plenty else that is new in Photoshop CS2; go to Help -> Photoshop Help, and then click the 'New Features' link to see a list of the new features and links to more information about using them. @

Mix it up with **ACID XPress**

Philip Moore shows you how to create and mix music in ACID XPress.

ast month we gave you an overview of what you need to know about making music on the PC. This month, we get down to business and actually make some noise. With the new version of Sony's ACID Pro 5 music software now available. we thought we'd use the free version, ACID XPress, to get you up and running.

There are three basic approaches to modern digital music: audio. MIDI and loops. These three cross over and intermingle in various ways, but it is important to know that they all have different methodologies and standards to deal with. We explained what these were last month, ACID is primarily a loop- or sample-based program. It does offer some audio and MIDI capabilities, especially in the Pro version, but at its heart, and certainly in the XPress version we're going to be using. looping is what it's all about.

Getting started

Once you install ACID XPress you'll need to register it. After that, when the program first starts, it loads a sample song. Have a listen, and look at how this song is prepared. You can zoom in and out by simply grabbing the scrollbar at the bottom of the track window and lengthening or shortening it.

The song uses all three types of music: audio. MIDI and loops. It is mostly loops, of course, but the MIDI Bass and MIDI Keys tracks play MIDI data out to a DLS softsynth, DLS is ACID's own standard, similar

to VSTi or DXi (supported by ACID Pro), but not nearly as universal. The softsynth used here is supplied with ACID XPress and is a simple GS FM device, which is fine for playing around with. But understand that MIDI can sound so much better. It all depends on the

quality of the synth being used.

There is also a simple audio clip on the last track titled 'Piccolo crash'. This is simply a sample of a cymbal that has not been turned into a loop. You can easily tell what type of track it is by the icon that appears on the left-hand side, next to the track number. A curved arrow is a loop, a pointing arrow is an audio track, and a 'plug' (representing the five-pin MIDI plug standard) is for MIDI.

Dealing with MIDI

Look in the mixer pane down in the bottom-right, and doubleclick on one of the MIDI tracks you will see there. This will reveal the softsynth properties for that MIDI track. The MIDI features in ACID XPress are incredibly basic, but here's an overview of their capabilities.

There are 16 MIDI channels per synth. This is all the MIDI standard allows for. Synths that offer more than 16 channels do this by creating 'banks'; each one consisting of 16 channels. Each channel can have a different musical instrument sound applied to it. So, you can potentially have 16 MIDI instruments, all going at once from the same synth. Click the 'Enable Real-time' button in the top-right of this softsynth panel and this will allow you to click the piano keyboard onscreen with your mouse and play the MIDI notes

Try changing the instrument by clicking any one of the 127 available voices. They may not sound too much like a violin or

guitar or whatever due to the limitations of this particular synth, but you will certainly hear a difference in the sound To be honest, the way ACID XPress handles MIDI is rather confusing and limiting. I would recommend you don't try to use the MIDI features. They are not the best example of what MIDI is canable of.

Looping in ACID

Start with a fresh slate and open a new project. Audio clips in ACID can be imported directly from any .way files you have on your system, or instrument samples you can download from a variety of Web sites.

Find a way file you want and drag it from the Explorer pane onto the track window. A new track will then be created for you with the name of the file. but nothing will appear in the track, ACID works by having you 'paint' in the tracks, So, with your mouse, drag and draw along the empty track, and the audio clip that belongs to this new track will appear, If it is a short sample and you draw past its full duration, it will instantly loop even if it isn't designed as a looping clip. You will see this as a little notch in the top and bottom of the clip on screen.

This is the looping point. Drag and drop more such clips onto the timeline and draw them in. You may notice something unusual. For the most part, they will all seem to sync together perfectly, and even sound in tune with each other. This is because the tempo and key signature has already been set to a default and all the clips are conforming to this. The default is 4/4 time, 120 beats per minute (bpm), in the key of A Major. You will see this in the lower-left of the timeline pane. Try changing this to see what happens. Change the key and

WHERE TO GET IT

ACID XPress can be found on the August PC User cover discs. or you can download it from http://tinyurl.com/8yyx2.

then change the tempo (the bpm value). Hear the difference?

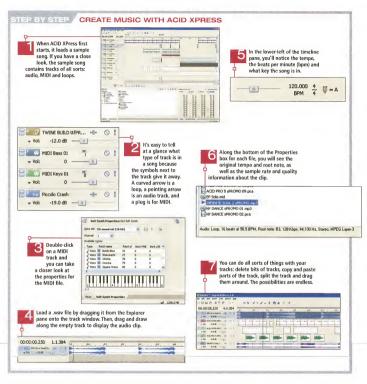
Take a look at the Explorer window. If you are using loops designed for ACID, there are certain properties embedded into each file. Select one of these files and it will audition for you, Look at the properties displayed along the taskbar at the bottom. You will see how many beats it lasts for and at what tempo. It will also tell you the root note, followed by the sample rate and quality information.

The root note is the note that this sound was originally played at. If your key matches this Root note then the sample will play back exactly as recorded. However, if your key is different, the sample will be pitch-shifted up or down on the fly to match the note it should be in the new key. Likewise, the bpm is what this sample was originally designed to play at. But if you have a tempo faster or slower than this, it will simply be sped up or slowed down to match. You barely have to think about it: ACID takes care of all that.

If there is nothing shown on the root note then you are no doubt looking at a percussion track, because percussion and drums have no root note. You don't want them changing in pitch.

Mixing in ACID

You don't have to simply draw in a complete sample and have it loop. You can cut up these clips and just use bits of them. When you click the cursor on the timeline, you will notice that it jumps to each beat. Select a



beat and clip, and then press the S key on your keyboard to spit a clip in two. You can do this on every beat if you want: delete the bits you don't want and keep just one small part of the larger sample, such as the bass drum.

You can copy and paste these snippets by Ctrl-dragging, or using the standard Copy and Paste commands from the Edit menu. Ctrl-B will allow you to paste multiple times. You can also drag the ends of clips to lengthen or shorten them, just as you did when first drawing it. Of course, you can also grab them with the mouse and move them around.

One quirk of ACID, and this

is true for all versions, is that each track can only have the clip - or segments of it - that it was first created with. You cannot add other loops to an existing track; they must go on their own dedicated track.

These basic principles of ACID make the program quite unique and easy to use, as well as quite powerful. Working with loops designed for the program, it takes no time at all to build up something original and that sounds great. To create you own ACID loops, you will need a copy of Sony Sound Forge, but that is for a later column. For now, enjoy making music with ACID XPress. @

First steps with Web images

Helen Bradley explains the basics of working with images on your Web site.

mages are the visual entertainment of the Internet and it would be a very dull place without them. When you're designing a Web site, pictures are a key element you will include on your pages, HTML offers tags you use to position and format images, as well as optimise how your pages load. This month we look at these and some tricks for layering text over images. including an introduction to CSS positioning techniques.

Choosing images

Before you begin to add images to your Web pages, it is important to understand what kind of images you can use. For still images, the two formats that are universally acceptable on the Web are .ipg and .gif. Use ipg to save photographs and complex coloured graphics, and .gif to save simple line art. The former is a compressed and lossy format, and the image data is compressed in such a way that the lost data can never be recovered. On the other hand, .gif is not a lossy format. although it is limited to 256 colours, which makes it suitable for simple images like line drawings, but generally inappropriate for photographs.

To include an image on a Web page, you will use an img tag with the name of the image inside it. For example, to include the image cat.ipg on a page, use the code . This will display the cat.jpg image on the page in the

place in which the tag is located. It assumes that there is an image called cat.jpg on the server, and that it is in the same location as the Web page that is referring to it.

It is important when you name your files that you use the same text case for the entry cat.ipg in the HTML code and for the filename itself. Some server operating systems such as Unix are case sensitive, so that server will assume that CAT ing is a different file to cat.ipg. This is the first thing you should check if your image does not appear on your Web page and there is simply a red cross displayed instead.

Organising images

While you can put your Web site images in the same folder as the Web page HTML files. this can get very messy. A better approach is to put the images in their own folder and to then refer to the filename and folder name in the image tag. So, for example, to load the file cat.jpg into a Web page where this file is located in a folder called 'images', one level below the place in which the HTML page is located, use this code: .

Wrapping text

An image placed on a page using an Ime tag will be placed in line in the text in the page. which is generally a very ugly result. A better solution is to align images so that text wraps around them. To do this, you use the align attribute of the Ime tag. For example, to align an image on the left of the page so the text wraps around it to the right, you would use <image src="cat.jpg" align="left">. The text that follows the img tag in the HTML code will then wrap around to the right of the image Using CSS positioning, it is possible to place text over an image

and continue to do so until the end of the image is reached. when the text will scroll back to the left margin. You can align the image to the right with the text scrolling to the left by replacing align=left with align=right.

To stop the text wrapping around the image before the bottom of the image has been reached, use a break code. Include this at the point at which you want to return the text to the margin: <br clear="left"> or <br clear="right">.

Text wrapped around an image sits perilously close to the image; in general, much too close. It looks better if you add spacing around the image, but the downside to doing this in HTML is that you must add space to both the left and right of the image or both the top and bottom of the image, and you cannot specify one side or the other exclusively. To add spacing around an

image, use the hspace or vspace attribute in the img tag. So, to add 10 pixels of space to the left and right side of an image so that the text will sit slightly away from it, you would use this: .

If you don't like the look of additional space being added to the left and right of the image, add the space into the image itself using your graphics software. Open the image, add the extra space to the canvas to the right of the image, ensuring it is coloured to match the page background, and save it. The extra spacing will give the impression that the text is actually being pushed away

from the image.

Sizing images

HTML lets you specify the height and width of an image in the img tag. It is advisable to do this for all images, particularly large ones, as the browser will read this code and allocate the required space for the image on the page. When the browser knows the image dimensions, it can render the page before the image is fully downloaded from the server. To specify the height and width of an image use a tag something similar to this: .

If you specify a height and width that are different to the actual image height and width. the image will be sized to match the dimensions that you have specified. This is a technique to use when you want to use a single image repeatedly on a Web site: in some places at full size and in other places at a reduced size

When adding an image to a Web page, it is courtesy to visitors who browse with image display turned off or using a text-to-speech browser to add att tags with a description of the image. They will see this tag in place of the image, so they will know what the image displays. A typical att tag for our sample image might be .

Images as hyperlinks

To make an image clickable so it does something, such as launch another Web page or a larger image, you must place it in a hyperlink. This is an example of

LISE TABLES WITH IMAGES

To add an image to a table cell, create the table using HTML code and place the imp tag inside the td elements. The image will appear inside the table cell.



To use an image as a table background, place the background attribute in the table tag rather than the td tag. The image will then appear behind the entire table.





To use an image as a table cell background, use the background attribute of the table data tag for every cell to have a background image.



To place text over an image in a table cell, place the image in the cell as a background inside the td tag and then type the text into the table cell itself.

an image hyperlink that a visitor can click to be taken to the page specified: <lmg src="cat.jpg">.

Images as backgrounds

As well as using images as decorative elements, you can also use them as Web site backgrounds, When you add an image as a background, it will be tiled to fit the page if it is not big enough to fill the browser window. To make your image appear only once on the page you can build it, in your graphics program, so it is large enough that it will not be tiled. To add an image as a page background image, use <body background="texture.ing">.

Text over images

The step-by-step example above shows how to use images with tables, and includes an example of an image with text placed over the top of it using a table.

It is also possible to do this using CSS and without using a table. To do this, place the image in the document and use a div element to position the text over the top. For example, the code below will perform the task on an image that is 400 by 550 pixels. The placement options in this example define three things: how far down from the top of the page and in from the margin the text will be placed, and the container size that it is limited to.

Using the aligneright attribute in an image tag lets you wrap text around the image to the left.



 <div style="position:absolute: top:400ex: left:30px; width:370px; height:100px"> <center>My cat Molly</center></div> There are many ways to use

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images on your Web pages, so keep these HTML tags in mind to ensure you optimise their use and manage them better on your Web site. @

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OFFICE APPLICATIONS

Prevent format changes

I have an Excel worksheet that others use. It's critical the column widths stay as they are so the spreadsheet prints correctly, but others who use the spreadsheet continually change them. What can I do? - Peter Maverick

Here's how to protect your A spreadsheet. 1 Specify the column widths as a fixed value, so they do not change when data in the worksheet changes. To do this, click Format -> Column -> Width and set a predetermined width for the column. Using this

HELP STATION INT TO ASK Get an answer to your PC problem from our team of experts. Has your question already been asked by another PC User reader? These Help Station pages contain highlights from our Web site. Visit us online where you can quickly and easily browse through all the questions

option will fix the column width and, regardless of the length of the entry in any cell in that column, the column width will

) Select the entire worksheet by clicking the cell at the intersection of the rows and columns in the top-left corner of the sheet. Click Format -> Cells -> Protection, remove the tick from the Locked checkbox and click OK. This ensures that the contents of all cells in the spreadsheet may he altered in future 2 Protect the worksheet by

clicking Tools --> Protection -> Protect sheet and ticking all the checkboxes except the 'Format columns' box. Type a password if required, although if you're simply trying to discourage people from altering column widths, you probably don't need to do this. Click OK and the worksheet will then

be protected. Because of the options you selected, the worksheet is protected against any changes a user might make to the column widths. The Format -> Column menu choices are disabled and. in addition, it is no longer possible to drag the marker between the column headings to alter the column widths. - Helen Bradley

PowerPoint | on TV

I have produced a PowerPoint presentation. I want to play it on a DVD using a television set that is not connected to the computer. Can this be done? - Harold Wong

While PowerPoint 2003 contains an option for writing your PowerPoint presentation to a CD, this presupposes that the CD will be placed in a computer and that PowerPoint (or the PowerPoint Viewer application) will be used to play the presentation. Even Producer for PowerPoint can create a number of different files that let you play a PowerPoint multimedia presentation on a Web page. but it still requires access to a Web browser and some plugins to display the PowerPoint presentation. In short, these tools, while appropriate for use with PowerPoint on a computer. simply won't work when there is no computer available.

Your best bet is to capture the presentation using an onscreen video capture device. convert it to a DVD format file and burn it to a DVD.

One capture management program that will do the job for you is Camtasia Studio from TechSmith (www.techsmith .com/products/studio/ default.asp). This application captures the screen and audio for you into a movie file. Launch it, start the recorder and then play your PowerPoint presentation. It will capture the presentation as it plays on the computer screen. You'll do well to reboot before you capture to maximise system resources and you should shut down everything except PowerPoint and Camtasia while you're doing the recording.

When the .avi file has been created and saved, close Camtasia. It doesn't have the tools you need from here on in. With a screen capture tool like Camtasia you can create a PowerPoint movie and write it to a DVD for playing on a TV.

Instead, use a tool like Sonic MvDVD (www.sonic.com) or one of the Nero products (www.nero.com) to make the DVD. In Sonic MyDVD, click the 'Get Movies' button and add the movie to your DVD. If there are multiple movies, add each of them and configure your movie menus. To burn the DVD, save the project and use the 'Burn options' to burn a disc. Once complete, you can play the DVD on any television set and PowerPoint won't be required.

A simpler alternative is to buy a program such as PowerPoint2DVD (www .powerpoint-to-dvd.com). This program costs almost US\$100, but it can handle the whole process for you. If you often need to convert PowerPoint presentations to DVD format, it may be worth the investment. - Helen Bradley & Rose Vines

Function fails

1 have a complex worksheet on which I created a function to make some routine calculations. As this function is needed for other worksheets, I created it on one worksheet, then copied and pasted it to a new module in a new worksheet and saved it as an Excel add-in .xla file. The add-in is listed in the 'Tools Add-in' list and it works perfectly with all other worksheets. Unfortunately,

when I remove the function

submitted by other readers or ask one of your own.

We're here to help you!

from the original worksheet (because it is no longer needed there — it's available via the add-in), the cell references fall and the function shows a #MMF2 error in all cells that reference the function. Even if I re-enter the formula in the cell, the same problem occurs. The original worksheet simply refuses to see the Excel add-in file and its functions. Can you help?

— Fergus Darvell

A This is an interesting problem. I have managed to duplicate your problem and you are right. The Excel formula fails spectacularly when the original function does not exist on that particular worksheet, even though it exists in the

add-in file.

One possible solution is to copy all the sheets in the current workbook to a new file, as these can then be made to recognise the Excel add-in. To do this, follow these steps.

1 Select all the sheets by clicking the first sheet tab and then Ctrl-clicking the last one.
2 Go to Edit —> 'Move or copy sheet' and tick the 'Create a copy' checkbox.

3 From the "To Book: 'dropdown list, choose 'New book' and click OK. The selected' sheets will be copied to a brandnew workbook. You will see that the #9MEP errors still appear, but in this case, you can click each problem cell in turn, press P2 and then Enter and the cell will recalculate using the function from the add-in file, and the error will disappear. — Helen Bradle

Automated responses

Q I have a Word template document and I want the user to answer Yes or No to a series of questions. My users have complained that it is a nuisance to have to type Yes and Ne all the time. Is there a method I could use, perhaps with a macro, to make the process easier for them?

— Name not supplied

A Create a macrobutton field, which will toggle the words Yes and No in a document. To see this at work, first make sure you have the 'Show Codes' button enabled (click the Show/ Hide button on the Standard

toolbar). Then:

1 Click at the position in the document where you want to put the first Yes/No toggle.

2 Press Ctrl-F9 to create field code brackets and, inside these, type Macrobutton selection Yes, then click outside the codes.

3 Select the code and press Shift-F9 so only the word Yes appears on the screen.

A Select the word Yes (but not the paragraph marker after it), and click Insert —> AutoText —> New. Type the name selectNo

and click OK.

5 Redisplay the macro field you just created by selecting it and press Shift-F9.

6 Change the wording between the field code braces to read Macrobutton selectYes No.

7 Press Shift-F9 to hide the code, select the word No (but not any trailing paragraph marker) and create a second

Using the macrobutton field, you can create a toggle to switch between two words in a Word document.



AutoText entry by clicking Insert —> AutoText —> New Call this entry selectYes.

Call this entry selecties.

Once you've set this up, create two macros called selectives and selective to toggle the display by following these steps.

Click Tools —> Macro —>

Visual Basic Editor.
In the Visual Basic Editor, click Insert —> Module.

3 Type the code in Code A below into the window. 4 Click the Save button on the toolbar and name you

the toolbar and name your document, then close the Visual Basic Editor.

Test the macrobutton field by double-clicking the word Yes — it will change to No, and vice versa. You can create multiple Yes/No fields simply by clicking the one you've created and copying and pasting it to other sections of your document as needed.

There is a file on the cover discs called yearn. doe that contains this solution for you to try out. Note: you may need to adjust the macro security level to run the macros successfully in yesno.doc. To do that, click Tools—> Macro—> Security and set the macro security to Medium. This will allow you to choose whether or not to run macros contained within a document.—Helen Bradley

Axe the task pane

Q use Microsoft Office 2003 and I absolutely hate the 'Insert ClipArt' task pame. It seems to work sextremely slowly, if at all, and 1 get frustrated with having to search for a clip by name when I'd really rather browse the images myself. Is there a workable solution?—C. Schumann

There are some workarounds. I like to use the Clip Organizer, which is faster than using the search tool. and it lets you preview images and select those you want to use. Click Insert --> Picture --> Clip Art and click the 'Organize Clips' link at the foot of the task pane. Or better still, open it directly from the Windows desktop by clicking Start --> Microsoft Office -> Microsoft Office Tools ---> Microsoft Clip Organizer, If you use it frequently, add it to your Quick Launch bar by holding the Ctrl key while you drag and drop the icon from the Programs menu onto your Ouick Launch bar, When you locate an image to use in the Organizer, drag and drop it into your application. - Helen Bradley 1



CODE A

Sub selectNo()

ActiveDocument.AttachedTemplate.AutoTextEntries("selectYes").Insert Where:=Selection.Range End Sub

Sub selectYes()

ActiveDocument.AttachedTemplate.AutoTextEntries("selectNo").Insert Where:=Selection.Range Fnd Suh



INTERNET

Small text

Osme Web sites use very small text, making them hard for me to read. I tried to increase the text size using Internet Explorer's 'Text Size' setting (View --> Text Size --> Largest), but on many sites this seems to have no effect. Is there any way I can increase the text size on such sites? - C. O.

You're right, the 'Text Size' A You're right, the season's setting doesn't always work, but there's good news for your aching eyes. You can get around the problem this way:

¶ In Internet Explorer, select Internet Options from the Tools menu.

On the General tab, click the Accessibility button.

In the Formatting section, place a tick beside 'Ignore font sizes specified on Web

▲ Click OK twice to exit. This should help with most sites.

Unfortunately, on some it will probably cause the text to appear jumbled. In that case, you'll need to remove the tick from 'Ignore font sizes specified on Web pages' to view the page correctly.

If you use Firefox or Mozilla, you can try to increase text size by pressing Ctrl-+ (that is, hold down the Ctrl key and press the 'plus' key (+) on the numeric keypad), Ctrl-- (Ctrl and the minus key) will decrease the size: Ctrl-0 (zero on the main keyboard, not the numeric keypad) returns the text to its original size. - Rose Vines

Blocking programs

I use ZoneAlarm to protect my computer while I'm on the Internet, When I'm surfing, ZoneAlarm often asks whether I want to allow certain programs to access the Net. How do I know which I should allow and which I should block? - Margaret Brown

ZoneAlarm, like most software firewalls, monitors when a program on your computer wants to access the Web and when some sort of probe has been made from the Internet to your computer. The trick, as you've discovered, is knowing which ones to allow. and which ones to prevent.

Obviously, you should block almost all probes from outside. Outbound programs, though, need a more selective response. If a program you know to be safe wants to access the Web. it's usually OK to allow it. For example, you would always allow your Web browser access.

If an unknown program wants to access the Web, be cautious. Chances are it's OK, but it could be a Trojan (virus) or another nasty. Such activity, for instance, is often a telltale sign of so-called advertising spyware, which stealthily collects information about your usage of a program and uploads it when you're online.

Before allowing an unknown program to access the Web, do some research. One way is to use search engines on the Web to look

up the name of the program. and see if they say it is benign or malicious. Another is to check the Readme file that came with the latest signature file for your virus scanning software

One of the problems is that firewall programs often identify a program trying to access the Web by the actual filename instead of the program's common name. For instance, your firewall may say iexplore.exe is trying to access the Web instead of Internet Explorer, If you don't recognise the program name, you can always use Windows' Find or Search command (available via the Start menu) to locate the specified filename and see by its location whether it appears to be installed as part of a program you recognise. If so, let it have access. After a while, as you 'train'

your firewall to recognise legitimate programs, you won't have to monitor the activity constantly. Rose Vines

WINDOWS

Lost Windows kev

I want to reinstall Windows 98 Second Edition, but I've lost the CD key. Is there any way to retrieve it? - Larry Bridge

The Windows product key A is stored in the Registry. You can either retrieve it directly from the Registry or. more simply, grab it from the 'System Properties' dialog. To open System Properties, press Windows key-Pause/Break, or right-click My Computer and select Properties. The CD key should appear in the 'Registered to:' section of the General tab.

If it doesn't appear in System Properties or if you want to find the key in your Registry, here's how to do it.

1 Click Start --- > Run, type regedit in the Open box and click OK to open Registry Editor, Make sure you don't fiddle with anything in the Registry Editor while you have it open - you can cause all sorts of problems for Windows if you don't know what you're doing.

2 Double-click HKEY_LOCAL MACHINE --> Software --> Microsoft --> Windows. Then click CurrentVersion.

2 In the right-hand pane, look for the item named ProductKey (if you use Windows XP, the key is named ProductID).

The value you see there is your A Note down the key and then choose Exit from the Registry

Windows CD key.

Retrieve your Windows CD key from 'System Properties'. menu to close the Registry Editor.

To save yourself this trouble in the future, make sure you write the product key on the CD itself (on the printed side, not the data side, of course). In fact, you should do this with all CDs you own. It's easy to lose track of iewel cases, manuals and other items bearing the required

product key, so having the key on the CD itself is the best solution. You can write on a CD using a fine, felt-tip pen. - Rose Vines

Choosing which program to use

Sometimes I use Notepad to edit text files and other times I use Word. Is there a way to make Windows give me a choice of editor when I open a text file?

- Nella Ienkins

Usually, there's a one-to-A one correlation between file types and the applications used to open them. In technical parlance, people say a particular program is associated with a particular type of document.

For instance, doc files are usually opened by Microsoft



Word (or by WordPad, if you don't have Microsoft Word on your system); .rm files are opened by RealPlayer; text (.txt) files are opened in Notepad and so on. But if you use a variety of programs to edit or open a

particular file type, all you need to do is set up a multiple file association. For instance, if you normally edit text documents with Notepad, but sometimes like to use Microsoft Word for the same job, a multiple association will save you time.

In Windows 98: 1 Open any folder or Windows

Explorer window. 2 From the View menu, select Folder Options'.

In the 'Folder Options' dialog, click the 'File Types' tab. A Scroll down the 'Registered File Types' list until you find

the TXT file type. Click the Edit button -> New button, and in the Action box. The 'Open With' command lets you choose which application will open a specific type of document.

type Open With Word,

Click the Browse button and navigate to the folder where the Word application is stored (by default, it's C:\Program Files\Microsoft Office\Office the name of that final folder will vary depending on the version of Office you use). Double-click winword.exe to insert its name into the 'Application used to perform action' box.

- 7 Click OK and then click Close to exit
- In Windows Me and XP: 1 Open any folder or Windows Explorer window.
- 2 From the Tools menu, select 'Folder Options'.
- In the 'Folder Options' dialog, click the 'File Types' tab.
- A Scroll down the 'Registered File Types' list until you find the TXT file type.
- Click the Advanced button and the 'Edit File Type' dialog will be displayed.
- Click the New button and the 'New Action' dialog will he displayed.
- 7 In the Action box, type Open With Word and then click the Browse button to locate the Word application, Double-click it to insert its name correctly in the 'New Action' dialog.

Click OK twice and then Close to exit from the dialog boxes.

Now, when you double-click a txt file, it will open in the default application. Notenad. If you want to open it in Word. right-click the file and select your new 'Open With Word' option from the pop-up menu.

You can add as many of these customised 'Open With' commands as you like, but each command must have a unique name (for instance, Open, 'Open With Word', 'Open With WordPad', and so on),

Windows Me and XP also keep a list of applications you've recently used to open a particular file type and create their own 'Open With' submenu. For example, if you edit a .bmp file in both Microsoft Paint and Paint Shop Pro, when you rightclick any .bmp file you'll find an 'Open With' option and a cascading menu that lets you choose either Paint or Paint Shop Pro. This is useful because it minimises the list of options on the right-click menu.

All you have to do to get a program inserted onto this submonu is to use the File --> Open (or File --> New) option within the program with the appropriate file type. You can also add programs to this submenu by using the 'Choose Program' option on the submenu itself. — Rose Vines <a>®





BOOK REVIEW This book provides a great

Digital Audio Fecentiale

resource for digital audio novices and experienced users alike. It introduces the basics. such as listening to digital music on your PC and portable audio devices, and then continues on to more advanced tonics including canturing editing and distributing audio. You'll learn how to connect your stereo to your computer and digitise your vinyl and tapes, as well as how to set up an Internet radio station. There are step-by-step examples for common tasks, although the book is quite text heavy. Unfortunately, the chapter devoted to copyright only covers US laws, so readers will have to look elsewhere for this information. - Olga Jevdic

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GRAPHICS

PAINT SHOP PRO DUOTONES

I am used to creating duotone images in Adobe Photoshop at work. At home I have only Paint Shop Pro available. It appears Paint Shop Pro does not allow you to create a duotone image. Is this correct or is there another way to do this? - Name not supplied

Paint Shop Pro does not have a feature that allows you to A create duotone or tritone images in the same way you can in Photoshop, but you can get a similar effect using the 'Blend Ranges' tool. You may be unfamiliar with this since it is not a commonly used tool, but it does a very good job,

1 Start with an image that has good contrast. If the contrast is not adequate, perform a Levels or Histogram adjustment to fix it before you begin.

Click Adjust -> Hue and Saturation -> Hue/Saturation/ Lightness and drag the Saturation slider to -100 to remove all the colour from the image, Click OK,

Duplicate the layer by clicking Layer -> Duplicate. Then, display the Layer palette by pressing the F8 key and selecting the bottom layer in the image.

A Click Adjust → Hue and Saturation → Colorize. You then need to select a colour and saturation for the darks in the image and click OK.

Select the top layer of the image (right now, you will see no change to the final image) and again click Adjust --> Hue and Saturation -> Colorize. Choose a colour for the lighter areas of the image and click OK when you are done.

Right-click the top layer and select Properties -> Blend Ranges. On the slider marked 'This Layer', drag the top of the two sliders on the left of the dialog to the right, about halfway across. If you have the preview enabled, you will see that doing this drags the bottom colour up so it shows through the top image, and you'll see the dark areas of the image are coloured with the colours from the bottom layer. The light areas remain the colour of the top layer. Adjust the sliders until you get a pleasing result.

This 'Blend Range' slider can be readjusted later if you need to tweak the final result.

- Helen Bradley

Copying and pasting tips

Think you know everything about copying and pasting? Think again, says Rose Vines.

hen you first start using a computer. learning the required techniques and processes is not usually the biggest stumbling block. The big hurdle is grasping all the new concepts and understanding them deeply enough that you can then focus on step-by-step techniques. Once the concepts start falling into place, acquiring new skills and exploring new programs becomes remarkably easy. But if you're still at the point of wondering 'What's a menu?' or 'What's the difference between storage and memory?' then learning the nuances of how to use a database or edit

TOP TIP

Clone a document In Word

The following macro automatically selects all the text in the current Word document, copies it to the clipboard, creates a new blank document and pastes the contents of the clipboard into that document.

To create the macro: 1. Click Tools --> Macro -->

2. Type CopyAll in the 'Macro Name' box, select Normal.dot from the 'Macros In' list and click Create to open the Visual Basic Editor.

3. Between the Sub CopyAH() and End Sub statements, type the

following: Selection.WholeStory Selection.Copy

Documents.Add DocumentType: dNewBlankDocument Selection, PasteAndFormat

dPasteDefault) 4. Close the Visual Basic Editor. a graphics file is a tough slog. For beginners, one important concept to grasp is the role of the clipboard. The clinboard is the key to conving. cutting and pasting - three of the most useful techniques you'll ever acquire. Even those who've been using computers for years fail to exploit these shortcuts to the full.

Meet the clipboard

The clipboard is a tool that lets you copy or cut something from one location and paste it into another. That something may be a slab of text, an image. a fragment of an audio clip. an entire file, or even a group of folders and all the files contained within.

The clipboard is useful, but not particularly smart. In fact, it can hold only one thing in its memory at a time. So, if you copy a column of figures from a spreadsheet onto the clipboard and then copy a paragraph of text from your word processor, the text will

replace the spreadsheet figures. Although the clipboard's memory capacity is limited, its retention is impressive: once you place an item on the clipboard, it remains there either until you place another

item on the clipboard or until you log out of Windows. That means once something is on the clipboard, you can paste it into one location and then another and another. You can copy that column of figures from your spreadsheet and paste it into another worksheet page or an entirely different spreadsheet; you can also paste them into your word processor or even into a graphics program.

Note that although you can copy and paste from one application to another, once you've copied an item into a new application, you can no longer manipulate it in the same way you could in its original location. Take that column of figures; in your spreadsheet, you can use the spreadsheet functions to sum the numbers or change the contents of a cell, but if you paste that column into a graphics program, all you end up with is an image of the figures.

You have a choice of two techniques for transferring information via the clipboard. Copying and pasting copies an item to the clipboard while leaving the original intact; you can then paste the clipboard contents into as many new

locations as you want. Cutting and pasting deletes the item from the original and moves it to the clipboard, ready for pasting elsewhere.

Selection techniques

The key to unlocking the power of copying and pasting is to master selection techniques. Before you can copy anything to the clipboard, you must first select it. The item you select may be a single word, a series of paragraphs, or even an entire spreadsheet

Table 1 shows you some common selection techniques in Microsoft Word. Most of these techniques will work in any word processing program and similar techniques apply to many other applications as well.

Most basic selection is performed either by clicking or double-clicking an item, or by clicking and dragging over an item. The selected item will be highlighted. You can then copy the selection to the clipboard using any of these techniques:

- · Press Ctrl-C. Right-click the selection
- and select Copy from the pop-up menu. Click the Copy button on
- the toolbar.
- · Go to Edit --> Copy.

To select:	Do this:
A word	Double-click the word
A paragraph	Triple-click within the paragraph
A sentence	Ctrl-click within the sentence
A line of text	Position the mouse pointer in the margin to the left of the line (so it appears as a rightwards pointing arrow) and click
A slab of contiguous text	Click and drag over the text
A slab of contiguous text (alternate method)	Click at the beginning of the text you wish to select, then Shift-click at the end of the selection
A series of lines of text	Position the mouse pointer in the margin to the left of the first line and drag downwards
An entire document	Press Ctrl-A
An entire document (alternate method)	Triple-click in the left margin
A vertical block of text	Alt-click and drag over the text
A column within a table	Position the pointer at the top of the column (it appears as a down arrow) and click
A series of columns within a table	Position the pointer at the top of one column and click and drag over the other columns
A series of non-adjacent columns within a table	Position the pointer at the top of one column and then Ctri-click the other columns
A row within a table	Use the same technique as selecting a line of text

COPYING TECHNIQUES

Many graphics programs provide a special selection tool (in Paint Shop Pro it's known as a Magic Wand), which lets you select colour-related segments of an image and then conv and paste those segments. It's a neat way to cut a figure out of one background and paste it into another.



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	Stereteidings Surryrary Simpary	Sherr o			7
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	(200	112	1-2 307 G	2
	Google	1000	\$129.49	\$125 A00 00	
H	Total	-	\rightarrow	\$100,170.00	



Copying and pasting also works in most Open and 'Save As' dialog boxes.

When you paste items between different types of applications, you can no longer edit the item in the same way. For example, if you paste an image into spreadsheet, you'll be able to adjust its size, orientation and brightness, but you won't be able to edit the image itself.

To paste the item into a new location - it could be in the same document, in a different document or even in a different application — click to position the insertion point where you

- want to paste the text, and then do any of the following: Press Ctrl-V (or Ctrl-Ins).
- Right-click and select Paste from the pop-up menu. Click the Paste button on
- the toolbar ◆ Go to Edit → Paste
- To make more advanced

TOP TIP

Paste Options in Word When you paste the contents of the clipboard into a Word 2003 document, a small clipboard icon appears at the bottom of the pasted text. This is the 'Paste Options' button. Moving the mouse pointer over the icon and clicking the down arrow that appears on it will let you select from a number of options, such as maintaining the existing formatting of the text, or removing the formatting ('Keep Text Only'). The latter option is particularly useful if you want to copy all the text from a Web page, but not the images.

selections such as selecting multiple items simultaneously. hold down the Ctrl, Shift or Alt keys while clicking. Table 1 shows examples of these techniques.

The important thing to remember is that copying and pasting works almost everywhere in Windows: in your applications, within My Documents and other folders, even in dialog boxes and some error message alerts. Thus you can copy and paste not only the contents of a document or a selected portion thereof - but also entire folders full of files. Try experimenting with selection everywhere; in the headers of emails you receive. on Web pages and in your graphics program.

One word of caution for beginners: whenever an item is selected/highlighted, anything you type replaces that selection. For example, if you select a series of paragraphs in Microsoft Word and then accidentally brush the spacebar. the selected text will suddenly disappear to be replaced by a space. Because of this, it's important to deselect your selection as soon as vou've performed the copy or cut operation. That way, there's no

chance of accidentally nuking vour own document.

Copving files and folders

Copying and pasting works equally well at the file and folder level as it does within applications. For example, try this technique.

1 Open My Documents and click any file within it. Hold down the Ctrl kev

while clicking a number of additional files.

Right-click any of the highlighted files and select Copy from the pop-up menu. △ Double-click the My Pictures subfolder to open it.

5 Right-click in an empty space within My Pictures and select Paste, You've copied the selected files into My Pictures. Had you used the Cut command instead

of the Copy command, you would have moved the files to My Pictures. To undo what you've just

done, right-click immediately within My Pictures and select 'Undo Copy' from the pop-up menu that appears.

Note that you're not restricted to selecting files: you can apply the same techniques to entire folders as well.

File and folder copying works within almost all Open and 'Save As' dialog boxes as well as within My Documents. Use the same click. Ctrl-click and Shift-click selection techniques, and then right-click a selected file or folder and select Copy or Cut. Still within the Open or 'Save As' dialog. navigate to the destination folder, right-click in an empty spot and select Paste.

TABLE 2: FILE AND FOLDER SELECTION TECHNIQUES

To select:	Do this:		
A file or folder	Click it		
A series of neighbouring files or folders	Click the first item, then Shift-click the last item		
A series of neighbouring files or folders (alternate method)	Click and drag a selection rectangle around all the files/folders		
A series of non-adjacent files or folders	Click the first item, then Ctrl-click each of the other items		
Select all files and folders within a folder	Press Ctrl-A		
Note: you can deselect any single file or fold the others selected by holding down the Ctrl	er while leaving key while clicking it.		

Copy your movies

Helen Bradley says copying a DVD, VCD or SVCD movie is simple with X-OOM Movie Clone 3 Go!

hances are, one day you'll encounter the situation where you have a DVD, SVCD or VCD that you want to copy for some reason. You may want to copy the movie to your hard disk, you may want to make a physical duplicate of the disc, or you may want to copy the movie from your hard disk onto a new disc. In any and all of these situations, X-OOM Movie Clone 3 Go! can help. This program makes copies of unprotected

movies stored on DVD, VCD and SVCD to your hard drive or to another disc Before you use the program,

you should realise that some movies are copy protected using the CSS or content scrambling system - most commercially distributed DVD movies fall into this category. Current copyright laws prevent you from legally copying these movies, even as emergency backups. Accordingly, X-OOM cannot be used to back up or copy these DVDs. If you attempt to do this, you will see a dialog indicating that this cannot be done. The movies X-OOM can copy are those that do not have scrambled or encoded content. In addition, X-OOM Movie Clone is, as its name suggests, a tool for cloning movies, so it

SPECIAL UPGRADE OFFER

PC User readers can upgrade to X-DOM Movie Clone 3 Gold for only \$49.95, saving \$30 off the recommended retail price of \$79.95. To upgrade, see the instructions on this month's cover discs. Offer ends February 2, 2006.

cannot copy or burn data that is not a movie, such as photos or regular files. It can, however, copy movies and slideshows created and burned as movies to DVDs, VCDs or SVCDs.

To make a copy of a DVD onto your hard disk, select the ontion 'Save DVD/CD files to a hard disk' and then select the source drive which is the DVD drive containing your disc. In the target area, select a folder on your computer in which to store the video files - make a note of this, as this is where you will find them later on - and then

choose the film options if there is a choice to be made. Click the Options button to configure settings for the entire program. This dialog is only available when you have made a choice of tasks to perform, and it affects all tasks, Click Start and wait as the video files are copied to your computer. When the files have been copied, you will see a dialog confirming this. The movies can then be played from your computer by locating the folder in which they were copied and doubleclicking the movie file. @



Wait while the disc is being read. This may take some time When the disc has finished being read you will receive a message to this effect. Remove this disc from the drive and replace it with a blank DVD.



Wait as the data is then copied to the new disc. If you encounter problems, make sure you close all the programs you aren't using so the computer has plenty of resources available. When it's done, remove the disc and label it

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PLACE OF PURCHASE:

Easy hard drive duplication

If you tinker with your hard disk, Paragon Drive Backup 2004 is a must-have utility, says Helen Bradley.

7.0 Personal Version for half the recommended retail price, thanks to the Paragon Software Group. Normally sold for US549.95, P.C User readers can purchase the software for only US52-49.7. Simply go to www.drive-badap.com and click the 'BuyNow button to upgrade. Enter the coupon code pussers to claim your discount. This offer is valid until September 1, 2005. The

SPECIAL UPGRADE OFFER

PC User readers can purchase Paragon Drive Backup

improved features in this version allow you to easily and simply create a backup of an entire hard disk with data files, system and hidden files, compressed and encrypted files, boot records and much more. Bootable backup images can be saved to local or network drives, or burned directly to CD/DVD. You can also boot the backup images from the CD/DVD backup archive and restore the data safely and independently.

ny time you mess around with your hard disk, younging something that it is different to make your computer with still compromise your data. If you're the kind of person who likes to tinker with your hard disk and its structure, then Paragon Drive Backup 2004 is a utility that could save you from impending disaster.

Paragon Drive Backup 2004 works differently to other disk backups in that it makes an image of your disk and saves it either to another disk, or splits it across a number of DVDs or CDs. Of course, to do this you will need to have sufficient CDs or DVDs available (or sufficient space on another computer) to write the image that you need to back un your system.

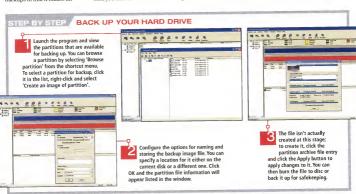
This program is less suited to the casual user who simply wants to back up files for security. However, it is an invaluable tool for someone who likes to tinker with their PC. If you save an entire partition or disk image, then you can restore it intact at

any time. You can also use this program if you plan to replace your primary hard drive with another hard drive — this program lets you duplicate all the data and settings from one disk to another.

When you launch the program, you will see the current partition and drive structure of your computer. You will most likely have multiple partitions, each of which stores different information. To browse a partition, right-click the partition in the list and select

'Browse Partition' to view its contents. If you're not completely sure what you are doing, avoid making any changes to your system or making a partition inactive, for example.

The step-by-step example below shows you how to create a disk image of a partition. The program also has other options, such as wizards to copy a disk and to undelete deleted partitions from your disk. You will find these on the Wizards menu. Check the program help for more information. 69



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Split and join files

Helen Bradley explains just how handy it can be to break up files into little pieces.

ow often have you tried to copy a file onto a disk and found that it's simply too big? Often, it's either bigger than the disk, or there's not enough room left on the disk for it to fit. In this situation. you could search out a bigger disk or, better still, use the Ashampoo File Splitter & Joiner that's comes free on this month's cover discs.

When you use Ashamnoo Splitter & Joiner, you have two choices: to either split a file or put it back together. Of course, until you've actually split a file. you won't be able to join the pieces, so start by splitting a file into smaller pieces.

To do this, you must specify the file to split and the size of the pieces to break it up into. There are preset options for sizes that match floppy disks, CDs and Zip disks, as well as a user-defined size. Once you've selected the size, simply click Next and the file will be automatically split up for you. The filenames of the individual narts are the same as the original, with an additional extension (.part00000. part00001, and so on) to make the pieces easy to identify.

To rejoin a file, you simply

SPECIAL UPGRADE OFFER

PC User readers can upgrade to Ashampoo WinOptimizer Platinum Suite 2 for only US\$19.99, saving US\$30 off the recommended retail price of US\$49.99. To upgrade, visit www.ashampoo.com/shop/ 1106/apprade edition and follow the onscreen instructions.

specify one of the parts any one of them - and the program will locate and join all the components into a single file with the original filename. Make sure that all the pieces are in the same folder and that there is sufficient snace on the computer for the ioined file in addition to all the parts, When you have successfully rejoined the file, you can remove the parts if they're no longer required. For more information on

the program, access the help file by clicking the question mark icon in the top-right of the screen. The Options menu lets you specify a language for the program and a skin if one is available. There are additional settings for receiving news and updates from the program developer. Clicking the 'i' button displays information about the program. and clicking the Internet menu provides access to the developer's Web site. @



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It gives us a confidence to work with national organisations who often struggle with much more expensive systems of management. The support is excellent and we are never left without the help to ensure that we can manage our development in an ever changing society."

Barrie Duke, Chief Officer. Age Concern Oakhampton & Torridge





Play PC videos on your TV

Nick Mailath tests media players that let vou access vour PC multimedia files in the lounge room.

ith so much multimedia available on your home PC, bridging the gap between your computer and your lounge room has become almost essential. The network media players reviewed here are the perfect solution for playing your media on your TV or stereo without needing to move the PC right next to it. In most cases, all you need do is run a network cable from

your router to the player to gain access to all your PC's videos. pictures and music. There will usually be some software to install onto your PC, too.

What we found Most of the new players being

released feature wireless networking, which while convenient, can be a bassle if your router is a few rooms away. If you are set on using wireless to stream your media, make sure you have good signal strength where you will be placing your player. In our testing, we found wireless streaming struggled with HDquality video, even at full signal strength. If wired networking is available, it is much better suited for streaming the higher hit rate HD video.

What to look for

When buying a device like the ones reviewed here, there are a few things to be considered. First off, you should have a look through your PC media collection and make note of what formats are used. Ruving a player that is compatible with the majority of your media files will save you lots of time otherwise spent re-encoding.

How you will connect the player to your network is also important. Find out if you will have enough signal strength to stream your files wirelessly, or alternatively, where you will run the CAT5 networking cable.

The units we tested varied in size - some were only the size of a hardcover book: others were similar to a full-width DVD

HOW WE TESTED Each of the players was tested using the highest-resolution output available on a 40in NEC MultiSync LCD monitor, A variety of different media types were used to test the player's ability to handle the many different types of media available. All the players were tested on a wired Ethernet network and also using Wi-Fi (802.11a) networking where available.

player. They also varied in extra features, with two out of the four players including DVD players. Your PC also plays a key role in bridging this gap smoothly; make sure your system meets the requirements of both the player and software before making a purchase.

Buffalo Link Theater

The Buffalo Link Theater looks like a relatively standard DVD player, but underneath its deceiving shell lies a fullfeatured network media player, and this little beast even supports progressive-scan DVD. Two antennas for its wireless network adaptor are also concealed within the case, and there is a connector to add an external Wi-Fi antenna should you wish to use one.

The PC software supplied was easy to install and set up; the only major gripe we had with it was the fact you can only have one main folder for each media type (these are aptly named Photo, Music and Video). The Link Theater shares the same basic interface software as the Pinnacle ShowCenter (below) although cosmetically they are quite different. We found the Buffalo's interface was a bit more polished and generally better looking.

Playback of video and photos was impressive, DivX and XviD were smooth and played with no problems, MP3 playback was a different story. though. The first few seconds of



Uniden Phone: (02) 9599 3355 Web: www.buffalotech.com + Progressive-scan DVD

+ Internal Wi-Fi antenna MP3 playback issues

each track was scrambled noise. although we've been informed that new firmware is in development to correct this. Streaming DVD-quality DivX videos over Wi-Fi worked fine. but the same issue arose here as with the ShowCenter while trying to play a HD DivX file: the



wireless network simply could not cope with such a high bit rate. Using a wired network, the file played fine.

The Link Theater is very a full-featured player at a very nice price. Once the MP3 issue is resolved, you'll be hard pressed to find a better one.

Pinnacle ShowCenter 200

This next-generation ShowCenter is considerably smaller than its predecessor, the ShowCenter 100, and packs a

few more features, like integrated 802,11g wireless networking, too. The front panel is simple, including only the power button, some status LEDs and a USB port. The USB port will support most flash memorybased USB hard drives, although it did not supply enough power for a 2.5in hard disk drive. The rear panel



contains all the outputs you could ever want, with component video, digital/ analog audio out, SCART, Ethernet and a Wi-Fi antenna socket all included

The software was the most user-friendly out of ihe players test-friendly out of ihe players test-friendly out of ihe players of the players of the player, instead you just link to them. The newly added media can be selected from the 'New Media' folder or the appropriate category folder (Music, Video and so on).

Playback from the unit was



most common media types without a problem. You can fast-forward or rewind using the traditional method (2x, 4x and so on), or you can skip by percent in 1% increments. This is a little tricky to work at first, but easy once you get used to it.

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looks + Works well – Costs
extra to downmix surround

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The ShowCenter is clearly a top-notch product, but there is one annoying inconvenience with it: to output Dolby Digital or AC-3 audio through the analog outputs, you must purchase an extra licence key online for around \$25.

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TECH TERMS

Composite video. The standard video connector which uses a one RCA plug. Component video. The default standard for connecting high-definition video equipment (including HDTV devices), component video uses three RCA-type connectors and splits the video signal into three discreet components to maintain quality. Also known as Y/Ph/Pr FOURCC (four-character code). A FOURCC identifier is a sequence of four bytes used to uniquely identify data formats, including video codecs like DivX. HDTV (high-definition TV).

A standard recently introduced to Australia through digital television. This video has a much higher resolution of 720 by 576 pixels, while HD can be up to 1,920 by 1,080 pixels. S-Video. A video connection

S-Video. A video connection method that's higher quality than composite video output, but beneath component. It uses a four-pin DIN plug.

KiSS DP-1500

The DP-1500 has a slim design with a black and silver case that would look right at home among high-end home theatre components. It has a built-in wired network adaptor and PC Card slot if you wish to add Wi-Fi capabilities. These ports are installed on the back panel of the player along with SCART, S-Video, composite and digital/ optical/analog audio out. In our testing, we used a SCART-tocomponent cable to get the best picture from the player. Through the setup menu you can choose from 480p, 720p and 1,080i output, Using 720p in PAL, we experienced some black banding across the screen while All and the second seco

playing videos, although switching to NTSC completely fixed this. At 1,080i there were no such problems with the PAL signal. A firmware update should fix the problem at 720p.

The player's menus are easy to navigate and look pleasant while keeping things simple. The included KiSS PC-Link software is straightforward to use. With it, you can compile ally your media into a library within the player. Media playback was good, although we did get a few FOURCC errors when trying to play some video files, a problem that can be overcome by reencoding the video. Eastforward and rewind functioned well, although the player was a little slow to respond at times little slow to respond at times

compared to the others here. The player also features Web radio shortcuts with access to plenty of different stations that can be streamed right to your TV or stereo.

The KiSS player is quite a decent unit and hopefully a few updates will iron out the bugs.

Hauppauge MediaMVP

The MedianMP is the smallest player we tested, at about the same dimensions as a mid-sized hardcover book. It is also the least expensive at a tiny 5289. It has a simplistic design with only a single LED in the front panel and no buttons, switches or display. The reary panel holds all five of the unit's ports including RI-45, S-Video, composite and RCA stereo audio out.

The olayer's interface keeps

with the simplistic design: it has a plain background with media buttons in the middle of the screen. One annoying thing

about the MediaMVP was that it would not use the whole screen. no matter how many settings we changed or what output was used. Video playback was also buggy - most videos were shifted up and left a black bar at the bottom of the screen, while others would only be played on a third of the screen. The player does not resize your videos to fit the screen; it simply plays them at the size they are encoded at. DivX and XviD playback require a suitable codec to be installed on the PC serving the media files, and even then the quality

Price: \$289 Contact: New Magic Phone: (02) 9528 4555 Web: www.hauppauge.com + 5mall size + 5imple design – Lacks features compared to others

isn't great. On the other hand, viewing pictures worked fine, as did music playback. You can even browse through your photos while the music is still playing.

While the MediaMVP works well with music and pictures.



the trouble on the video side of things is a little disheartening. Then again, for this price you can't expect it to be perfect. Here's hoping they fix the video playback issues with a firmware update.



Cool and new

The PC User team tests the latest gadgets. including hot new MP3 player accessories.

Belkin TuneCast II Mobile FM transmitter

his compact FM transmitter is designed to extend the capabilities of any audio device that has a 3 5mm headphone jack. It retransmits the audio signal to an FM radio frequency, allowing you to tune in with any FM radio-capable device. You can use any channel in the normal FM radio frequency range, from 88.1MHz to 107.9MHz in

0.1MHz steps. There are also four memory presets that allow you to save frequencies. The LCD shows the current frequency being used to broadcast your audio, Belkin rates the unit to 10 hours of playback from two AAA hatteries and a set is included There is also a power lead for use in the car, but you will need one of Belkin's Mobile Power



Cords to use it with an iPod. The audio received from the TuneCast was very clear in our testing - some of the best we've heard from an FM transmitter. There was a little background noise, but it's not really noticeable once audio is present. Signal strength was good and should be ample for use anywhere within 5m to 10m of the transmitter. The TuneCast



is perfect for adding an auxiliary-in to your car stereo and, using a 3,5mm stereo plug. it's compatible with just about any MP3 player. - Nick Mailath

iPod Camera Connector



Price: \$48 Contact: Apple Phone: 13 36 22 Web www.apple.com.au/ipod

Once in a while, a piece of technology comes along that simply works - just plug in and go. The iPod Camera Connector is one such device. By connecting this adaptor to your iPod at one end and your camera at the other, you can transfer the photos from your memory card onto the iPod's hard drive. About the width of a 50c coin, this connector is a great solution if you are away

from your computer and need to take images off your camera in order to take more photos. When you attach a camera to the connector with your camera's USB cable, the iPod screen will immediately display the number of photos it has detected on your camera and their total size. By clicking Import, the photos are transferred one at a time. You can conveniently choose to erase the photos off the camera's memory card once the transfer is completed. Unfortunately, you can't use the Camera Connector with just any



camera, so you'll find a list of compatible cameras on Apple's Web site. It's a shame the

optional extra. We'd like to see it built in as standard on future models

- Roulla Yiacoumi



Klipsch ProMedia Ultra 2.0

Price: \$219 Contact: Anyware Computer Accessories Phone: 1300 269 927 Web: www.klipsch.com

These Klipsh speakers may seem a little pricey for a 2.0 system (two satellites with no subwoofer), but once you hear these things go, your qualms will literally be blown away. They consist of two 2.5in divers for the low end, and a single 1 in metallised polymer tweeter to

take care of high-frequency sounds. All of these are enclosed in a tuned ported enclosure and produced excellent sound in our tests. The amplifier is built into the left speaker and supplies 15W RMS per channel, Also built into the left speaker is the line in, auxiliary in and a headphone jack, along with bass and volume controls. The cloth grilles are removable if you want to show off the metallised, fibre-composite cones, but they

look just as good with the grilles on as they do off. The bass from these speakers was exceptional for their size and specification; they filled quite a large room effortlessly. The highs were crisp and clear, adding to the overall good quality of these speakers. They're ideal for computer use. or to beef up your MP3 player's output. They're easy to set up, have a small footprint and offer great performance. - Nick Mailath



Creative Digital Wireless Headphone CB2530

Bluetooth wireless technology has already made a splash with mobile phones, but audio specialist Creative Labs has found a new use for it with these wireless headphones, Powered by three AAA batteries (one in the Bluetooth transmitter and two in the headphones), these aren't exactly the most stylishlooking headphones you'll ever sit on your head, but they do the job. Range is good for around 10m; as you go beyond this, the audio begins to break up as the headphones lose the Bluetooth link. Wireless headphones are not new - RF (radio frequency)



headphones from Sennheiser and other brands sell for a distillar price, but generally often 10 times the range. The difference is that instead of FM analog transmission, the CB2530 uses digital audio, although we wish they used a sample rate higher than 48kHz. The audio quality was passable, but a little flat and heavy in the midrange for my liking, The



frequency response is claimed to be 20Hz to 20kHz, but they lacked crispness. The earpads themselves sit on your ears; larger enclosing surrounds would have been more comfortable for longer listening. All up though, these aren't too bad for the price. — Darren Yates

Belkin Voice Recorder for iPod

The Belkin Voice Recorder plugs into the top of any standard iPod (which excludes the mini and Shuffle) and enables it to record voice memos. The quality was very good in our tests; there was no background hiss and the voice was very clear, Recording music was also surprisingly good given the comparatively small size of the microphone. Music remained clear even when the source volume was right up, and it even picked up the bass quite well. The recording can be played

back through a small speaker built into the attachment, but it is quiet. You have to hold it up to your ear to hear anything through the speaker, but if you use headphones, the volume is fine. The iPod must have version 2.1 or later software to use it and it will only work with an iPod with a dock connector. The unit is very small and doesn't add much bulk to the iPod. There is also an LED on top to indicate when it is recording. It doesn't need any batteries to run, as it uses power from the iPod it is



connected to, which is a very nifty feature. A plastic protector is also provided in which to store the device, keeping it out of harm's way when you're not using it. All up, it's a great accessory for your iPod, enabling you to record memos, music or anything else clearly and easily without adding unnecessary size or weight. — Nick Mailath



Laserpod



Price: \$139 Contact: Laserpod Australia Web: www.laserpod.com.au

If the lawa lamp was to be revised with a more futuristic design, the Laserpod would be the likely outcome. This tech toy boasts three lasers and three high-brightness blue and purple LEDs, which are used to project various light effects onto the ceiling or the provided domed glass covers. It has two modes of operation: on the first press of

the power button, both the LEDs and the lasers turn on. projecting a blue mass dotted by the bright red lasers that are constantly changing shape and position. On the second press of the power button, the LEDs turn off and you are left with shapes and patterns generated by the lasers passing through the crystal at the centre of the lens. A rigid glass refractor lens is included and, when placed on top of the Laserpod, this changes the patterns produced into smoother, more flowing shapes. It is quite mesmerising and relaxing when projected

onto a ceiling in a dark room, but if you want to use it as more of a mood light, the two electroplated domes are more suitable. When placed on top of the main unit, these domes capture the projected light. displaying it on their surface. One downside with the Laserpod is that it really chews through the batteries; a set of three AAs will last around two evenings, although an AC adaptor is supplied. If you're after something to spice up your desk (or simply stare endlessly into), the Laserpod is for you. - Nick Mailath @



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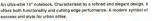


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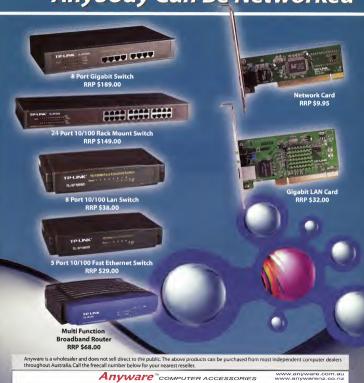
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C6578D	(#78)	\$51.00	\$32.00
C6614A	(#20)	\$44.00	\$28.00
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Model		Genuine	
C6657AA	(#57)	\$51.00	\$32.00
C6658AA	(#58)	\$26.00	\$26.00
C8727A	(#27)	\$24.00	\$24.00
C8728AA	(#28)	\$26.00	\$26.00







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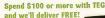
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C6656AA (#56) \$32.00





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LC-02BK	\$21.00	\$9.50	LC-
LC-02C/M/Y	\$11.00	98.90	LC-

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C-04BK	\$28.00	\$9.50	
C-04C/M/Y	\$16.00	\$8.90	
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Ink Cartridge

TONNY \$26.00 \$24.00 \$26.00 Toner Cartridge HP Q5949A \$65.00

UD Black Tonor Cartridges

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92274A	\$135.00	\$ 59 00		C4129X	\$229.00	\$115.00
92298A	\$139.00	\$ 65.00		C4182X	\$259.00	\$135.00
C3906A	\$ 99.00	\$ 59.00		C7115A	\$ 89.00	\$ 59.00
C3903A	\$125.00	\$ 75.00		C8061X	\$185.00	\$ 85.00
C3909A	\$220.00	\$115.00		Q1338A	\$209.00	\$ 85.00
C4092A	\$ 99.00	\$ 59.00		Q2612A	\$ 99.00	\$ 59.00
C4096A	\$135.00	\$ 65.00		Q2613A	\$ 99.00	\$ 59.00
C4127A	\$145.00	\$ 65.00		Q2610A	\$169.00	\$ 95.00
C4127X	\$169.00	\$ 80.00		Q2624A	\$ 96.00	\$ 59.00

UD Colour Topor Ombridges

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\$18.50

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Printer Modei	Model	Genuine	TONNY	
LJ1500/2500	C9700A (BK)	\$115.00	\$ 79.00	
	C9701/2/3A (CYM)	\$135.00	\$105.00	
LJ4600	C9720A (BK)	\$199.00	\$155.00	
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LJ4500	C4191A (BK)	\$119.00	\$ 65.00	
	C4192/3/4A (CMY)	\$165.00	\$ 85.00	
LJ8000	C4149A (BK)	\$150.00	\$ 89.00	
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Model	Genuine	TONNY
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Optro E310	\$225.00	\$98.00
Optro E/E+	\$135.00	\$59.00

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Model	Genuine	TONNY
EP-22	\$ 99.00	\$59.00
EP-25	\$ 99.00	\$59 00
EP-26	\$109.00	\$69.00
EP-32	\$145.00	\$65.00
EP-52	\$185.00	\$80.00
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Brother Toner Cartridges

\$65.00

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ML-4500D3	\$ 97.00	\$49.00
ML-5200D6	\$163.00	\$65.00
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PERFORMANCE TX









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Case Type	Mini Tower	Mini Tower	SOHO File Server	SOHO File Server
Case Colour	Beige	Bleck	Black	Antec Metallic Gray
Case Dimensions	43.8 (H) x 20.5 (W) x 47.2 (D) cm	43 8 (H) x 20.5 (W) x 47.2 (D) cm	52.3 (H) x 20.6 (W) x 47.2 (D) cm	52 3 (H) x 20 8 (W) x 47.2 (D) c
Power Supply	Smart Power 2.0 350 W	Smart Power 2 0 400 W	Smert Power 2.0 500 W	True Power 2.0 480 W
	ATX12V v2.01	ATX12V v2.01	ATX12V v2.01	ATX12V v2.01
Drive Bays	8	8	10	10
Coaling Capacity				
- Reer - Front - Chassis	1 x 120mm TirCool (standard) 1 x 80mm (Optional) Front 1 x 92mm (Optional) CPU Duet 1 x 80mm (Optional) VGA	1 x 120mm TriCool (standard) 1 x 80mm (Optional) Front 1x 92mm (Optional) CPU Dust 1 x 80mm (Optional) VGA	1 x 120mm TnCool (standard) 1 x 80mm (Optional) Front 1 x 80mm (Optional) HDD 1 x 82mm (Optional) CPU Duet 1 x 80mm (Optional) VGA	1 x 120mm TriCool (standard) 1 x 80mm (Optional) Front 1 x 80mm (Optional) HDD 1x 92mm (Optional) CPU Duet 1 x 80mm (Optional) VGA

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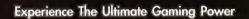














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See Page 13























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Processor Memory (Ram): Graphics Card Wireless LAN: Hard Drive Optical Storage

Display: Modem/Ethernet Pointing Device: Interface: Operating Syste

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183.4KM3

Series Manufacturer #

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Midno Cards

Hard Drive:

Weight: Warranty

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Modem/Ethernet

Pointing Device:

Operating System

Warranty:

Memory (Ram)

Ontical Storage Display Modem/Ethernet

Pointing Device: Operating System:

\$12

PV134PA
Intel Pentium M Processor 730 1.6GH:
512MB 333MHz DDR
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15" TFT XGA
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Memory (Ram):	512MB 333MHz DDR
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Philips 19" Business

Resolution: 1280 x 1024

Brightness: 250 nits

Contrast Ratio: 600:1

Response time: 8 ms

425W x 410H x 235D

Size inc base:

Weight: 6.4kg

Black SXGA LCD Monitor



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Monitor/Television 730MW Delivering a S00:1 contrast ratio, 0.289mm pixel pitch, 1280 x 768 maxim scanning frequency of 30-61 kHz horizontal

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a Contrast Patio: 600:1

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Samsung 17" LCD

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\$16



LifeDrive Hard Case A sturdy, stylish case

surrounds a LifeDrive mobile Convenient access to buttons

and connectors allows user to use device even while it's The brushed aluminum cover contrasted by the black, slip-resistant rubberized back makes it a unique and safe way to carry a LifeDrive

mobile manager





02 XDAII Mini MS Win Mobile 2003 PocketPC Phone

for demanding users

- Edition Intel PXA 272 CPU, Clock speed: 416MHz
- Bluetooth 1.2 compliant Screen
- 1.3 mega-pixel VGA camera . Standby 180 hours, Talk time 4 - S hours
- 4 programmable buttons Contact and Calendar
- Colour CMOS 1 3 mena-nixel camera









02 XDA III Pocket PC & **GSM Phone** One of the most powerful Windows Mobile based PDAs available, it's an enhanced

version of the popular Xda II and is a nersonal organiser and a GPRS bile all-in-one. With tri-



\$145





-



HP iPAO Pocket PC

cards so you can bring essential

documents anywhere you

multimedia files and special

cards and print using any SD

go. Transfer documents.

programs onto memory

enabled printer.

With the HP iPAQ PC RZ1710, you can increase

your storage capacity with SD and MMC memory

Tune in to your favourite music and view holiday photos stored on your desktop PC by simply streaming it to your iPAO.

With Media Control, you can get the freedom to play your music, videos and photos on your preferred players, from your desktop PC to your TV and home stereo systems.















 320 x 480 hi-resolution, colour display . Supports native Word, Excel, and PowerPoint files

- · Portrait and landscape viewing
- . Supports secure wireless email access with attachments
- a Built-in Microroft Exchange ActiveSync MP3 player Intel 416MHz XScaleTM







SONY Calloll Kodak OLYMPUS Panasonic Lumix DMC-Sony 4.1MP Cyber-shot

- LZ1 Digital Camera 4 Megapixel Effective Camera
- · 6x Optical Zoom in a compact body MEGA Optical Image Stabiliser
- 2.0' TRM LCD Monitor

- June 2005

5.0 Megapixel

· Manual Focus Ring

Also Available in Silver

Webcode PANI02S

by PC World in

its December Issue

as its pick for best

value intermediate

camera

\$945 WebCode.

. 12x Optical Zoom, 4x Digital

Leica DC Vario- Elmarit Lens

MEGA Optical Image Stabiliser (O.I.S.)





\$455

Panasonic Lumix DMC-Sony 5.1MP Cyber-shot FZ20 Digital Camera **DSCW5S Digital Camera**

Processor chip.

A classic design meets modern technology in the Cyber-shot WS digital camera from Sony. It combines a traditional rangefinder camera layout with high-end features such as a huge 2.5" LCD screen1, S.1 Megapixel image capture, and high speed performance thanks to the Real Imaging

DSCS40 Digital Camera

So small, yet so powerful - the Cyber-shot DSC-

\$40 digital camera from Sony provides you with

big features at an amazingly small price. With its

high quality 1/2.7" Super HAD CCD, 3X optical

zoom Carl Zeiss lens, and ultra-fast Real Imaging

Processor it captures consistently beautiful 4.1

Megapixel images everytime

\$262







WebCode. Olympus 5.0MP MJU-500 Digital Camera

* Super macro mode from as close as 7cm

· Movie recording function with sound

Kodak Easy Share C360 **Digital Camera**

- The smart C360—designed for all that captivates you
- . S.0 MP for prints up to 20 x 30 in.
- (S0 × 75 cm) . 3X ontical moon
- 17 easy-to-access scene modes and S
- color modes
- On-camera picture-

Kodak Easy Share

Capture extraordinary detail

Camera. 10X optical

zoom, S.O MP, everything

you need to get the shot

ouch a button to print

real KODAK Pictures that

you want Then simply

dock your camera and

Digital Camera 5.3MP

Z740 + Bundled Printer

- enhancing features
- KODAK Color
- Science Chip



Retracting lens barrier

Large 2.5" Hyper Crystal LCD

· 3x Optical Zoom

20 Scene programs

PictBridge support

32MB XD-Picture

and TruePi

e Supplied with

TURBO

save \$60

40000178-

Olympus 4.0MP MJU Mini Digital Camera (Silver)

- · 4-megapixel effective CCD for images up to 2272 x 1704 pixels
- . Program (Auto), Movie, and 16 Scene program modes
- * Shutter speeds from 1/1000 to 1/2 second · Built-in all-weather speaker and
 - Lithium rechargeable





\$1514

Digital Camera The 4.0 Megapixel Digital IXUS 40 delivers

Canon IXUS 40

an unparalleled combination of cutting edge technology and ultra compact style. Featuring Canon's revolutionary UA lens technology, the fully retractable 3x optical zoom lens delivers sharp, high resolution images. The new DiGIC II image processor provides fast performance and

industry leading image quality, 60fps movie recording and playback with



Save \$130

\$499 CAN0337 Canon 5MP Powershot

- S2IS Digital Camera · Rock steady ultra-zoom. High resolution
- photos & movies S.0 Megapixel. · Canon 12x optical zoom lens with Optical
- Image Stabilizer Super fast DiGIC II Imaging Processor. Print/Share*
- Button for 'one push' printing and

downloading of images straight from the camera



Canon MV800i Digital

Video Camera Super powerful 20x zoom lens

- . High resolution 800k pixel CCD and DiGIC DV · Stylish and compact, designed for simple operation
- Real Widescreen recording for breathtaking playback on widescreen TVs Image StabilizeR
- function Night Mode





Sony DVD201 DVD Handycam PMD-PM/P

- Carl Taisr Lane 120x / 20x Selectable Digital zoom
- 2.5" LCD Hybrid Screen Advance HAD Technology
- Start/Stop Button on LCD Fram Video / VR mode Playlist Edit: Add
- Delete, Move, Divide Photomovie Create
- Automatic White Ralance



Secure Digital Cards SanDisk Secure Digital Card

- 128MB (SIM0201) \$28 . 256AAR (SIMOZOZ) SAE 512MB (SIM0387) 571 1GB (SIM0388) \$136
- nDisk Secure Digital Ultra 512MB (SIM0711) \$71 1GB (SIM5987) \$162



Compact Flash Cards SanDiel

- 12BMB (SIM01BB) \$24 256MB (SIM0189) \$41 512MB (SIM0190) \$70
- 1GB (SIM0191) \$130
- 2GB (SIM0690) \$258 SanDisk Ultra II
- 256MB (SIM0193) \$47 512MB (SIM0194) \$84
 - 1GB (SIM1002) \$155 2GB (SIM0691) \$292



Cards

- 12BMB (OLY0013) \$39 256MB (OLY0010) \$70
- 512MB (OLYDD1R) 125 SanDick 64MB (SIM0383) \$26
- 128MB (SIM0384) \$49 256MB (SIM03BS) \$77 512MB (SIM0382) \$121



Sony Memory Stick Pro + 1GR (SNIVI)211) \$202

Sandisk Memory Stick Pro 256MB (SIM0207) \$63

 512MB (SIM0707) \$99 1GB (SIM0209) \$187 2GB (SIM0390) \$385 Sandisk Memory Stick

 256MB (SIM0704) \$65 512MB (SIM0705) \$110 1GB (SIM0703) \$207





last a lifetime

Dock



\$46

\$25 . OLY0046

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DYMO

Dvmo LabelWriter LW310 USB

The most affordable labe printer currently on the market. Suitable for doze of business, home & office applications such as envelopes stock file folders and shelf labels. Direct thermal technology eliminates toner, ink and ribbon costs. Print width 40mm



- . Label wizard create labels step by step

Printer (ZEB0001) \$2200

Wasp Barcode Labeler v5 (single user) with over 40,000 copies sold, Wasp Labeler is the top-selling

Wasp Mobile Asset Tracking Software Bundle

Easy, One-click synchronization between your PC and the handheld Data Collector

Wasp Affordable Employee Time & Attendance

2S employee Tags either Barcode, Magstripe or RFID (additional tags can be purchased)

 Automatically capture employee time (arrival time, break in/out, lunch, departure time) Automatically calculate hours worked and summarize for reports or payroll processing

Ability to capture sick days, vacation, conference time away * Supports, weekly, bi-weekly, bi-monthly,

 Over 12 reports including attendance report, timecard report, wage report, overtime report, payroll summary. nce report, roll call, employee list, early out report... plus create custom reports using Crystal Reports

Includes license for 25 employees (additional licenses can be purchased in increments of 50)

tracking system with the proven technology of Barcode, Magstripe or RFID-based employee tags and time clocks.

WaspTime Time and Attendance offers computerised and automated time and

WASP MobileAsset Software offers the quickest and easiest way to track all your company assets

including computers, printers, software, phones, tools, books, even personnel. Features: Add, Edit,

- Data source wizard Data linking from multiple tables
- · Multiple number of label copies Barcode image export
- Advanced serialization Import data from virtually any database
- · Import your favorite graphics Serialize labels
- Label Software (WAS0001) \$235

Move, Dispose, Check-in/Out & Audit assets

Print Receipts on both the PC & Mobile printers

of Palm OS Terminal SPT 1BXX Series Palm OS platform, Integrated miniature scan engine, Dragon Ball VZ - 33 MHz, Rugged housing meets IPS4 Standards, B RAM and 4Mb of ROM, High-contrast liquid crystal display with enhanced backlight, 1-hour Ni-MH backup battery, 1.2 m drop to concrete, IrDA

ort,. Kit Inc Stylus, Slip Case, Lithium Ion Battery & Quick Reference Guide and Cradle Mobile Asset Tracking Software (VAN001S) \$836 Symbol Palm (VAN0025) \$1795

This ready-to-use solution includes

Engtures-

monthly payroll

* Barcode, Magstripe or RFID time clock

Proven technology of barcode system

· Capture and automatically process overtime

WasnTime – Time and Attendance software

WaspStep Setup wizard to help with initial configuration

2 Ethernet cables (supports either direct to PC or via network)

Power supply (an optional power-over-Ethernet is available)

Move by Location, Department, Purchase order or Custom filter

Schedule Maintenance to ensure assets are properly serviced

Calculate Depreciation to determine the value of an asset

Check-in & Check-out assets to track who has the asset & when due back.

Attach any type of File to an asset - Pictures, Warranties, User Manuals

Import & Export Asset Data - Create your own asset barcode tags

Secure Logon guards your asset information & tracks "who did what







\$96 BUNGGOS



Wasp POS Point of Sale

Wasp QuickStore is the easiest, quickest way

Simple and powerful, the point-of-sale and

inventory control features are ideal for most

retail stores environments. Your complete point

to checkout customers and manage inventory.

Software for PC Cash

Register

of-sale solution!



\$85

Wasp Fontware Software

WASP Barcode FontWare (Single User) and spreadsheets. Easily create bar codes simply by using a font. Generating bar codes has never











Wasp FontWare is a powerful barcode utility that seamlessly integrates TrueType barcode fonts with your favorite business software and database applications. Wasp Bar Code fonts are compatible with all Windows applications including the most common word processors





barcode labeling software in the world! With Labeler vS's thoughtfully designed wizard interface you can quickly create inventory, asset, address, barcodes & badge - practically any label for any industry, Ideal for Australian small business.

- · Print labels to any windows printer Easy to use!

Dymo LabelWriter 320

Our \$143

The most versatile label printer for any office. Prints labels up to \$6 mm wide for velopes, packages, file folders, disks, videotapes name badges and much more Improved with twice the print quality and 30% faster print speed. Use on USB port. Windows or Mac









Dvmo LabelWriter LW330 Turbo. **USB & Serial** The fastest label printer

available with outstanding print quality and just 2 reconds per label. Direct thermal technology eliminates toner, ink and ribbon costs. Prints fonts, barcodes, graphics and photos. Print Width: \$6mm



















12:25

EPSON POSIFLE

Posiflex Hardware Bundle

You can turn a standard PC into a POS Computerised Cash Register when you buy a POSIFLEX hardware bundle. Simply "plug and play". Includes Posiflex PPS600D Dot-matrix printer, CR4100 Cash Drawer & CD2860 hand







Posiflex CR-4100 CASH Drawers Australia's most popular Cash Drawer which

is receipt printer activated and designed to hold Australian currency with a tamper proof designed casing and a removable cash tray for overnight security it is security by design

- . Three position lock
- · Cheque slot
- . Supplied with 1 metre cable to connect to Posiflex, Epson, Star, Axiohm & current Citizen printers
- * Dimensions 428 (M) v 460 (D) v 100mm (H)





save \$275

Epson TMT88 Thermal

"Plug and play" high-speed Thermal Receipt

. Prints a wide range of barcode symbologies

* Includes Power Supply & Data Cable

Printer with clam shell "drop and load" design

will work with most POS software applications

Receipt Printer

· Drop & load paper loading

Auto naner cutter

Flash ROM for logo

High-speed up to 150mm per ser

Posiflex CD-2860 Barcode Scanner

The CD2R60 contact touch barcode reader has a simple cable configuration. Plug into your PC and you can touch &

- read barcodes instantly. · 80mm reading aperture
- 0-30mm scanning distance Auto discrimination
- a Roomer & LED indicates Includes bench stand





Barcode Scanner

With enhanced performance

this long-distance barcode

reader has a simple cable configuration. Simply plug

into your PC and make

hands-free stand

barcode reading fast and

efficient. Includes upright

Series

Posiflex PP-5600 DOT Matrix Receipt Printer

This low-cost Dot Matrix Receipt Printer allows for rapid speed printing with up to three duplicate copies for each receipt issued.

- * Tear off cutter blade · Approx 3.5 lines per sec.
- . 20K8 input buffer
- . Power supply and data cable included
- . ESC/POS command compatible





Thermal Receipt Printer

The Posifiex PP7000 Thermal Receipt Printer

Load paper loading

* Up to 1B0mm per sec

Auto paper cutter

· Stores graphic logo

High-speed - silent operation

ESC/POS command compatible

SARA

. Power supply and data cable included

will give your store a professional image with receipts issued at high speed. Easy Drop and

s186

PSC VS800 Omni Directional Bench Scanner

Compact Design, Advanced visible laser scanner system 20cm scanning depth of field, wide scan area, high first pass read rate, scans a variety of barcodes, includes nower supply and cable





Save \$211

Wasp Captra Mobile Sales Software Bundle

OuickBooks functionality right on your PDA - This product integrates with QuickBooks® Pro, Accountant, Enterprise and the variety of new Premier editions, Main Features:

- · CaptraAdmin PDA management facility, Update Customer Records · Prepare, Print and capture Signature on Estimates and Invoices
- · Produce and Print Credit Memos, Receive Payments
- . Manage Vendor Details, Issue and Print Purchase Orders
- Review Item Pricing, Count Inventory, Integrated Printer Subsystem
- Integrated Barcode Scanning, Cradle, Modern, LAN and Wireless LAN/WAN and internet sync, Remote
- · Synchronization. Handheld works on most Palm OS devices Symbol Palm OS Terminal SPT 1BXX Series

Palm OS platform, Integrated miniature scan engis Dragon Ball VZ - 33 MHz, Rugged housing meets IPS4 Standards, B RAM and 4Mb of ROM, High-contrast ild crystal display with enhanced backlight, 1-hour Ni-MH backup battery, 1.2 m drop to concrete, IrDA port,. Kit Inc Stylus, Slip Case, Lithium Ion Battery & Quick Reference Guide and Cradle

Mobile Sales Software (VAN0016) \$505 Symbol Palm (VAN0025) \$1795



Wasp Mobile Inventory Software Bundle

Wasp MobileInventory equips you to manage and track your inventory using your desktop PC and your Palm® OS or WindowsCE.NET handheld!

Desktop Features: · Efficiently manage physical inventory

- · Check-in/Check-out inventory items
- Track your inventory by item location, purchase order, supplier, serial number, lot, pallet & date code
- · Effortlessly manage location information for each item . Customise your forms to present only the information that's important to your business
- · Define text, numeric, and date fields
- · Create, customize & print labels with the integrated

Symbol Palm OS Terminal SPT 18XX Series Palm OS platform, Integrated miniature scan engine Dragon Ball VZ - 33 MHz, Rugged housing meets IPS4 Standards, 8 RAM and 4Mb of ROM, High-contrast uid crystal display with enhanced backlight, 1-hour Ni-MH backup battery, 1.2 m drop to concrete, IrDA port.. Kit Inc Stylus, Slip Case, Lithium Ion 8attery & Quick Reference Guide and Cradle

Mobile Inventory Software (VAN0017) \$662 Symbol Palm (VAN0025) \$1795

Wasp Labeler software









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D-Link

Telstra 5100 **DECT Cordless** Phone

- · Calling number display a 50 name and number
- nhonehook Multi-handset
- · Call waiting button Flash message indicator



Phone

machine with 11 min

Calling Number Display

 Flashing Message Indicator . 50 name & number Phonehook

 Adjustable handset ring volume & melodies Handsfree on handset · Answering machine remote

recording time

to one base unit



Internet Camera which connects to either B02.11b Wireless or 10/100Mbps Fast Ethernet networks. The DCS-900W features a bi in web server, which means that you do not need to have a computer to stream video images directly to the Internet. The software package bundled

basic security features, with

monitoring capability of up



multi-camera monitoring and management, this camera provides a comprehensive system for surveillance

(DCS-3220)

advanced software functions for

D-Link Internet/Security Camera with 2-Way Audio

A versatile security system that allows you to

watch, listen and talk remotely. The camera

CCD sensor zoom 2-way audio canability and

broadband Internet. Equipped with a high-quality

connects to an Ethernet network, and to

D-Link Wireless Internet/ Security Camera with Pan/Tilt & Audio (pcs-53000) The DC5-5300G Wireless Internet Camera is an

advanced security system that allows you to watch and listen remotely. It provides you with high-quality video and audio Equipped with built-in Web seems a missa abana and a motor for rotation, this camera can be panned. tilted and zoom remotely accessed and controlled from any PC/notebook over a local network or through the Interne

D-Link Indoor 5dBi Wireless Omni-Directional Antenna (DWL-50AT) Teistra 5150

hard drive

The D-Link DWL-50AT is a 5dBi Gain Dipole **DECT Cordless** Antenna with Reverse 5MA connector. It can help to improve the transmit rate and extend the transmit distance of wireless access point (DWL-1000AP, DWL-900AP) or · Integrated digital answering wireless gateway router (DI-714) which have a reverse 5MA connector. To ensure a better performance, you should . Ontion to connect 5 handsets





D-Link Indoor 6dBi Wireless Directional Antenna (ANT24-0600) The ANT24.0600 2 4GHz Directional Antenna is a

range extender antenna that provides output 2 to 2.5 times higher than that of the 2dBi dipole antennas normally bundled with vireless LAN devices. The ANT24 0600 antenna works with all accord points and remote routers equipped with an RP-5MA or PRITNE connector



devices such as arress points and remote routers.It can be connected to your wireless device through an extension cable (provided with the antenna), or directly attached to your wireless desire

Wireless Omni-Directional

D-Link Indoor 7dBi

Antenna (ANT24-0700)

directional antenna designed for 2.4GHz

with B02.11b and B02.11g wireless LAN

The ANT24-0700 is a High-Gain o

ISM band indoor use. It can be used



Print Server - USB printer

The Wireless Print Server is the ideal network

printing solution for small offices, home offices.

schools and other businesses that require printer

D-Link 1 port Print Server USB printer (DP-301U) A compact print server that connects to your

Ethernet or Fast Ethernet network With its high speed USB port, the DP-301U allows those on your network to access and share a USB printer no matter where they reside on the network Compact in size, it's equipped with one USB version 1.1 port for seamless connection to most USB printers and supporting all major network

Operating Systems and protocols





accelerated Audio/Video

The DUB-AV300 is an audio/video converter with

built-in hardware encoder as well as advanced

video display & capture of analog camera

camcorder or VCR. Also supports MPEG1/2/4

D-Link Hardware

Compression on the fly

Converter (DUB-AV300)

the DP-301P+ eliminates the need to have your ter connected to a host computer. With the

DP-301P+, everyone on your network can be sure that their printing jobs go through at any time. Documents also print faster from the DP-301P+ than from software-based printer sharing solutions.

Parallel printer (DP-301P)

Compared to software-based printer sharing.





D-Link 5 port Gigabit

Get the blazing speed of Gigabit Ethernet with

Gigabit Switch that delivers power, performance,

and reliability in one cost-effective, space-saving

design. Increase the speed of your network serv

and backbone connections, or make Gigabit to

the desktop a reality. Transfer graphics, CGI, CAD,

the DG5-1005D, an 5-port 10/100/1000Mbps

Switch (pgs-1005D)



sharing. With its high-speed

those on your network to

where they reside on the

wirelessly no matter

USB port, the DP-G310 allows

access and share a USB printer

(DP-G310)



D-Link 4 port USB 2.0 + 3



a combination 6-port USB 2.0 and 1394 FireWire hub that brings together two popular highspeed technologies for an all-in-one, high-speed, high performance solution for digital media nerinherals







or multimedia files across the network instantly

Telstra F5500 Cordless Telephone

- Send and Receive 5M5 Handsfree on handset
- * 150 name and number honebook
- Calling Number display Colour graphical display a Sim card reader
- Handsfree hoadset included Option to connect 5 handsets
- to one base unit





\$44

1300 658 600

D-Link 54Mbps Wireless

The D-Link AirPlusG DWL-G730AP is a portable and convenient wireless solution for the traveling business person delivering 802.11g wireless connectivity with a maximum wireless signal rate of up to S4Mbps*. Use it in conference rooms. hotel rooms, or even at hotspots. The DWL-G730AP can be used as an access point, router or wireless client











all existing 802.11b

wireless equipment.

and 802 11ba

maximum throughout for your

digital media.

D-Link Wireless Media

The DSM-320 unites your network with your

home entertainment center, allowing you to

share, access, and enjoy your digital media.

Whether it is music, videos, or photos in the

comfort of your living room. The DSM-320

supports 802.11g wireless standards with

transfer speeds up to S4Mbps, giving you

D-Link 54Mbps Wireless

PCI Adapter (DWL-G520+)

802.11g high-performance, wireless card for

desktop computers. This card supports high

speed wireless networking of up to 54Mbps.

D-Link 54Mbps Wireless

A 802.11g wireless VPN router that combines

broadband Internet sharing with robust VPN

firewall security, print server and built-in 4-

VPN Router with Print

Server (DI-824VUP+)

nort switch for ready printer and

workstation connection

while providing seamless interoperability with

The DWL-GS20+ wireless PCI card is an enhanced

Player (DSM-320)



D-I ink TV Tuner with Remote Control (DUB-T210)

The D-Link DU8-T210 provides two convenient functions for PC users: It connects your analog camera, camporder and VCR to your PC to convert analog to digital image/sound for editing, and it connects to your PC to your cable TV line to let you view TV programs on your computer screen and save these programs in digital AVI or

compressed MPFG formats on your hard disk or CD POM





D-Link 54Mbps Wireless USB Key (DWL-G122)

A high-performance 802.11g wireless LAN USB adapter that connects your computer to a high speed wireless LAN. This adapter simply plugs to your computer through a fast USB 2.0 interface to provide up to 54Mbps wireless speed. This adapter is an ideal solution for notebook and lapton PC users needing a fast and standard mobile network connection.





D-Link 8-Port 10/100Mbps Switch (DES-1008D) D-Link DES-1008D is an unmanaged 10/100Mbps

switch designed to enhance small workgroup performance while providing a high level of flexibility. Plug any port to either a 10Mbps or 100Mbps network to multiply bandwidths, boost response time and satisfy heavy load demands, 8-port 10/100Mbps Auto-sensing.



D-Link ADSL Modem with 54Mbps Wireless Router (DSL-G604T)

With a built-in ADSL interface. 802.11g high-speed wireless I AN 4 10/100RASETY Ethernet switch norts and advanced router functions, this device gives your business a convenient and cost-effective way to install a secure, fast network with hottleneck-free link to the outside world. The DSL-G6041 is an ADSL Router designed for home or office use



Logitech Quickcam Express

Now you can meet faceto-face online with live uideo calle. Or make usuu instant messages come alive by adding live video to your MSN Messenger or Yahoo! Messenger. Or set up a webcam to share your world. Or snap and send photos and video along with your e-mail as easily as you send text





Logitech USB Microphone

No drivers to download and no worries... that's easy plugand-play, and that's what you get from the Logitech USB Deskton Microphone, You also get true digital quality and a oise-canceling technology to filter out unwanted background noise and deliver better voice recognition better voice command hetter voice





Connectiand Mini 2 1CH USB Speakers The Connectland Mini 2.1CH

USB Speakers is an innovative way to boost the sound and multimedia capabilities of your notebook. Compact Design a compact speaker system that you can easily carry along with your laptop. High Quality Sound - newly developed built in class D, 1 bit digital amplifier outputs clear digital sound.





Travel router (DWL-G730AP)





Broadband Router (DI-624+) The DI-624+ is a high-speed 2.4GHz 802.11g

wireless broadband Router with a built-in 4-port Fast Ethernet Switch. It incorporates high-speed wireless LAN with speeds of up to S4Mbps. This router lets you quickly share DSL or cable modern Internet connection, with or without the



D-Link Wireless PCMCIA

Card (DWL-G650+)

This adapter supports high-speed wireless networking of up to S4Mbps, while providing seamless interoperability with all existing 802.11b and 802.11b+ wireless equipment. This adapter is the ideal wireless solution that offers an upgrade to a fast, new technology while ing your past investments





D-Link Router With Built-In Switch & USB Print Server (DI-704UP)

A versatile router that combines broadband built-in Internet sharing with robust firewall

security, print server and built-in 4-port switch for ready printer and workstation connection. For home and SOHO, as well as for business users looking for advanced functions, network protection and policy-based content filtering



D-Link USB/Ethernet ADSL Modem (DSL-502T) Using ADSL technology, your Internet speeds can be up to 150 times faster than a S6K

analog modern over a standard phone line Two computers can simultaneously connect via the USS and Ethernet nort to share its highspeed Internet connection. You can connect to its Ethernet port regardless of the operating system you are using, or connect to its USB port to allow easy installation to a USB equipped computer running

985E, Me, 2K, XP, or Mac OS 9 and O5 X

DLK9977

estore.com.au

Avision AV210 A4 Doc Scanner with ADF

The new Avision AV210 scanner is designed to occupy minimum desk space and features 20 nnm scanning IISR2 0 interface and 48 bit colour which is exceptional considering their high scanning speed and modest price.





Avision 8000s Fiatbed A3 Scanner

The AVB0005 comes as a flatbed scanner with or without an automatic document feeder 186th the document feeder attached, the AVB000S is capable of scanning up to 35 pages per minute and is able to hold up to 50 pages at once. To make scanning even more effortless, the AV80005 comes packaged with a SCSI interface kit, TWAIN drivers and a comprehensive software collection for Windows





Digimemo Digital Notepad

The DigiMemo ASO1 is the world's first and unique standalone device with storage capabilities that digitally captures and stores with ink on ordinary paper, without the use of computers and special papers. Then, you can view, organize and share (e-Mail) your handwriting nates in Windows





Linksvs Wireless-G Broadband Router (WRT546)

- All-in-one Internet-sharing Router, 4-port Switch, and Wireless-G Access Point
- Mirolage data rates up to \$4Mhns—\$ times faster than Wireless R (802 11h) Shares a single Internet connection and other
- sources with Ethornet wired and Mórnless G cliente Also interoperates with Wireless-8

Linksys ADSL Gateway (AG241)

- · High-speed ADSL Modern gives you a fast, "Always On" connection to the Internet . Connect your PCs via the built-in Router and 4-port Switch to jump start your Ethernet
- network and share the Internet throughout your household Advanced firewall and security features
- protect your PCs, your data, and your family Compatible with both ADSL1 or ADSL2

LNK0241

Linksys Wireless-G USB Card (wusesac)

- . Connects your desktop or notebook to a wireless network at up to S4Mbps when used with a USB 2.0 port
- Easy, no-tools setup on any desktop or notebool computer with US8 support Also compatible with Wireless-8
- networks (at 11Mbns) Wireless communications are protected by up to 128-bit data encryption



Linksys Network Storage

Link (NSLU2) Connect a USS Marel Drive or Memory Stick

to the new Linksys Network Storage Link and everyone with permission can access the drive Share company data across the network, or use it at home for a central library of nictures or music! You can even access the drive from the



Our \$162	Save \$37
WebCode.	LNK0134

Linksys Wireless-G ADSL Gateway (WAG54G)

- · High-speed ADSL Modern gives you a fast, "Always On" connection to the Internet Connect your PCs via the built in Router and A nort Switch to jump start your Ethernet network and share the Internet throughout vour household
- Built-in Wireless-G (B02.11g) Access Point also lets you connect without running wires





Linksys Wireless-G Notebook Adapter (wecsas)

- · High-speed Wireless-G (802.11g) networking for your notebook computer Data rates up to S4Mbps -- S times faster than
- Wireless-B (802.11b) Also interoperates with Wireless-B networks
- (at 11Mbps) Advanced wireless security: Wi-Fi Protected





Linksvs Wireless G Range Extender (WRESAG)

- The easiest way to expand your wireless network's coverage Save on wiring costs -- no wired connection to
- your network necessary Extend your wireless signal into hardto-reach areas
- Compatible with both Wireless-G and Wireless-8 networking dients





Internet Sharing Router (WRTS4GX) Internet-sharing Router, 4-port Switch, with a

built in speed and range enhanced Wireless-G (802.11a) Access Point

. Shares a single Internet connection and other resources with Ethernet & wired, Wireless-G, -8, and other SRX devices New SRX technology: the farther away, the more

advantage -- up to 8 times faster than standard Wireless G (R02 11n)



Linksys ADSL Modem (ADSL2MUE)

. High-speed ADSL modern gives you a fast, "always on" connection to the Internet Up to 12 Mbps download speeds, 200 times

- faster than dial-up analog modems Shares your existing telephone lines to connect
- to the Internet, without tving up the phone Connects to your PC over 10/100 Ethernet. or HS8





Card (WMP54C) · Wireless-G (802.11g) connectivity for your

- desktop PC Incredible data rates up
- to S4Mbps in the 2.4GHz radio band
- Also interoperates with Wireless-8 (802 11b) networks at 11Mbps
- Put your PC whereve you want, with no cabling hassle

WebCode



Linksys Wireless-a Internet Video Camera

- (WVC54G) · Sends a high-quality live audio/video stream to your network wirelessly over 802.11g -- *
- viewable from anywhere . Built-in stand-alone web server, no PC necessary
- Security Mode automatically sends email alerts with video clips
- upon motion detection · Supports up to four simultaneous remote users



Linksys Wireless-G SRX

Network Adaptor (wpc54GX) · High-speed Wireless-G networking for your

natebook computer, now with SRX performance enhancement . New SRX technology: the farther away, the

more advantage -- up to 8 times faster than standard Wireless-G (802.11g) SRX also increases wireless range by up to 3 times

reduces dead spots in coverage area Interoperates with standard Wireless-G and Wireless-B networks







@ EPSON Canon

HP Scanner ScanJet 3770

Slim but reliable, the HP Scaniet 3770 easily digitises photos, documents and other items with impressive detail and sharpness. Scanning at up to 1200 x 2400 hardware resolution and 48-bit colour, it gives you brilliant true-to-life images that can be easily optimised to produce high-quality photo prints.



- . Outstanding 2400 x 4800 doi resolution with Matrix CCD technology and On Chip Micro-Lens
- Integrated Transparency-Unit (TPU) for faster scanning of strip film and slides Improved EPSON Scan driver, featuring

nhoto restoration tools





Canon Scanner CanoScan LiDE 20

SAR

Canon Scanner

colour death

Automatic dust, scratch,

fading, graininess and

backlight correction technology

(FARE Level 3)

presentations use

Includes JustWrite

Office for easy document

mark-up and

recognition features

handwriting

for film scanning

CanoScan 9950F 4800 dpi Hyper CCD IV sensor with 48-bit^

Scan up to 30 frames of 35mm filmstrip in a

single pass, 12 x 35mm slides, medium and up to S* x 4" large format film. • US8 2.0 Hi-Speed/FireWire (IEEE1394) dual

- 600 x 1200 dpi optical resolution and 48-bit colour
- Simple to connect one plug scanning with Canon's user-friendly interface allows one touch operation of common scanning tasks
- New PDE compatible function Advanced Z-Lid



CANDORS

595



35 (5)

which adapt on the fly to interference, eliminatino dead spots and delivering up to 10x more wireless coverage and speed than basis 802.11g routers. RangeN MIMO (Multi-In, Multi-Out) technology is 100% 802.11b/g compatible and provider lenery devices with up to SON improvement in performance





Netgear (WPN511) Wireless PC Card

Router for 1000% the coverage and speed of 802 11g. Secause there are no more dead snots you can place your desktop PC anywhere in your home without the need for repeaters or hoosters. Keen your network secure with included





Netgear (WPN311) RangeMax Wireless PCI Adapter

Router for 1000% the coverage and speed of 802.11g. 8ecause there are no more dead spots you can place your desktop PC anywhere in your home without the need for repeaters or boosters. Keep your work secure with included WEP and WPA security settings





RangeMax Use with the WPN824 Wireless

WEP and WPA security settings





Use with the WPN824 Wireless



HP Scaniet 5590 Digital Flatbed Scanner

- · Unattended two-sided, multi-page scanning with ADE Scan up to 8 ppm (4 ipm) and preview scan
- in about 7 seconds · Resolution: 2400 dpi
- Colour depth: 48-bit . IISS 2.0 Connectivity



latrix CCD Micro Lens Technology

- Epson Perfection 4990 · High Optical Density of 4.0 - for incredibly accurate colour tone canture High Resolution - 4800 dpi resolution using
- Advanced Film Scanning - new wider scanning

Photo Scanner

carriage-type Transparency Unit (TPU)



.EPS4990

Wacom PenPartner The pen tablet perfect for Microsoft Office applications. Make notes and insert signatures, annotate your PowerPoint

Wacom Graphire3 Digital Photographic Toolkit The Graphire3 6x8 Digital Photographic

Toolkit. The Digital Photographic Toolkit is specifically designed to meet the needs of Digital Photographers, by maximising the fun and ease of manipulating and sharing Digital Photos. The Graphire3 6x8 Digital Photographic Toolkit comes in a limited edition silver colour, with software which creates a Seamless Digital Photographic workflow Included Software

Ulead Photo Explorer 8 SE 8asio

- Adobe Photoshop Elements 2.0 · Photo Express 4 SE for Wacom
- . Corel Painter Essentials 2













Wacom Intuos3 The Intuos3 extends the functionality of Wacom's pen tablets and introduces an exciting

new look and innovative tablet features for improved workflow. The enhanced Intuos3 look-and-feel is improved by with new industrial design including an elegant transparent surface with a matte-finish active area, a new Grip Pen design, and a new two-position nen stand/holder Wacom's new Intuos3 Grip Pen is more comfortable to hold, and features 1024 levels of

tip and eraser pressure, tilt, angle and direction, and two side buttons that act as modifier keys, keystrokes, or mouse buttons. As with all Intuos3 tools, the pen's functionality is completely customizable through Wacom's Control Panel software

Additional functionality is provided through new programmable buttons called ExpressKeys and an innovative, integrated Touch Strip. The ExpressKeys are four programmable keys designed to optimize workflow by providing quick access to commonly used modifiers, mouse clicks, keystrokes, and other time-saving operations

















save \$144







Netcomm USB **Ethernet Mini Print Server**

The NR364E LISB Ethornet Min Print Senuer is a stand-alone print server that connects direct to a USB printer for efficient print sharing. It supports most USB printers including lacer colour and hubble jet and offers a USB port, which







Plantronics Storen Dr Headset with Microphone.

This headset is equipped with convenient inline volume guickadiust microphone boom for correct placement. Noise cancelling microphone has superior speech recognition for internet chat/telephony and video conferencina





Check out our huge range of ink and toner cartridges on page 29!



Fuil Xerox DocuPrint

- A4 Colour Laser Printer Black Print Speed 25ppm
- Colour Print Speed Sppn First Page Out 9 Sec Black 17 Sec Colou
- Memory Size 64MB
- . Max Duty Cycle 45,000 ppm . Resolution 9600 v 600

Full Xerox DocuPrint

· 24 ppm in colour or black and white.

True 1200 x 1200 dpi resolution at full

A 350MHz Power PC 603e processor, 32

First name out in 12 seconds

image enhancement Paper capacity 250 sheets Std / 950 Max

C2428 A3 Colour Office Printer

rated speed.

10/100BaseT

bits/66Mhz PCI

hus and 12RMR

RAM as standard

network support



Fuil Xerox DocuPrint 240A

A4 Black & white Office Printer

- 24 ppm, first page out in 10 second Full engine speeds at true 1200 x 1200 dpi
- A 266Mb+ DISC
- PowerPC603e processor and 64mh standard
- 10/100BaseT network support as standard.



Fuil Xerox DocuPrint C2535 A Colour Laser Printer Black Print Speed 35ppm

 Colour Print Speed 25ppm Memory Size 12BMB upgradeable to 640MB

. Max Duty Cycle up to 90,000ppm . Resolution Up to 1200 x 1200 dp

a Paper capacity 700 sheets Std / 2350 May





Fuil Xerox Phaser 5500 A3 Black & white Office Printer

- 50 ppm 1-sided: first page out time 3 seconds (in ready mode) 500 MHz Phaser Controller and standard
- 12BMB with the option of up to 512MB of memory Up to 300 000 pages
- onthly duty cycle Edge-to-edge printing collating, N-up and booklet printing
- Up to A3 and tabloid, 60 to 216 qsm . Takes care of itself based admin tools offer





Fuil Xerox Phaser 7300 . First page out 16 seconds colour, and 13 seconds black and white . Print speeds of up to 30 ppm colour and 37 nom black and white

A3 Colour Office Printer

500 MHz processor, 192MB 5td upgradeable

to 512MB of RAM Monthly duty cycle of B3,000 pages, up to 2400 dpi



Konica Minolta Magicolor® 2430DL

Imagine a compact colour laser printer that everyone can share! Whole workgroup can benefit from cost effective colour printing with the magicolor 2430DL. It is exceptionally easy to use and integrates direct photo print for fast and easy printout of pictures. With revolutionary engineering and stylish design, the magicolor 2430DL is a welcome addition to any networking environment.

0

save \$903

- · Memory: 32 MB RAM Warm-up time: 49 seconds
- · Print Speed: 5 ppm colour (A4/letter), 20 ppm monochrome (A4/letter) . Print Quality: Superior resolution 2400 x 600 dpi. High quality Polymerised toner
- . Standard Interfaces: Ethernet 10/100 BaseTX & USB 2.0, Supporting Microsoft 'Plug and Play · Paper size and input: Standard 200-sheet multipurpose feeder
- · Operating System Compatibility: Windows 9BSE/ME/2000/XP, MAC, LINUX
- . Warranty: 2 year on-site warranty
- · Direct Photo Print: Print photographs without a PC

Konica Minoita PagePro 1300W The PagePro 1300W is compact reliable and fast and ideal for both the

home and the office. The PagePro 1300W prints 16ppm, and at approx 2cents per page it is

also value for money

- Paper size A4 . Print speed 16 ppm
- · Paper input 150 sheets * Paper output 100 sheets
- Print resolution 1200x1200dpi
- · Memory B MB std Standard Parallel and USB
- Warranty: 3 year replacement including drum.







Konica Minoita Magicolor® 5440DL The 5440DL has colour printing speeds faster than most monochrome printers and comes standard with networking capabilities

The 5440DL, as all Konica Minolta printers uses polymerized toner and most importantly is value for money!

- . Up to 27 ppm colour & mono
- 64mb RAM, upgradeable
- · Support for Windows, XP, MAC OS LINUX . Standard input tray of 500 sheets



Save \$463

Epson EPL-6200L Epson Colour AL-C1100 • 600 x 600 dpi

· Parallel/LISB

Win/Mac

2Sppm black Sppm colour

. New EPSON AcuBrite toner

32MR RAM Up to 256MR RAM

Epson EPL-N3000

150 sheet multi-purpose tray

 600 x 600 dpi 34ppm black

64MB RAM

Parallel/LISB

* Networkable

Win/Mac

. 180 sheet tray, Optiional 500 sheet tray

- 600 x 600 dpi
- 20nnm black . 32MR RAM Up to 128MR RAM
- · Parallel/USB





Save \$447

Epson Colour AL-C1100N

- 600 x 600 dpi 25nnm black Snnm colour
- 32MR RAM Lin to 256MR RAM 180 sheet tray, Optional S00 sheet tray
- . New EPSON AcuBrite toner

Epson Colour AL-C4100

24ppm Monochrome & Colour

400 MHz RISC + dedicated ASIC

100 sheet multi-purpose tray

- · Parallel/ISB
- Networkshie Win/Mac

Sur. \$800

• 600 x 600 dpi

64MR DAM

+ Parallel/LISB

400 MHz RISO

processor with dedicated ASIG

Win/Mac









Lexmark E230

Mono Laser

Printer

e son x sond e

17ppm black

250 sheet tran

Parallel & LISB 2.0

. DAKE DAM

Lexmark C510 Colour Laser Printer

- Print Speed: 30 PPM in Black and 8 PPM in Color Resolution: 2400 x 2400 OPI
- (Ontr Per Inch) Paper Handling: Total Capacity: 250 sheets, Max Capacity: 780 sheets
- Memory: 128 MB RAM (Expandable to 320 MB RAM)
- Connectivity: USB. Fast Ethernet (10/100 Base TI Environments: Microsof Windows, Apple Mac OS X. Unix Linux

WebCode

HP Colour LaserJet 2550N

HP Colour LaserJet

• 600 x 600 dpi

- 12ppm black, 4ppm colour 64MB RAM
- Up to 875 sheet input · Ethernet ready
- Win/Mac

5500DN







1200 x 1200dpi

\$681 \$308

- · 30nom black 32MR RAM
- a 250 cheet trav · Parallel & USB 2.0
- e Min/Mar





Epson Colour AL-C3000N

- 24ppm colour & monochrome . GAME DAM 133 MHz
- 100 sheet multi-purpose tray . USB (2.0 compatible) / Ethernet

HP LaserJet 1015

• 600 x 600 dpi

16MB RAM

Parallel/USB

Win/Mac

14ppm black

150 sheet tray

 Networkable Win/Mac

600 x 600 dpi

Save \$396

HP LaserJet 1320

- a Printy up to 22 ppm 1200 x 1200 dpi resolution
- 16MB expandable to 144MB Input tray - 250 sheets
- . Up to 10,000 pages per month duty cycle • 1 U58 2.0 port





HP Colour LaserJet 3700

HP LaserJet 4250 1200 x 1200 dpi

- 43 ppm black 48MB RAM
- · 600 Sheet Input a Parallel/IISB
- Ethernet Optional Win/Mac
- HP 4250DTN (HPL5403) \$3217



16ppm black & colour 64MB RAM . Up to 350 sheet input a Parallel/HSD Win/Mac

HP 3700DN (HPL1323) \$3586

600 x 600 dpi





• 600 x 600 dpi · 27ppm Black & Colour 160MB Memory 600 Sheet Input A3 Printing Capacity . Win & MaC

save \$433

EPL3006

\$7 HPL1321









save \$1681

HP Papers

 A4 Everyday Photo Semi Gloss 170asm 100 Sheets (HPD2S11) \$19

Canon Papers A4 High Resolution 110gsm

50 Sheets (CAN0068) \$13 200 Sheets (CAN0080) \$33 • A3 High Resolution 110gsm

20 Sheets (CAN0111) \$10 100 Sheets (CAN0112) \$42 **Kodak Papers**

A" v 6" Dicture Paper 20 Sheets (KOD4822) \$10 • 4" x 6" Premium Picture Paper

75 Sheets (KOD6004) \$92 A4 Fueruriay Picture Paper 165osm 20 Sheets (KOD6695) \$10

100 Sheets (KOD3293) \$35 A4 Picture Paper Glossy 190gsm 25 Sheets (KODS448) \$15

75 Sheets (KODS449) \$33 A4 Premium Picture Paper Glossy 220csm 50 Sheets (KOD5283) \$33

 A4 Premium Picture Paper Satin 220qsm 15 Sheets (KODS743) \$15 50 Sheets (KODS679) \$33

Epson Papers · Photo Quality Inkjet Paper

100 Sheet A4 (EPAS016) \$27 A3 (EPAS031) \$64 A3+ (M8064) \$79

 Matte Heavyweight Paper 50 Sheet A4 (FPA1258) \$27

A3 (EPS003) \$65 A3+ (EPA1263) \$83 Photo Glossy Paper

A4 (ISWEPS 272) \$20 A3 (EPASOS8) \$64 A2 (FPAS046) \$105

Premium Photo Glossy Pane

50 Sheets A" v 6" (EBA 1779) \$16 A3 (EPASO05) \$78 A3+ (EPASO04) \$116



HP Photosmart 375

Experience the freedom of portable photo editing and printing. Thanks to its integrated multi-slot memory card reader and colour graphic display. it's easy to print directly from your camera's memory card - just slot, edit and print. You can add fun horders to a favourite photo or even print. video clips. And thanks to its ultra-compact design and optional battery pack, taking the printer everywhere is easy. Simply the ideal photo printer for all your photo printing needs.

- · True-to-life 4R photos Print photos on-the-ap
- . 2.5" colour graphic display Select and edit photos with the large LCD screen. Adjustable for tilt-angle, this screen remains crisp and clear from any angle.
- Multi-slot memory card reader Supports CompactFlashTM Type I and II, SmartMediaTM,
- Memory Stick®, Secure DigitalTM/ MultiMediaCardTM and xD-Picture CardTM. On-printer editing functions
- Video action printing
- · Pict8ridge compatibility Page layout button



HPP3419

HP PSC 1610 All in One Printer

With an integrated multi-slot memory card reader and PictBridge compatibility, you can now print photos directly from your all-in-one.

- * Up to 4800-ontimised dru colour
- HP PhotoREt 3 Colour Layering Technology
 - . HP PhotoREt 4 Colour Layering Technology (with optional 6-ink colour printing)
 - . Up to 1200-rendered dpi black when printing from a computer
 - Print method: HP Thermal Inkiet printing Language: HP PCL Level 3 Enhanced
 - . Duty cycle: Up to 3000 pages per month Sean
- Up to 1200 v 4800 doi optical resolution (Up to 19200 dpi4 enhanced) Up to 48-bit colour
- Flathed
- Сору Copy Black copy speed 3: Up to 23 cpm
- Colour copy speed 3: Up to 18 com
- Colour copy resolution: Up to 1200 x 4800 dpi
- Reduction/enlargement: 50 -400% Maximum conies Un to S0 conies
- . Copier settings: Stand-alone copying



\$182

Lexmark P6250





HP OfficeJet 7210

Up to 4800-optimised dpi colour

. Duty cycle: Up to 5000 pages per month

Up to 1200-rendered dpi black

e 33.6 Khos fay modern

two-sided faxing

Up to 48-bit colour

Sran

Conv

dials: 130-page memor

The HP OfficeJet 7210 all-in-one is designed

to deliver professional-quality results and fast

performance tools to be shared across up to S

performance, its networking capability allows high

Plack Text I in to 20 ppm I in to 0 ppm I in to 2 to pm

. Colour Graphics Up to 20 ppm Up to 5.7 ppm

Up to 3 seconds/page at 33.6 Kbps4: 110 speed

Fax features include: Auto fax reduction, auto

Up to 2400 x 4800 doi bardware resolution.

. Copy 8lack copy speed3: Up to 30 cpm

Copy stack copy speeds; up to 30
 Colour copy speeds: Up to 20 cpn

redialing, speed dialing, PC fax send, optional

. Flatbed with duplex Automatic Document Feeder

Colour copy resolution: Up to 4800 x 1200 dpi

Save \$109 .HP\$5575

Visit www.csw.com.au to view our full range of Printers!

Lexmark X6170 Colour Printing: Up to 4800 x 1200 dpi on all paper

types. Up to 19 ppm black; up to 15 ppm colour Colour Scanning: It offers an effective scan area of 8.5" x 11.7". This high-resolution scanner captures the finest detail, with up to 1200 x 4800 doi optical resolution (up to 19,200 enhanced) and 48 bit colour scan/16-bit grayscale. Colour Copying: Reduction/enlargement capability

from 25% to 400%, 1-99 copies at one time. The Lexmark X6170 produces up to 16 cpm black and up to 11 com, colour Colour Faxing: 33.6 Kbps fax capability. Automatic document feeder lets you fax multiple page

Accu-Feed: Paper handling system virtually

eliminates paper jams. Bundled software: ABBYY FineReader 5.0 Sprint

Plus Optical Character Recognition - FineReader converts scanned paper documents into editable computer files

Print, Copy, Scan, reduce and enlarge photos and documents. Share your scanned photos by email or easily print them. A 2.5" (63 Smm) colour screen and 4" x 6" photo scan quides make placement and previewing of photos easy. Brilliant 6-colour 35mm quality photos: 8orderless

photos in sizes A4, A5, A6, Letter, Hagaki, 3.5" x 5", 4" x 6", 5" x 7", L and 2L up to 4800 dpi on Photo paper: 6-colour, 4" x 6" photos as fast as 38 seconds when printing in QuickPrint mode and excluding PC processing time. Quickly print photos without a PC using the

PictBridge digital camera interface or your digital camera memory card Supports CompactFlash Type I & II, Memory

Stick. Memory Stick Pro. Memory Stick Duo with adapter, Multi Media, Secure Digital, SmartMedia, Microdrive and xD cards Prints up to 15 ppm colour and up to 22 ppm black with the optional Lexmark black cartridos

Accu-Feed: Paper handling system virtually eliminates paper jams.

Lexmark X7170 With the Lexmark Productivity Suite, you can

manage, organise and search documents with ease: scan and edit documents or printed material (using included ASBYY FineReader Optical Character Recognition (OCR) Software); and easily convert documents to PDFs

Print fast with up to 22 ppm black & white and up to 15 ppm colour printing; with high quality printing up to 4800 dpi on photo paper Distribute Multi-page faxes and emails: fax

quickly with 1-touch hot buttons and 33.6 Kpbs Enable easy sending of electronic documents with these functions: Up to 100 page memory, 79 speed dials and 20 group dials capability, S quick dial buttons on the operator panel. Auto redial. Busy redial. Caller ID and distinctive ring detection (where available), Fax forwarding and print, Confirmation, error and activity reports, Broadcast and delayed transmission. Junk fax block (where available), Integrated print to fax function. Auto answering.















DETAILS

Epson Multi-Function Machine Stylus Photo RX430

With its high quality photo printing, scanning and copying features, the EPSON STYLLIS PHOTO RX430 is an incredibly cost effective and snace efficient tool for today's photo enthusiasts. It's designed to take full advantage of the wide range of Genuine EPSON Photo Papers; users will be able to enjoy printing economical professional photos. The EPSON STYLUS PHOTO RX430 combines the most wanted features in one compact space saving unit. Not only do you receive a high quality scanner. Photoconier and fast printer in one unit, but you also get a high quality photo-printing centre

- Integrated Memory Card Slots . Up to 1Sppm in black and colour text
- BorderFree printing up to A4 4 Individual Ink Cartridges
- · Flatbed colour image scanner
- * Pixel Denth 48hit 1200 x 2400 Optical dpi
- Fast Mono and Colour copying
- USB 1.1 interfac



sharp and enhanced detail for superb images

Produce high-definition photos and documents

. Copy at up to 16 cpm black and 10 cpm colour

Scan high-definition prints at up to 1200 x

Feature the Advanced Z-Lid for convenient

scanning and copying of thick documents

. Comes with loads of software including Easy-

PhotoStudio and ScanSoft OmniPage SE

PhotoPrint Facy, Web Prints Arcsoft

Create true borderless 6" x 4", S" x 7" and A4

at up to 4800 x 1200 dpi Print at up to 18 ppm black and 13 ppm colo

size photos

2400 dpi (9600 dpi optimised)







Epson Multifunction

PX510

nhotos

A4 prints

software

Machine Stylus Photo

The RXS10's superb print quality is made possible

Variable Sized Droplet Technologies. With a print

scanning resolution of 2400 x 4800dpi, the RXS10

is able to reproduce the finest details of all your

5760 Optimised and up to 17ppm in black text.

Print BorderFree edge-to- edge 100 x 150mm &

optical resolution of 2400 x 4800rini. Full A4-

resolution of \$760 x 1440 Optimised dpi (using

Resolution Performance Management) and a

Printing - colour printing at resolutions up to

Scanning - 48-bit colour depth scanning

Faxing - Using your existing PC and modern

take full advantage of your existing fax

size (216 x 297 mm) size capability

by use of Epson's proprietary MicroPiezo and

Epson Multi-Function Machine Stylus Photo RX630 Epson's Stylus Photo RX630 is the Multi

Functional Printer with outstanding photo printing scanning and photoconsing Underpinning the EPSON STYLUS PHOTO RX630% outstanding photo printing is its \$760 x 1440 Optimised DPI using Resolution Performance Management Technology. With the in-built 2.4 inch LCD preview monitor and easy-to-use control panel, scanned and memory card-stored images can be previewed, cropped and printed

- without connection to a RC \$760 Ontimized DPI . Up to 17ppm* for black text, and up to
- 16ppm* for colour text BorderFree printing up to A4 High quality film and slide scanning Make Mono and Colour conier
- Copy photo with restoration * 2.4" High Resolution LCD Viewer Screen e LISB 2 0 bi-eneed
- . Ontional Bluetooth adaptor, available





Canon Pixma MP780 All

High performance printer, copier, scanner & fax.

Print and copy up to 25 ppm black and 17 ppm

Convenient 3S page Auto Document Feeder

. Dual paper path with Auto Sheet Feeder (ASF)

Built-in automatic duplex unit for convenient

PictBridge and Bubble Jet Direct compatible

 Prints directly onto printable CDs & DVDs Super G3 (33.6 Kbps modem) up to 3 seconds

Easy-to-use display and operation nanel

ContrastPLUS S-colour individual ink system

ogy and up to 4800 x 1200 dpi printing

2 picolitre FINE (Full-photolithography Inkjet

In One Printer

colour

ontimised

and front cassette

per page faxing

double-sided printing

digital camera printing

Nozzle Engineering) print-head

Scan at up to 2400 x 4800 dpi (9600 dpi

save \$7.50 E010520

Comsol USB Cables

- Comsol 2 mtr USB 2.0 Peripheral cable type A male-B male - 480
- (COM8930) \$11 • Comsol 3 mtr IISB 2.0 Peripheral cable type A male-B male - 480Mbps (COMR935) \$14.30
- Comsol 5 mtr USB 2.0 Peripheral cable type A male-B male - 480Mbps (COMB940) \$19.B0



Comsol Firewire Cables Comsol 2mtr IEEF1394

- FireWire Cable A nin to 4 nin (COMETOS) \$17 Comsol 4 Smtr IEEE1394
- FireWire Cable -4 pin to 4 pin (COM6110) 524
- Comsol 2mtr IEEE1394 FireWire Cable 6 nin to 4 nin (COM6130) \$16
- Comsol 4 Smtr IEEE1394 FireWire Cable -6 pin to 4 pin (COM6125) \$23
- Comsol 2mtr IEEE1394 FireWire Cable -6 pin to 6 pin (COM6130) \$18 Comsol 4.5mtr IEEE1394
- FireWire Cable 6 pin to 6 pin (COM6135) \$25



Comsol Ethernet Patch Cables · Comsol 1 mtr RJ45 Cat5

Enhanced patch cable - Blue (COM7770) 57 . Comsol 5 mtr RMS Cats

Enhanced patch cable - Blue (COM7905) \$15 . Comsol 15 mtr RJ45 Cat5 Enhanced patch cable - Blue

(COM7995) \$30 Comsol 20 mtr RJ45 Cat5 Enhanced patch cable - Blue

(COMB005) \$39



Canon Pixma MP110 All Canon Pixma IP3000 In One Printer Colour Inkiet Printer

The PIXMA MP110 combines an extremely fast The PIXMA IP3000 Bubble Jet printer is the all-4800 x 1200 dpi printer, stand-alone copier round, affordable home or home office printing and precise scanner, all-in-one stylish body. solution. It is capable of handling a variety of The MP110 also features borderless, full-bleed printing needs from fast document printing at up printing and copying on A4, 5" x 7" and 6" x to 22 ppm black and 15 ppm colour to high quality, borderless photo prints · Quality print, copy, scan made simple · 2 picolitre FINE print-head technology results in

- · High quality photo printing and advanced paper 2 picolitre FINE (Full-photolithography Inkjet
- Nozzle Engineering) Technology Dual paper path (ASF & front cassette)
- · Built-in automatic duplexing for double sided printing PictBridge and Bubble Jet Direct compatible -
- digital camera printing Up to 4800 x 1200 dpi printing resolution
- · Prints true borderless photos up to A4















estore.com.au

\$16

\$82

software \

Canopus Let's EDIT 2

Capture home movies, edit thorn with realtime recial effects and burn to DVD. Easy to-use video editing softwar with movie-style effects and DVD-Video authoring Breakthrough realtime operation dramatically speeds up the editing process, as there is no rendering or waiting while creating movies with sophisticated special effects.





Canopus Let's **EDIT RT 2** Capture video from any analog

device, such as a VHS deck or HiB camcorder, and edit the footage with Let's EDIT 2 software. Featuring the same proprietary DV codec chip and locked audio technology found in the Canopus ADVC product line, providing upmatched image quality and perfect audio/video synchronization hen converting analog video to digital video. Perfect for converting analog footage to digital and creating DVDs from old videotanes





PAGE 3 FOR DETAILS

Canopus Let's **EDIT RT+ 2** In addition to the features

of Let's EDIT RT 2, Let's EDIT RT+ 2 also features analog video output, which provides video output connectivity to a monitor or television while editing, and also to VHS and HiB VCRs and cameras. The native OHO design with analog video support, offers the widest compatibility with uiden rameras decks and even other video editing authoring



software application



Hauppauge Nova-T USB2

High Definition (HD) and Standard Definition (SD) reception via external USB2 hardware. Record to disk and playback digital TV, very high quality picture and sound schedule, TV recording for later viewing, burn television rogrammes to DVD (requires DVD burning



Hauppauge Nova T

The Nova T is a High and Standard definition (HD/SD) Digital TV PO tuner card. The Nova T offers the most incredible picture quality available on a PC tuner card. Digital TV programs can be viewed live, nausaltimeshifted or recorded to hard drive in their full digital quality without any loss. These can then be archived to DVD



Hat	Distrin	ill w
Sant	NU	
2	No. of Lot	

Hauppauge TV Express

a resizable window

Watch live TV or Schedule your recordings, Snap and print stills from whatever you're watching. Or record video clips from your camcorder or off the air to create your own high-impact presentations. The digitised TV image is sent directly into the memory of your PC's VGA card without creating overhead for the CPU. So you can work on applications while rimultanenushu watching TV in



	- 1	
8	Save	\$11
-		NAU0017

Hauppauge TV Tuner Cards Bringing TV and broadcast data to your PC









Dvico	Eucion HD1	rv use	22 Dvid	o Fus	ion HDTV L	ite Dv	ico Fus	ion H	DTV F	Plus
C. HAU004 D. HAU0013	WinTV-USB2 PVR-USB2	USB2	Stereo	Yes	Up to 12MBits/sec	Yes	Yes	Yes	Yes	\$506
A. HPG0002 B. HPG0001	WinTV-PVR-350 PVR-150	PCI PCI USB2	DBX Stereo DBX Stereo Mono	Yes No	Up to 12MBits/sec Up To 12MBits/sec	Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	\$484 \$279 \$209
WebCode	Product Description	Interface	Audio	FM Radio	HW MPEG Recorder	Remote Control	2-Mideo III	AIGEO IN	AUGUIO III	PIRA

Dvico Fusion HDTV USB2

Watch & record HD digital TV on your desktop or notebook PC. Portable, external USB 2 device Record in DVD quality & burn to DVD Pause & replay live TV with Timeshifting. Supports Electronic Program Guide (EPG) Convert HDTV to MPEG4 format. Includes IR remote control & software.





Watch & record high definition digital TV on your PC. Experience premium picture quality with surround sound audio on you 5.1 compatible sound system. Record in DVD quality for editing and burning to DVD Includes IR remote cont rol. Compatible with MCF2005



Now compatible with Microsoft Media Centre 2005!

Pinnacle Studio AV/DV Deluxe version 9 contains

Pinnacle Studio Plus, a PC video editing solution,

and a professional quality video breakout box

Packed with incredible video editing, restoration

for easy connection of any type of camcorder.

a PCI analog and digital video capture card,

Pinnacle AV/DV

Deluxe 9 Plus

with timeshifting. Capture analogue video. remote control Compatible with Microsoft MCEROOS

Watch & record HD digital TV on your PC

Exceptional picture quality with surround

system. Record in DVD quality for editing

Includes IR

sound audio on your S.1 compatible sound

and burning to DVD. Pause & replay live TV



Pinnacle Moviebox Deluxe 9 Plus A complete video capture and editing

solution for the PC. An easy-to-connect external USB 2.0 device, MovieBox Deluxe supports both digital and analog camcorders and VCRs. Includes an external USB-2 analogue to digital video converter to capture your movies from any videotape









Pinnacle ShowCenter 200 The ShowCenter 200 from Pinnacle lets you

easily stream your favorite high-quality digital photos, music and movies from your PC to your television and home stereo system. It combi top-notch audio and video quality, including HD photo and video support. with an intuitive user interface for an incredibly







Microsoft Wireless Notebook Optical Mouse

- . Snap-in receiver cuts the battery when not in use
- · Optical technology for precision and speed · Scroll Wheel to move through
- documents quickly
- either hand









Microsoft Standard

. Long Battery Life - Many users

for either hand

Wireless Optical Mouse

average more than six months battery life

Microsoft Wireless Optical

Desktop Comfort Edition

Slider allows you to zoom in and out of images

on-screen. Gain instant access to your favourite

Web sites and files with the keyboard "My

Favourites" Keys. The wireless optical mouse

has a longer battery life, as well as Tilt Wheel

Technology for side-to-side and down scrolling

Features a new Curve Design which provides enhanced comfort in a flat keyboard. The Zoom







Wireless Ontical Mouse (Steel Blue) is a cut

above the rest in wireless performance, comfort

and style. This optical mouse is equipped with

3 buttons, a tilt wheel and a scroll wheel to

San Disk Z

Optical Mouse

guide you around any

software programme with

Desktop 1000

Wireless Freedom—No cords

Enhanced F Keys – Perform common

Customisable Hot Keys – Get one-touch

access to the programs and files you use most

ommands from your keyboard

SanDisk Sansa 1GB

High quality digital music playback with easy

additional storage space with the SD slot. It also

cludes an FM tuner and superior sound with

navigation and expandable memory at an

affordable price. You can add up to 2GB of

MP3 Player

SRS WOW and high-quality,

in-ear hearlphoner

Microsoft Wireless



MST8289

Logitech

Precision PC

Big 40mm neodymium

give you the audio

Gaming Headset

For the gamer with attitude

stereo headphone drivers

experience you've been looking for and its noise

delivers the voice quality you demand.

canceling microphone



Microsoft Wireless · Optical Technology for Precision Accuracy

\$20

Logitech Cordless

Desktop EX-110 The Cordless Deskton FX 110 makes it incredibly easy and affordable to go cordiessin style. Quick, simple to set up, and completely reliable. Enjoy the freedom and precision of an B00-dpi optical mouse, plus one touch controls that make music Internet and other frequent functions simpler Superh quality and value





Logitech **Ouickcam** Sphere

QuickCarn Orbit is designed to turned heads. The mechanical pan and tilt feature allows the webcam to turn side and side to give you 180° field of view and tilts up and down 60°. Face-tracking software will automatically follow you to keep you in view. It even zooms in so you can clearly see the details. It's easy to add live video to all your IM





Microsoft Optical Desktop with Fingerprint Reader

- Fingerprint Reader for Convenient Password Replacement
- Optical Mouse with Tilt Wheel Technology Longer Mouse Battery Life
- Multimedia Centre -Control your media artivities with the touch of a button





SanDisk Cruzer Micro is a small USB Flash

Users can easily store their key documents.

pictures, music and videoclips on a Cruzer

with a USB port

Micro Cruzer

Mini Cruzer

512MB (SIM06BB) 575

256MB (SIM03B1) \$49 \$12MB (\$IM03B6) \$75

1GB (SIM0391) \$136

1GR (SIMO436) \$143 2GR (SIMO434) \$2RE

Drive that connects to a computer's USB port.

Micro and transfer them to another computer

SanDisk Titanium 512MB The 512MB Cruzer Titanium is designed to

meet the needs of business and power users who place a premium on high durability and fast data transfers. SanDisk Cruzer Titanium is perfect for storing and transporting documents, pictures, presentations and music anytime, anywhere, and under any conditions

1GR (SIM0151) \$176 2GB (SIM0150) \$363





SanDisk ImageMate 5-in-1 Card Reader/Writer

Transfer all your pictures with the touch of a button! SanDisk offers super-fast single slot card readers for a variety of popular flash memory cards. Available for all standard card formats Compact Flash Reader/Writer (SAN0016) \$30 ageMate 12-in-1 Reader/Write





SanDisk Photo Album with Remote The SanDisk Photo Album now makes

it simple, convenient and affordable to view, store and share your favorite digital photos, video clips and music on your TV. No computer is required! Family and friends no longer have to crowd around a computer or vour camera's LCD screen to view photos Stores Images

CE cards

Compact Flash - ask about our range of



SanDisk 256MB Digital Audio Player The new Digital Audio Players combine crystal-clear sound with a sleek design and

sport a three-button/one-loystick design and easy-to-navigate user interface. They feature MP3, Windows Media® file and Windows Media-based DRM file playback, FM radio and voice recording. Doubles as a USB data storage device Blue S12MB









estore.com.au



Comsol ServerLink Star 2 Port KVM

Control two PCs with a single keyboard, monitor & mouse All Serverlink Star KVM switches have audio and microphone support for multimedia applications

\$1.271.0 (COM0075) \$77 51-271-H (COM0076) SRR





This fully-featured USB VoIP Phone allows you to talk to friends or colleagues just like a normal telephone. Used in conjunction with Skype or similar software, it offers you a complete free Internet telephony solution. The UVP-001 features simple plug-and play installation, integrated LCD and keypad, echo cancellation and noise reduction

- Talk to friends or colleagues just like a normal phone Provides a complete free Internet telephony solution
- . SKYPE ready talk for free with other Skype users
- · Works with most leading VoIP providers
- Independent use of phone and sound card allows for VoIP call whilst listening to music
- · Make huge savings on local, STD and international calls Ideal for the mobile traveller
- Easy to install USB plug-and-play technology Allows PC-to-PC and PC-to-phone operation
- . LCD display, keypad and ringer
- 10 programmable ring tones for incoming calls
- Echo cancellation and noise reduction.
- · Caller ID function of VoIP calls



Comsol ServerLink Slim Desktop KVM

ServerLink Slim Desktop KVM The ServerLink Slim Desktop KVM Switch is designed to let you control two or four PS/2 style computers using one keyboard monitor and mouse. With its slim size and ease of operation, it is an indispensable device for managing multiple PCs on your SOHO or Corporate desktop. Its compact and lightweight design fits comfortably anywhere on unur darkton





Comsol VGA **Monitor Splitters** imultaneously broadcast one

VGA signal up to B different tors can never be easier with Comsol's high-end video splitters. Comsol once again number the handwidth to 350Mhz for crisp clear video quality. Available with two, four and eight ports

4 Port (COM914S) \$195 B Port (COM9150) \$255





Comsol USB 2 0 flashIT2 Flash Drives

These pocket USB 2.0 flashIT2 Storage Drives plug directly into any standard USB port and are compatible with both PC and Macs. They also feature password security control to prevent unauthorised access.

- Hi-Speed USB 2.0 Certified Password Security control
- · True Plug and Play 12RMR (COM0111) \$35

512MB (COM0107) 593 1GB (COM010B) \$165 2GB (COM0109) \$342



Comsol SD Card Reader plus MP3 Player

The SD-MP3 is a combined Hi-Speed USR 2.0 SD card reader and MP3 player. Just plug the SD-MP3 into the USB port of your PC or Mac. insert your SD storage card and transfer all your digital files by user friendly drag-and-drop. The built-in MP3 player allows you to listen to your favourite MP3 files, straight from your storage card. while on the move. The SD-MP3 comes complete with

stereo earphones so now you can carry you digital files and music everywhere you go. Storage card not included





Comsol USB Bluetooth Adapter

A quick and easy solution for users wanting to add Bluetooth capability to their computer. It plugs directly into your USB port and enables wireless connectivity with Bluetooth devices including mobile

phones PDAs printers and other computers Bluetooth v1.2 certified

- · WIDCOMM "Bluetooth for Windows" connectivity software Full-Speed Class 2 Bluetooth operation
- . Ideal for mobile phones. PDAs, headsets.
- printers etc Operation range up



Comsol USB 2.0 Card Reader 17 in 1

Exchanging data between your computer and Digital Camera, MP3, PDA etc. has never been so fast and convenient. Supporting almost all PDA etc. has never been so fast and convenient. Supporting almost all of the available storage cards including: SD, Mini SD, SD Ultra II, MMC 1. MMC 2. RSMMC. MicroDrive. CF. I. CF. III. CF-Ultra II. CF-Extreme, MS. MS Pro. MS Pro Duo. MS Pro (MG), MS Pro Duo (MG), TransFlash.

- Hi-Speed USB 2.0 Certified · Transfer files by user friendly drag-and-drop
- Data can be exchanged between sockets
- a Transfer speeds up to 480Mhps Black (COM0502) \$35





The UMH-402 Hi-Speed Mini Hub allows you to add 4 high performance USB 2.0 peripherals to your notebook or portable computer. Designed for low powered devices, its ultra compact design

- makes it the perfect portable solution to extend your notebook's highspeed USB connectivity · Hi-Speed USB 2.0 Certified
- . Ultra compact for portability
- . Ideal for mobile notebook users
- Transfer speeds up to 480Mbps





Comsol USB 2.0 QuickLink Cable 5-in-1 The Comsol USB 2.0 5-in-1 QuickLink Cable ensures you will always have the right connection. Designed for the mobile traveller, the

QuickLink cable provides you with 5 different USB cable configurations for all your USB peripherals. Detachable Connectors for added convenience

- Foil and Braid Shielding to reduce
- EMI/RFI interference Includes connector carry case for
- convenient storage



Belkin SurgeMaster

MahCode Product Description

A power surge or lightning strike can destroy your electronic equipment in an instant. The SurgeMaster range offers the best protection for all your sensitive electronic devices in your home or office. No amount of thunder and lightning will ever be able to scare away your protection. Be safe and smart; choose a SurgeMaster with telephone/data line protection and if you want to protect your AV equipment with coaxial connection choose the surge protector that protects both.

BEL0244	Belkin Home Series Surge Cube	\$27
BEL024S	Belkin Home Series Surge Cube with Tel	\$35
BEL0247	Belkin Home Series 4-Way (2m Cord)	\$49
BEL0248	Belkin Home Series 4-Way (2m Cord) plus AV	\$66
BEL02SO	Belkin Superior Series 6-Way (2m Cord) plus Tel	\$99
BEL02S1	Belkin Superior Series 6-Way (2m Cord) plus Tel plus AV	\$11
BEL02S3	Belkin Gold Series 7-Way (3m Cord) plus Tel plus AV plus RJ4S	\$14
BEL02SS	Belkin Gold Series B-Way (2m Cord) plus Tel	\$12



Drice



HP Home Cinema **Projector**

DLP technology

- Professiona home cin Flexible installation
- a 940 ANSI lumone Native Resolution SVGA
- 800 × 600 Scales un from VGA

Belkin Wireless Rechargeable Mouse

The Rechargeable Wireless Optical Mouse from Belkin provides advanced wireless mouse functionality along



Rechargeable

\$60

Belkin Hi-Speed USB 2.0 7-Port Hub

Balkin's Ni Speed USB 2.0.7 Bort Hub featurer two top-loading downstream USB ports. Now you can enjoy fast access for temporary device connections such as USB thumb drives, media readers and for USB lights, fans and other accessories. Monitoring your device activity is simpler than ever with LEDs power status



Belkin Wireless Keyboard & Optical Mouse

Uses digital radio technology to give you the luxury of using your keyboard and mouse anywhere within six feet of the receiver. No more cables to clutter your desiston. The mouse uses optical technology to deliver accurate signals from smooth, easy movements. Access the Internet and favorite applications using the seven multimedia keys and seven hot keys





urchase \$150 worth of Belkin iPod accessories^ and receive \$25 CASHBACK*!

Belkin TuneBase FM for **iPod Mini**

TuneBase FM offers an elegant way to use your iPod mini on the road. While mounted, your iPod mini charges and wirelessly plays audio through your FM radio. It works from any cigarette-lighter

Built in FM Transmitter

Belkin Complete

Mobility Bundle

port hub all in the one pack at

a value price

It represents a necessary addition to any

Belkin Tunepower The TunePower Rechargeable Battery Pack

from Belkin keeps the music playing by letting you power your iPod-even when your internal hatten, is drained

Works with all iPods with dock connectors: Includes 3 sleeves for 10/15/20GB iPod. 30/40GB iPod. and iPod mini; Provides adittional R-10hrs battery life and includes firewire charging cable.



Belkin iPod Mini Silicon Rubber Sleeves 3 Pk

The Belkin silicon sleeves provide a great way to preserve your iPod. This value pack comes with 3 colours and a lanvard carrystran Available for iPod mini (shown), iPod Shuffle and 4g iPods

FBZ025-3 iPod Shuffle Silicon Rubber Sleeves (3pk) Pink Blue Frost (REL9999) \$30 FBZ021-3 4G iPod Silicon Rubber Sleeves (3pk) Pink, Blue, Frost



Belkin Mini USB Glo Mouse

(BEL9998) \$30

VOLUME VOLU USB laptop

Belkin USB Mobile Numeric Keypad Belkin's Complete Mobility Bundle is design

The Numeric Keypad from Belkin uses USB to meet the needs of all mobile professionals. Plug-and-Play technology to offer notebook users the instant benefit of a 19-key, external. otebook solution and includes the Belkin NE numeric keypad in a compact MC Notebook bag, miniscroller mouse and 4 format optimal for the mobile



Our Price \$35	Save	\$ 5
WebCode		BEL0365

with Retractable Cord

The MiniGlow Optical Mouse from Belkin provides a fun and compact input solution for the mobile user. It features attractive color-changing lights that glow brightly, day or night. Take it on the road easily and use it with ontical precision on virtually any surface anywhere









combo The irresist/ble SLVD9BS

VCR/DVD combination unit offers you all the features that you'd expect to find in DVD and VCR separate components. With DVD, DVD+RW/+R. DVD-RW/-R. IREG CD SVCD VCD CD R/RW and MP3 Playback. the SLVD9BS combines convenience and advanced functionality for your viewing pleasure





Sonv 6.1 Channel Home Cinema in a Box

- * Power Output: 120M v 6 Dolby Pro Logic/ Pro Logic II / Dolby Digital EX /DTS ES. DTS Neo:6 decoding * Multi brand Pre programmed remote control for controlling other components Front/rear satellite
- speakers . Centre catellite cheaker a Active subwooder





estore_com_au





Big Typhoon

Thermaltake

Compatible with Intel P4 LGA 775 & AMD K7.KB 6 Heatpipes allow guick transfer of heat. Copper base & High density aluminum fins provide more surface area for good heat dissipation





Cooling System

compatible with Intel P4 socket 775, AMD KB, AMD K7. High performance radiator with VR fan. All conner waterblock with blue LED acrylic cover & universal clips. Powerful DC 12V water pump. Transparent green pipes to light up your case. High performance contant to steady water quality & reduce anti-freezing and anti-rusting.

i-Rocks USB Keypad plus 2 Port Hub Compact and stylish USB numeric keypad. An ideal accessory for accountants auditors or if you are tired

of your cramped notebook keyboard. White, crystal

like finish with a bonus

Thermaltake Super Tower

Aluminium Armor Case Supplied with new 430W Thermaltake power supply. Includes dual 12cm Blue LED fans in front Stylish aluminium front hezel. 7 expansion Slots. Removable HDD cage, Tool-





PLANTRONICS



TTK0011

Thermaltake Mid Tower Soprano Case Includes 400W Thermaltake power supply.

High efficiency ventilation: Dual 12cm silent fan in front & rear 9cm fan on side panel. Tool Free when installing 5.25" & 3.5" devices. Dual USB 2.0. IEEE 1394 Firewire, Audio & Speaker ports Retractable foot stand



\$176	save \$33
0	TTK0005

Plantronics USB Stereo

Headset with Microphone. Ultra-light weight,

Plantronics All-Purpose USB Stereo PC

PC Headset

comfortable design.

Perfect for all your

Listen to CDs, DVDs

USB plug and play.

or MP3s with digitally

enhanced stereo sound

Thermaltake Super Tower **Aluminium Kandalf Case**

Supplied with new 430W Thermaltake power supply Aluminium front bezel 7 expansion Slots. Removable HDD cage, Tool-free installation for 5.25" devices, Relocateable front control panel (Power switch Reset switch HDD & Power LEDs), Screwless slots for easy assembly, 3 x 3.5" HDD Module with 12cm fan. Accessory box hundled in 5.25° drive has

Retractable foot stand



Thermaltake BigWater Liquid

Universal 4 in 1 solution microphone hoom that ensures correct placement for speech applications Lightweight headset with superior speech recognition microphone

TTK0010

Plantronics Stereo PC Headset

Behind the Head Stereo PC Headset with Microphone. Listen to CDs, DVDs or MP3 music in awesome full range stereo sound. Equipped with convenient inline volume and mute controls and a guickadjust

A necessary notebook companion for every

business traveller. Stylish design with precise

Other features include Retractable cable for

technology for functionality on many surfaces

accuracy of 800dpi resolution. Optical

easy storage, adaptor for P5/2 or

USB connection.

Black (IRSOOR) \$19 Red (IRS0010) \$19 Silver (IR50011) \$19







Plantronics Bluetooth Headset

Perfect for the mobile professional. Wireless freedom and upparalloled verratility in the office and on the go. Simplify your communications with this extremely lightweight and versatile headset. Enjoy all-day wearing comfort, clear voice transmission and superior sound quality without wires! With the optional Deskohone





i-Rocks Miniop USB Mouse

2.0 12-in-1 Card Reader i-Rocks Aluminium USB 2.0 12-in-1 Card Reader with Blue LED - Silver. Supports CF I / CF II. Smart Media, MMC I / MMC II, 5D*, IBM Micro Drive, MStick, MStick Pro, MStick Duo*,

M5tick Pro Duo*, Mini 5D*.







i-Rocks Brushed Aluminium 4 Port USB 2.0 Hub i-Rocks Brushed Aluminium 4 Port USB 2.0

Hub with Blue LED. Includes power adapter Small & compact. High speed transfer rate up to 480Mbps for each port - 5ilver.



	-	
Aluminium		-
\$32	Save	57



i-Rocks MP3 CAR DJ

ntegrated 2 port USB hub FM Transmitter to attach a keyboard and mouse. Lightweight for easy By plugging in your USB flash drive or mp3 storage and portability in player (or any audio source with an audio your notebook bag. output like your PDA or CD player) into the mp3 DJ and then uning to the specified









FM channel, you can

digital music over your

immediately enjoy listening to your favourite



Combination 3 Port USB 2.0 Hub plus Memory Card Reader, Compact design for easy storage Reads most memory card types and true plug and play/hot swappable for easy use and store away. Fast transfer rates with USB 2.0 of 480Mbps. Supplied with Carry bag Black (IR50015) \$60

i-Rocks Hub/Reader Combo

Red (IR50017) \$60 Silver (IR5001B) \$60



Aluminium HDD Enclosure i-Rocks 2.5" USB2.0 HDD Enclosure with aluminium alloy housing. Delivers 480 Mbos

data transfer rate USB to IDE & B00Mbps IEEE1394b to IDE. Includes power/access status LED indicator. Easy installation with screwless design.





Cardbus Card

notebook to a Wireless

and Data wirelessly. Uses

Sitecom Nitro XM 140a+

wireless standard.

Sitecom

Adapter Class 2 10m. With the Bluetooth USB Adapter you experience freedom in the widest sense! For you have in hand an extremely ingenious tool enabling you to exchange data through your mobile Bluetooth telephone or to

Bluetooth USB

exchange data between various PCs or notebooks with a Bluetooth USB adapter.

Allows you to connect your

SEE PAGE 3 FOR DETAILS

Sitecom NitroXM 140a+ Wireless Broadband Router

Transmission and Receiving station for wireles network-up to 64 wireless Notebooks and PC's can connect. Can be used to share an internet connection via wireless. Includes an inbuilt 4 port 10/100 switch, connect extra PC's via network cables. Uses

Sitecom Nitro XM 140g+ wireless standardwhen used with other Sitecom 140ma products speeds of



VVIII CODE		
Sitecom	US	В
3.5" Flop	ру	Drive

The Sitecom USB 3.5" Floppy Drive can be used on Windows 9BSE or higher and Mac OS 8.6 and Mac OS 9.x and higher. The USB Floppy Drive can read, write and format 3.5" disks.



ANY0184



Aten 2 Port KVM Switch Utilize only 1 set of Keyboard, Monitor &

Mouse to access multiple PCs or Servers, Ideal for technical workbenches for testing PCs, training on multiple OS or for multiple server admin and maintenance. CS-82/84A-desktop versions. PS/2 and VGA connections, cables supplied

Aten 4 Port KVM Switch (ANY013S) \$150 Aten B Port KVM Switch- Rackmountable (ANY0136) \$400



Sitecom NitroXM 140a+ Wireless USB Adapter

Allows you to connect your Notebook or Desktop PC to a Wireless Network via USB 2.0. Quick & Easy Installation. Share Photos. Music and Data wirelessly. Uses Sitecom Nitro XM 140ns wireless standard



ANY0185

Sitecom USB 2.0 to VGA Adaptor

Easily connect an extra monitor to any computer with a USB port. Even if you are using a notebook, the USB 2.0 to VGA adapter enables you to enjoy the convenience of an extra monitor via USB at any location.



\$40

Aten 2 Port Video Splitter 250Mhz

Ideal solution for training or presentation scenarios where you need to display what's on your monitor onto a Projector or another monitor. Supports XGA, SVGA, VGA and multisync monitors

4 Port Video Splitter 250Mhz (ANY0138) 577 B Port Video Splitter 200Mhz (ANY0139) \$99



AL Tech MediaGate 3.5" Hard Disk Media Player

This portable media player allows DivX, MPEG4, DAT, Xvid, MP3, OGG, WMA and JPEG play back. It sounds great with it's Dolby Digital capabilities and it's easy to search through all your music, movies and pics with the user friendly remote control, Using a 3.5" hard disk (not included), the MediaGate MG3S can store hundreds of movies, music files or images ready for viewing via your TV. With networking capabilities, this handy unit allows direct retrieval of files from your PC. Home entertainment has never been easier





Sitecom NitroXM 140g+ Wireless PCI Card

Allows you to connect your Desktop PC to a Wireless Network Share Photos Music and Data wirelessly. Uses Sitecom Nitro XM 140q+ wireless standard



rice	\$60	Save	s19
ebCode			ANY0186

Sitecom Wireless Media Player

Wirelessly transfer from all WiFi PC's music and pictures and play them on your TV, home cinema set or stereo. Includes S.1 audio and Dolby Digital. Compatible formats: DivX, MP3, MPEG4 & WMA. Includes wireless remote control.





Aten 2 Port Peripheral Sharer Switch

Ideal for Small Office or Home Office with no existing network infrastructure, or for peripherals like printers that are not networkable. Share a single USB peripheral (printer/scanner) with either 2 or 4 computers. Sharing is exclusive to computer i.e. one-at-a-time basis.

Aten 4 Port Peripheral Sharer Switch (ANY0143) Sen



6

Sitecom USB VoiceCam Communicate with voice and video over the internet. This webcam includes built-in

microphone to enable live voice chatting. Offers high resolution and a refresh rate of up to 30 frames nee second. Includes convenient adjustable clip so it can easily be mounted to a notehook or TFT screen. Desktop stand also





TV/Video & Digital TV Card The First TV Tuner on The market that does both digital & analog Full PC Power On/Off via remote.

. Full PC Power On/Off for scheduled recroding . Low profile form factor. Windows Media Centre compatible

· Picture Purifying technology for sharper pictures.







\$50



Maxtor SATA **Hard Drives**

Designed for mainstream PC, consumer electronics 80. 120. 250 & 300G8

capacities 7200 RPM SATA interfaces

- MR or RMR cache buffer · Fluid dynamic bearing motors for quiet operation
 - 120G8 (MAX0066) \$154 250GR (MAX0056) \$319 300GB (MAX0061) \$374

Maxtor OneTouch II - Push button backup External HDD

We know it's not just data, it's your life. Save it. Store it. Back it up with a Maxtor drive. Choose a new Maxtor OneTouch II drive if you need easy backup and lots of space to hold your movies, photos and graphics. Just push the button and all your files are backed up in one simple step Or select a Maxtor Personal Storage 3000 or 3100 drive if you need easy add-on capacity to hold your growing files.

The Maxtor OneTouch II — simple backup and storage with Maxtor DriveLock to protect the contents of your drive if lost or stolen The wattor Oriendon II — shipse discusping sounding with master Directors, or protective contents on your drive it loss is stores. Maxfor planeeded the resolutionary "pushbutton" approach to data backup, and stays in the forefront with the new Maxfor OneFouch II external hard drive. With 2006s, there's ample room to store your videos, photos, graphics, music, and more in one convenient location. The drive features hard drive. With 2006s, there's ample room to store your videos, photos, graphics, music, and more in one convenient location. The drive features have drive the control of the drive features have drive the control of the drive features. a simple Maxtor user-interface for drive management, security, and backup, a whisper-quiet 7200 RPM hard drive with 16M8 cache and is equipped with both FireWire and USB 2.0 interfaces for easy connection.

- External hard drive
- a HER cable
- 6 to 6 pin FireWire/1394/I.LINK cable * External AC power adapter
- e Vertical stand
- Installation software CD
- * Dantz® Restrospect® Express HD
- Maxtor OneTouch drivers
- Marytor OpeTourh utilities
- a Urar's quide
- Maxtor limited warranty

Ideal storage for photos, music, editing video and creating high-end graphics





The solution for performance PCs with data intensive applications such as network attached storage, home networking devices, audio video and other multimedia applications.

120GB (MAX0052) \$125 160GB (MAX00S3) \$140





Maxtor 80GB **USB Hard Drive**

Easy add-on storage for home or office. Instantly expand your

storage to hold digital photos, music, and data files. It's simple to install-just plug the external drive into an available US8 port on your PC. Stores over 61,000 brilliant digital photos (JPEG normal) or 1,300 hours of digital music (MP3).

























Maxtor Shared Storage Drive

Simple shared storage for your small office or home network. Automatic network configuration makes installation a breeze. The Shared Storage Drive looks like a local drive on each configured PC on your network. Privacy is easy with a web browser interface for making shared folders either full or limited access. Organization is made simple with an exclusive Drag and Sort feature for dragging files such as musk, photos, video, and data from your configured PC to the Shared Storage Drive for automatic sorting into appropriate folders. Two USB ports are included for connecting and sharing

printers and additional hard drives.

- Add storage and share files, photos, and music with PCs on your network 2 USB ports for connecting and sharing printers and additional hard drives
- Access files from any networked PC
- . Looks like a local drive on each configured PC
- · Shared folders can be either full access (public) or limited access (private) . Easy to use web browser interface to create privacy levels for shared folders
- Exclusive Drag and Sort feature for easy organization
- 200G8 and 300GB capacities
- · Automatic network configuration
- 10/100 Ethernet RJ-4S port connection
- . For Windows 98SE, Me, 2000, XP computers on your network

Shared storage for small office and home network









\$/1







Imation CD & DVD Media

Imation CD-R, CD-RW and DVD media media have a high-quality dye layer that ensures lower failure rates. Each disc is tested to meet Imation's exacting standards to protect against the toughest environmental conditions.

Wencone.	Froduct Description	Price	5A
IMA0024	Irnation CD-R 52x 700MB/80Min 10 + 2 Bonus Disks	\$7.50	\$3
MMM0997	Imation CD-R S2x 700MB/80Min 25 Pack Spindle	\$14	55
MMM4628	Imation CD-R S2x 700MR/80Min S0 Pack Spindle	\$26	54
IMA002S	Imation CD-RW 4x 700M8/80Min 10 + 2 8onus Disks	\$15	54
MMM0803	Imation CD-RW 10x-24x 700MB/80Min Ultra Speed 2S Pack Spindle	\$37	\$11
IMA0026	Imation DVD-R Bx 4.7G8 10 + 2 Bonus Disks	\$13	53
IMA0027	Imation DVD+R 8x 4.7GB 10 + 2 Bonus Disks	\$13	\$3
MMM0804	Imation DVD+R 4x 2S Pack Spindle	\$25	\$6
MMM5947	Imation DVD+R 2.4x 8.5GB Double Layer 1 Pack	\$9	52
IMA0014	Imation CD / DVD Coloured Jewel Cases SO Pack	616	52

imation CD-R 52x 700MB/ 80Min 10 Pack Slim Case White inkjet Printable



Imation Printable CD + DVD Media

Expand your labeling options by using a CD/DVD printer or duplication service to print directly onto Imation printable discs. The premium print quality of Imation printable media offers a professional, consistent look and feel to your CD creations

WebCode	Product Description	Price	SAVE
IMA0022	Imation CD-R S2x 700MB/80Min 10x Slim Case White Inkjet Printable	\$9	52
MMM0413	Imation CD-R S2x 700M8/80Min 50x Spindle White Inkjet Printable	\$25	\$10
MMM2958 MMMS327	Imation CD-R S2x 700MB/80Min S0x Spindle Gold Thermal Printable	\$25	\$10
MMM63SS	Imation DVD-R 8x 4.7G8 10x Slim Case White Inkjet Hub Printable	\$15	\$2
MMM6353	Imation DVD-R 8x 4.7GB S0x Spindle White Inkjet Hub Printable Imation DVD+R 8x 4.7GB S0x Spindle White Inkjet Hub Printable	\$45	\$13
	anacon DVDFR ox 4.7GB SUX Spindle White Inkjet Hub Printable	\$45	\$13



Imation USB 2.0 Swivel Flash Drive & Flash Drive Mini

The Imation US8 2.0 Flash Drives are compact and powerful flash drives. Featuring a unique "never lose the cap" swivel design to give you the sophisticated, professional look you seek from your personal technology. Weighing only 30 grams, the drives fit easily around your neck, in your pocket pelsonia securiorogy, viestjamis omi 30 gilamo, tite armes ta sessy around your necs, in your pocket or briefstase giving you convenient access to your drive, anythier, anythere you are. The Switch drive features lighting fast USB 2.0 drive speed, data can be read up to 8M8/second and written up to 7M8/second. The Mini Flash Drive can read data up to 6M8/second and written for the Mini Flash Drive can read data up to 6M8/second and written for the Mini Flash Drive can read data up to 6M8/second and written for the Mini Flash Drive can read data up to 6M8/second and written for the Mini Flash Drive can read data up to 6M8/second and written for the Mini Flash Drive can read the Mini Flash second - saving you valuable time when transferring, sharing or storing your critical data.

webcode	Product Description	Price	SAV
MMMS886	Imation 128MB USB 2.0 Flash Drive Swivel	\$42	511
MMMS887	Imation 256MB US8 2.0 Flash Drive Swivel	\$66	523
MMMS888	Imation S12MB USB 2.0 Flash Drive Swivel	\$103	\$36
MMM5SS9	Imation 1G8 USB 2.0 Flash Drive Swivel	\$171	\$58
MMM3694	Imation 2GB US8 2.0 Flash Drive Swivel	\$332	\$117
MMM6978	Imation 128MB USB 2.0 Flash Drive Mini	\$34	\$9
MMM6986	Imation 256MB USB 2.0 Flash Drive Mini	222	\$14
MMM6994	Imation S12M8 US8 2.0 Flash Drive Mini	\$91	\$24
MMM7063	Imation 1GB USB 2.0 Flash Drive Mini	\$157	552

Imation DVD Dual Layer 16x16x8x6x4 Internal Drive



Imation CD-RW and DVD Drives

Whether you choose CD or DVD to backup, Imation have the Optical Drive to suit your needs! Now you can create your own digital masterpleces and share them with ease. All drive kits come complete with everything you need to get started, including the latest software.

Price	5AVF
	514
	524
\$175	\$54
	\$55 \$125

imation Data Tape Super DLT 160/320GB



Imation 4mm, DLT, LTO & SDLT Tape Cartridges WebCode

MMM3441	
MMM3804	
MMM3430	
IMA010S	
MMM3438	
IMA1240	
AAAAAACOC	

Product Description
Imation Data Tape 4mm 125m DDS-3
Imation Data Tape 4mm 150m DD5-4
Imation Data Tape DLT IV 20/80GB (drive dependent)
Imation Data Tana Super DLT 160/320/38 (drive demands

Imation Data Tape LTO Ultrium 100/200G8 (drive dependent) Imation LTO Ultrium Gen 2 200/400GB Cartridge Imation LTO Ultrium Gen 3 400/800G8 Cartridge

DVD+/- Dual Laver DVD Burner (Beige) This model supports 16x write speeds on both DVD-R/+R along with the capability to write at 6x speed or

media.

Pioneer 16x

DVD-R/+R Double/Dual Laver Includes Nero LE



Iomega® Rev™ **USB** Drive

Read and write to the Iomega REV™ 35G8/90G8 disks, which are pocketsized, cartridges that hold 3SG8 of data (or up to 90GB of backup data with the included software compression)

Atapi (IOM2963) \$515 Firewire (IOM3063) \$547 5C5I (IOM3078) \$603





LaCie DVD+RW Internal Drive with LightScribe Create Interactive video

DVDs, store files and digital photos on your computer. New LightScribe - technology burns silkscreen quality custom labels directly onto your disks with the very same laser that burns data

External USB (LAC7830) External Firewire (LAC7840)





Price SAVE 52 \$15 \$5 \$31 \$60 \$46

\$43 \$31

\$62 \$46

\$165 505

XP Sound

The "YP201" Phono/Mic pre amp provides a combination of hard and software to achieve high quality transfer of old records and cassettes

to your home desktop PC or laptop in addition to offering a handy high quality microphone pre-amp

and headphone amplifier. The included software (Win only) "Diamond Cut 32 V4.0" allows users to professionally edit their recorded audio





 5uitable for IDE CD-Rom, CDR/RW. DVDROM.

RW & 3.5" Hard Drives . Cooling Fan For Excellent

- Heat Dissipation · Easy to Install U58 2.0 up to 480Mbs
- Transfer Rate Firewire up to 400Mbs
- Transfer Rate Supports Win 985E/ ME/2000/XP & Mac O5 9.0





Sennheiser HD212PRO Closed Stereo Monitoring Headphone

The UD 212 Pro closed dynamic bi-fi steren headphones haw a balanced sound image with a slight emphasis on the bass response. DJs will like their excellent attenuation of ambient noise and the soft,



HP DeskJet Cartridges

WebCode Product Description HP Ink Cartridge Nº 27/28 Combo HPD2061 HP Ink Cartridge No 56/57 Combo HPD2017 HP Ink Cartridge No 56 8lack for DJ 5550 - C6656AA HPD2025 HP Ink Cartridge No 10 Black for DJ 2000C/2500C - C4844AA HPD4844 HP Ink Cartridge No 11 Cyan for DJ 500/800 - C4836AA

MDG4836 HP Ink Cartridge No 11 Magenta for DJ 500/800 - C4837AA HPG4837 HP Ink Cartridge No 11 Yellow for DJ 500/800 - C4838AA HPG4838 HP Ink Cartridge No 14 Black - C5011DA HPD5002 HP Ink Cartridge Nº 14 Colour - C5010DA HPD5001 HP Ink Cartridge No 15 8lack for DJ 810c/812c/840c/845c - C6615DA HPD6645 HP Ink Cartridge Nº 17 Colour for DJ 840/845 - C6625AA

HPD6652 HP Ink Cartridge No 20 Black for DJ 610C/630C/640C - C6614DA HPD6654 HP Ink Cartridge No 23 Colour for DJ 720C/880C/890C - C1823DA UD11926 HP Ink Cartridge Nº 26 8lack for DJ 400/420/500 - 51626AA HPD9030 HP Ink Cartridge No 27 Black for DJ 3420 - C8727AA HPD8772 HP Ink Cartridge Nº 28 Colour for DJ 3420 - C8728AA UDD9787 HP Ink Cartridge Nº 29 8lack for DJ 600/610/630C - 51629AA HPDQ050 HP Ink Cartridge No 45 Black for DJ 710C/720C/B30C - 51645AA HPD095 HP Ink Cartridge № 49 Colour for DJ 600/610C/630C - 51649AA HPD0990 HP Ink Cartridge No 56 Black for DJ 5550 - C6656AA HPD6656

HP Ink Cartridge Nº 57 Colour for DJ 5550C - C6657AA HPD6657 HP Ink Cartridge № 58 Photo Colour for DJ 5550 - C6658AA UPD6658 HP Ink Cartridge No 59 Grey Photo - C9359AA HPD9359 HP Ink Cartridge № 78 Colour for DJ 900/1220C - C6578DA HPD6578 HP Ink Cartridge No 78 Large Colour for DJ 900/1220C - C6578AA HP1038

HP Mono LaserJet Toner Cartridges



annt block text

Price Product Description WebCode \$90 HP Toner Cartridge for LaserJet 1010/1015 - Q2612A HPL2612 HP Toner Cartridge for LaserJet 1100/3200 Series 2,500 Pages - C4092A HPI 4002 HP Toner Cartridge for LaserJet 1150 Series - Q2624A HPL2624 HP Toner Cartridge for LaserJet 1200 Series 3,500 Pages - C7115X 599 HPI 7117 HP Toner Cartridge for LaserJet 1300 Series 4,000 Pages - Q2613X HPL2614 HP Toner Cartridge for LaserJet 2100/2200 Series 5,000 Page - C4096A HPL4096 HP Toner Cartridge for LaserJet 2300 Series - Q2610A HPL2610 HP Toner Cartridge for LaserJet 4/5 Series 6,000 Pages - 92298A HP620 HP Toner Cartridge for LaserJet 4000 Series 10,000 Pages - C4127X HPL4129 HP Toner Cartridge for LaserJet 4100 Series 10,000 Pages - C8061X HPI 8063 HP Toner Cartridge for LaserJet 4200 Series 12,000 Pages - Q133BA HPL1338 HP Toner Cartridge for LaserJet 4300 Series - Q1339A HPL1339 HP Toner Cartridge for LaserJet 8100 Series 20,000 Pages - C4182X HPL4182 HP Toner Cartridge for LaserJet 9000 Series 30,000 - C8543X HPL8543 HP Toner Cartridge for LaserJet SP/5MP/6P/6MP Series - C3903A \$106 HP175 HP Toner Cartridge for LaserJet 1200 Series 2,500 Pages - C7115A

HP Toner Cartridge for LaserJet 5000 - C4129X Hp Toner Cartridge for LaserJet 1160/1320 - Q5949A **HP Colour LaserJet Toner Cartridges** WebCode Product Description

HP Toner Cartridge for LaserJet 5L/6L Series - C3906A



HPI 7115

HPL4131

HPL5949

HPL9700

Hpl 0732

H07/11

HP Toner Cartridge for Colour LaserJet 1500/2500 Cyan - C9701A HPL9701 HP Toner Cartridge for Colour LaserJet 1500/2500 Magenta - C9703A HPL9703 HP Toner Cartridge for Colour LaserJet 1500/2500 Yellow - C9702A LIPI G702 HP Toner Cartridge for Colour LaserJet 2550 Black - Q3960A HPI 3960 HP Toner Cartridge for Colour LaserJet 2550 Cyan - Q3961A HPL3978 HP Toner Cartridge for Colour LaserJet 2550 Magenta - Q3963A HPI 30R1 HP Toner Cartridge for Colour LaserJet 2550 Yellow - Q3962A HPI 3979 HP Toner Cartridge for Colour LaserJet 3500/3700 8lack - Q2670A HPL2670 HP Toner Cartridge for Colour LaserJet 3500/3700 Cyan - Q2671A HPL2671 HP Toner Cartridge for Colour LaserJet 3500/3700 Magenta - Q2673A HPL2673 HP Toner Cartridge for Colour LaserJet 3500/3700 Yellow - Q2672A UPI 2672 HP Toner Cartridge for Colour LaserJet 4600/4650 Black - C9720A HPL9720 HP Toner Cartridge for Colour LaserJet 4600/4650 Cyan - C9721A HPL9721 HP Toner Cartridge for Colour LaserJet 4600/4650 Magenta - C9723A HPL9723 HP Toner Cartridge for Colour LaserJet 4600/4650 Yellow - C9722A HPI 9722 HP Toner Cartridge for Colour LaserJet 5500 Black - C9730A HPL9730 HP Toner Cartridge for Colour LaserJet 5500 Cyan - C9731A HPL9731 HP Toner Cartridge for Colour LaserJet 5500 Magenta - C9733A HPL9733 HP Toner Cartridge for Colour LaserJet 5500 Yellow - C9732A

HP Toner Cartridge for Colour LaserJet 1500/2500 Black - C9700A

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Twin Pack

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\$34

\$45

\$30

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\$108

\$48

\$20

639

\$38

\$38

\$52

\$80

6123

5211 574

Price SAVE

\$129

\$108

\$200

\$270 \$89

\$270 €R0

\$289 \$87



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LEXMARK

Canon Ink Cartridges

WebCode	Product Description	Price	SAV
8C13EBK	Canon Ink Cartridge Black - BCI3EBK	\$19	53
BC13EC	Canon Ink Cartridge Cyan - BCI3EC	\$16	53
BC13EM	Canon Ink Cartridge Magenta - 8CI3EM	\$16	53
8C13EY	Canon Ink Cartridge Yellow - BCI3EY	\$16	53
CAN0010	Canon Ink Cartridge 8lack - BCI218K	\$13	51
CAN0011	Canon Ink Cartridge Colour - 8CI21C	\$29	\$6
CAN0066	Canon Ink Cartridge Black - BCI24BK	\$13	53
CAN01SS	Canon Ink Cartridge 8lack Twin - 8CI24	\$22	\$3
CAN0164	Canon Ink Cartridge Colour Twin - BCI24	\$44	55
CAN006S	Canon Ink Cartridge Colour - BCI24C	\$25	\$5
CAN0048	Canon Ink Cartridge Black - BCI6BK	522	53
CAN00S0	Canon Ink Cartridge Cyan - BCI6C	522	53
CAN00S1	Canon Ink Cartridge Magenta - BCI6M	522	53
CAN0053	Canon Ink Cartridge Yellow - BCI6Y	522	53
CAN0049	Canon Ink Cartridge Photo Cyan - BCI6PC	522	53
CAN00S2	Canon Ink Cartridge Photo Mag - BCI6PM	\$22	53
CAN0210	Canon Ink Cartridge Colour - BCITSC	\$40	55
COOS8	Canon Ink Cartridge Black - BC20	\$53	\$5
CAN0011	Canon Ink Cartridge Colour - BCI21C	\$29	\$6

Lexar 256MB MP3 Player The Lexar Digital Music

Player LDP-600 is a fullfeatured Digital Music player, which lets you listen and carry your favorite music wherever you go. It supports MP3 and WMA formats. It includes an FM Radio with FM recording and Voice Recorder, It also includes an integrated FM transmitter so you can listen to your musifiles on any radio.





Epson Ink Cartridges WebCode Readust Description

	WebCode	Product Description	Price	
	EPA1040	Epson Ink Cartridge for Stylus C41UX/SX/C43UX/SX 8lack - T038	\$15	
	EPA1041	Epson Ink Cartridge for Stylus C41UX/SX/C43UX/SX Colour - T039	\$23	
	EPA0060	Epson Ink Cartridge for Stylus C60/61 Black - T028	\$36	
	EPA0061	Epson Ink Cartridge for Stylus C60/61 Colour - T029	532	
	EPA6190	Epson Ink Cartridge for Stylus C63/C83 8lack - T0461	\$18	
	EPA7290	Epson Ink Cartridge for Stylus C63/CB3 Cyan - T047290	512	
	EPA7390	Epson Ink Cartridge for Stylus C63/C83 Magenta - T047390	\$12	
	EPA7490	Epson Ink Cartridge for Stylus C63/C83 Yellow - T047490	\$12	
	EPA7011	Epson Ink Cartridge for Stylus C70/C80/C82 Black - T032190	\$38	
	EPA7022	Epson Ink Cartridge for Stylus C70/CB0 Cyan - T032290	\$18	
	EPA7033	Epson Ink Cartridge for Stylus C70/C80 Magenta - T032390	\$18	
	EPA7044	Epson Ink Cartridge for Stylus C70/C80 Yellow - T032490	\$18	
	EPA7012	Epson Ink Cartridge for Stylus C82 Cyan - T042290	\$18	
	EPA7013	Epson Ink Cartridge for Stylus C82 Magenta - T042390	\$19	
	EPA7014	Epson Ink Cartridge for Stylus C82 Yellow - T042490	518	
	EPA130S	Epson Ink Cartridge for Stylus 440/460/640 8lack - TOS0190	523	
	EPA9212	Epson Ink Cartridge for Stylus 400/600/800 Colour - TOS2090	\$29	
	EPA0890	Epson Ink Cartridge for R210/R310/RXS10 8lack - T0491	517	
	EPA0S11	Epson Ink Cartridge for R210/R310/RXS10 Cyan - T0492	517	
	EPA0S14	Epson Ink Cartridge for R210/R310/RX510 Light Cyan - T0495	517	
	EPA0S1S	Epson Ink Cartridge for R210/R310/RXS10 Light Magenta - T0496	517	
1	EPA0512	Epson Ink Cartridge for R210/R310/RXS10 Magenta - T0493	517	
7	EPA0S13	Epson Ink Cartridge for R210/R310/RXS10 Yellow - T0494	\$17	
7	EPA0810	Epson Ink Cartridge for Stylus 810/830U/925/935 Black - T026	531	
	EPA0811	Epson Ink Cartridge for Stylus 810/830U/925/935 Colour - T027	\$25	
	EPS404	Epson Ink Cartridge for Stylus 870/890/895/1270/1290 Black - T007	\$25	
	EPA1270	Epson Ink Cartridge for Stylus 1270/1290 Colour - T009	532	

Logitech Z-5500 **Digital THX** Speakers

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58

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56 \$6 58

\$26

524

Immerse yourself in highfidelity digital surround sound with Logitech's THX-certified, S00 watt Z-SS00 Digital 5.1 speaker system. The SoundTouch Digital Control Center supports Dolby Digital, DTS, and DTS 96/24 soundtracks and includes digital and analog inputs for connecting DVD players PCs, video game consoles, CD players, and more.







HitVideoLab Home Theatre

Headset Get the most out of your next DVD viewing experience! The HitVideoLab 6 channel home theatre headset is an innovative way for people to enjoy the awesome sound of Dolly Oigital AC-3 or DTS Digital





Lexmark Toner Cartridges

WebCode	Product Description	Price	SAVE
LEX9481	Lexmark Toner Cartridge for Optra T 2Sk - 12A5B4S	\$423	\$149
LEXS224	Lexmark Toner Cartridge for Optra T S2x - 12A683S	\$423	\$149
	Lexmark Toner Cartridge for Optra T 62x - 12A6865	\$473	\$133
	Lexmark Toner Cartridge for Optra T 632/634 – 12A7465	\$463	\$129
LEX9639	Lexmark Toner Cartridge for Optra T 630/632 – 12A7462	\$343	\$95
Konica	Minolta Toner Cartridges		
	LEX9481 LEX5224 LEX6223 LEX9642 LEX9639	LEX9481 Lexmark Toner Cartridge for Optra T 25k – 12A5845 LEX5224 Lexmark Toner Cartridge for Optra T 52x – 12A6835 LEX6223 Lexmark Toner Cartridge for Optra T 63x – 12A6855 LEX9642 Lexmark Toner Cartridge for Optra T 632/634 – 12A7/465	LEXAB41

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WebCode Product Description Price SAVE Konica Minolta Toner Cartridge for 1300W6K MS1302 \$135 MS1303 Konica Minolta Drum Cartridge for 1300W 20K MS2304 Konica Minolta High Capacity Toner Cartridge for 2300W - Black Konica Minolta High Capacity Toner Cartridge for 2300W - Yellow \$187 \$29 MS2306 Konica Minolta High Capacity Toner Cartridge for 2300W - Magenta \$187 MS2307 Konica Minolta High Capacity Toner Cartridge for 2300W - Cyan \$1R7 MS2404 Konica Minolta High Capacity Toner Cartridge For 2400W - Black \$130 \$14 Konica Minolta High Capacity Toner Cartridge For 2400W - Cyan MS2407 \$194 522 MS2406 Konica Minolta High Capacity Toner Cartridge For 2400W - Magenta \$194 MS2405 Konica Minolta High Capacity Toner Cartridge For 2400W - Yellow \$194 522 ANSSAAG Konica Minolta Toner Cartridge for 5440 - Black MSS449 Konica Minolta Toner Cartridge for 5440 - Cvan QMSS44B Konica Minolta Toner Cartridge for \$440 - Magenta \$340 \$58 QMSS447

Konica Minolta Toner Cartridge for 5440 - Yellow

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Guide to Home

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your life, not just you

starting out.

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Meanwhile, viruses and

worms continue to take

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of real life case studies

illustrating how to secure your computer network

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reveals the secrets to using the world's most popular digital music player







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Digital Photography & Adobe Photoshon Elements 3

Photography expert, Brian Maffitt, clarifies the processes of importing pictures to a computer, manipulating and adjusting them in Photoshop Elements, and sharing them





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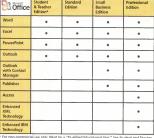
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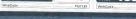
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